

GENDERS 19

Sexual Artifice

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P O L I T I C S

Sexual Artifice Persons Images Politics

Lynda Hart



Sexual Artifice Persons Images Politics:

The Puritan Origins of American Sex Tracy Fessenden, Nicholas F. Radel, Magdalena J. Zaborowska, 2014-03-05 From witch trials to pickaxe murderers from brothels to convents and from slavery to Toni Morrison's Paradise these essays provide fascinating and provocative insights into our sexual and religious conventions and beliefs **Genders 19** Ann M. Kibbey, Kayann Short, Abouali Farmanfarmanian, 1994-09 Sexual Artifice marks the evolution of Genders from a triannual journal to a biannual anthology Henceforth each volume will have a focus on a particular gender related issue offering original essays on the specific theme This volume proposes that there is something more to the social construction of gender than what social science has been able to describe On the contested state of international politics public imagery and nationalist cinema the artifice of sexuality wields an enormous power to influence the interpretation of our social selves and the world we live in These essays collectively explore the art of constructing gender in symbolic media images in poetry photography and montage in dramatic identity politics and last but not least in contemporary feminism itself With original essays on Virginia Woolf's Orlando Anita Hill Clarence Thomas and the culture of romance Valerie Solanis the woman who shot Andy Warhol male hysteria and the U S invasion of Panama and representations of women in Northern Ireland Sexual Artifice offers up some of the most thought provoking and daring young scholarship in contemporary cultural and gender studies go to the Genders website **Ways of Being Male** John Stephens, 2013-10-18 Given the substantial impact of feminism on children's literature and culture during the last quarter century it comes as no surprise that gender studies have focused predominantly on issues of female representation The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion Now that masculinity has emerges as an overt theme in children's literature and film critical consideration of the subject is timely if not long overdue Ways of Being Male addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences The contributors drawn from a variety of academic disciplines employ international discourses in literary criticism feminism social sciences film theory psychoanalytic criticism and queer theory in their wide ranging exploration of male representation With its illuminating array of perspectives this pioneering survey brings a long neglected subject into sharp focus **Queering the Moderns** NA NA, 2016-04-30 In Queering the Moderns Anne Herrmann revisits the narrative of literary modernism and the historical uses of the term queer to explore the emergence of identities specific to modernism Queer in the modernist period 1910 1945 means strange odd out of sorts and although it begins to refer to those who are queer sexually it does not yet police a hetero homosexual divide It means crossing boundaries in unexpected directions across the Atlantic across the color line across literary conventions that dictate autobiographies can't be written by someone else Six memoirs that rely on cross

gender and cross racial identifications are discussed within their specific cultural contexts so that female aviators Amelia Earhart and Beryl Markham lesbian auto biographers Virginia Woolf and Gertrude Stein and male auto ethnographers James Weldon Johnson and Earl Lind Ralph Werther begin to queer the traditional spaces of modernism

The Nation and Its "new" Women Ellen Fleischmann, 2003 Though they are almost completely absent from the historical record Palestinian women were extensively involved in the unfolding national struggle in their country during the British mandate period This history studies the development of the Palestine women s movement between 1920 and 1948

Actresses and Whores Kirsten Pullen, 2005-02-17 Publisher Description

The Queer Sixties Patricia Juliana Smith, 2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary

Lingua Franca , 1995 *Feminism Art Theory* Hilary Robinson, 2015-04-20 Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art the long anticipated new edition of *Feminism Art Theory* has been extensively updated and reworked Completely revised retaining only one third of the texts of the earlier edition with all other material being new inclusions Brings together 88 revealing texts from North America Europe and Australasia juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives from diverse national and global approaches lesbian and queer theory and postmodernism to education and aesthetics Includes many classic texts but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure each of the seven sections focuses on a specific area of debate with texts arranged chronologically in order to show how issues and arguments developed over time

Image into Identity , 2006-01-01 The pervading theme of this book is the construction and allocation of identity especially through images and imagery The essays analyse how the dominant social discourses and imageries construct identity or assign subject positions in relation to the categories of race nation region gender and language The volume is designed to inform the study of those categories in cultural studies sociology anthropology gender studies literary studies philosophy and history Its coverage is geographically global multidisciplinary and theoretically eclectic but also accessible The authors include both established and rising scholars from historical literary media gender and cultural studies This innovative collection will appeal to all those who are interested in the mechanisms of constructing and evolving personal and group identities in past and present

The Feminist Avant-Garde in American Poetry Elisabeth A. Frost, 2005-04 The *Feminist Avant Garde in American Poetry* offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also

thoroughly explores feminist avant garde poets debts and contributions to their male counterparts **Re-visioning Feminism Around the World**, 1995 Short essays by 85 feminist writers on the future of feminism Writers include Elizabeth Janeway Tillie Olsen Nell Painter Grace Paley Alix Kates Shelman Alice Walker and others *Anaïs Nin, Fictionality and Femininity* Helen Tookey, 2003 Helen Tookey examines the work of Anaïs Nin 1903-77 and the different versions of Nin herself as woman writer and iconic figure through the lens of cultural and historical contexts She focuses particularly on questions of identity and femininity exploring how the self for Nin is constructed through narratives and performances of various kinds and shedding light on key issues and conflicts within feminist thinking since the 1970s particularly questions of identity femininity and psychoanalysis **The Public's Open to Us All** Laura Engel, 2020-10-27 *The Public's Open to Us All* Essays on Women and Performance in Eighteenth Century England considers the relationship between British women and various modes of performance in the long eighteenth century From the moment Charles II was restored to the English throne in 1660 the question of women's status in the public world became the focus of cultural attention both on and off the stage In addition to the appearance of the first actresses during this period female playwrights novelists poets essayists journalists theatrical managers and entrepreneurs emerged as skillful and often demanding professionals In this variety of new roles eighteenth century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth century society's attitudes tastes and cultural imagination Recent scholarship in eighteenth century studies reflects a heightened interest in fame the rise of celebrity culture and new ways of understanding women's participation as both private individuals and public professionals What is unique to the body of essays presented here is the authors focus on performance as a means of thinking about the ways in which women occupied negotiated reimagined and challenged the world outside of the traditional domestic realm The authors employ a range of historical literary and theoretical approaches to the connections among women and performance and in doing so make significant contributions to the fields of eighteenth century literary and cultural studies theatre history gender studies and performance studies **Fatal Women** Lynda Hart, 2023-11-14 A groundbreaking and provocative look at how violent women have been represented in literature plays film and performance *Fatal Women* builds a complex and original theory of how the shadow of the lesbian animates representations of violent women from the Victorian novel to films depicting women who kill Starting from the historical link between criminality and sexual deviancy Lynda Hart critiques constructions of gender race class sexualities and the cultural politics of the 1990s Her introductory chapter constructs a theory of female violence across the discourses of sexology criminology and psychoanalysis Subsequent chapters detail this theory in the Victorian novel and stage sensation Lady Audley's Secret Frank Wedekind's *Lulu* Plays which introduced the invert to the European stage the films *Thelma and Louise* *Mortal Thoughts* and *Basic Instinct* the political intersection of race and gender in *Single White Female* the performance art of Karen Finley in the context of the censorship debates the fate of Aileen

Wuornos dubbed the first female serial killer by the FBI and the Split Britches performance *Lesbians Who Kill* A major contribution to lesbian theory and cultural studies *Fatal Women* is certain to be read widely by scholars students and anyone interested in the politics of representation

Women's Studies Serials Kristin H Gerhard, 2020-09-23 *Women's Studies Serials* A Quarter Century of Development examines the history growth and present status of women's studies collections available in the United States and around the world This text investigates the accessibility to women's studies periodicals how they are used and by whom and identifies areas where further research is needed to help collection managers and librarians make the best selection decisions for their serials collections *Women's Studies Serials* will help you choose serials that meet the needs of your patrons and that comply with the limitations of your budget Offering you charts tables and statistical data *Women's Studies Serials* covers many topics that will help you build a thorough and accessible women's studies collection or renovate an existing collection including the problems influences and expectations involved in women's studies faculty's daily work with magazines and journals choosing the best CD Rom products for women's studies research based on cost coverage content and recommendations for acquisition techniques and insights for teaching cataloging in an interdisciplinary dynamic and evolving information environment examining academic women's studies serials on the World Wide Web and determining whether they are helpful to students and faculty suggestions that may alleviate the inadequacies of subject description and access to current periodical literature concerning African American women and Latinas in the United States how women's studies serials published in Ireland are adding support and recognition to the discipline of women's studies examining popular women's periodicals in the Popular Culture Collection at Bowling Green State University and how they help reveal and document the history of women's roles in society the management and collection methods of the International Centre and Archives of the Women's Studies Movement located in the Netherlands Providing you with information on how other academic libraries choose their collection material *Women's Studies Serials* will help you determine what journals in your library are most widely read and if they are meeting the informational and research needs of faculty and students The information in *Women's Studies Serials* will help make your women's studies serials current cost efficient and relevant to your patrons needs

At the Mercy of Their Clothes Celia Marshik, 2016-11-29 In much of modern fiction it is the clothes that make the character Garments embody personal and national histories They convey wealth status aspiration and morality or a lack thereof They suggest where characters have been and where they might be headed as well as whether or not they are aware of their fate *At the Mercy of Their Clothes* explores the agency of fashion in modern literature its reflection of new relations between people and things and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval In some cases people need garments to realize themselves In other cases the clothes control the person who wears them Celia Marshik's study combines close readings of modernist and middlebrow works a history of Britain in the early twentieth century and the insights of thing theory She focuses on four

distinct categories of modern clothing the evening gown the mackintosh the fancy dress costume and secondhand attire In their use of these clothes we see authors negotiate shifting gender roles weigh the value of individuality during national conflict work through mortality and depict changing class structures Marshik's dynamic comparisons put Ulysses in conversation with Rebecca Punch cartoons articles in Vogue and letters from consumers illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore Throughout her readings Marshik emphasizes the persistent animation of clothing and objectification of individuals in early twentieth century literature and society She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves a range of literary works and popular publications points to a lingering anxiety about how political social and economic conditions continued to constrain the individual

The Mastery of Submission John K. Noyes, 2018-09-05 Individuals sometimes derive sexual pleasure from submission to cruel discipline While that predilection was noted as early as the sixteenth century masochism was not codified as a concept until 1890 According to John K Noyes its invention reflected a crisis in the liberal understanding of subjectivity and sexuality which continues to inform discussions of masochism today In essence it remains a political concept Viennese physician Richard von Krafft Ebing coined the term masochism based on the work of Leopold von Sacher Masoch Noyes analyzes the social and political problems that inspired the concept suggesting for example that the triumphant expansion of European colonialism was in part animated by an ambivalence in masculine sexuality Noyes documents the evolution of the concept of masochism with scenes in literature from John Cleland's Fanny Hill through Sacher Masoch's Venus in Furs and Pauline Reage's Story of O Analysis of Freud's vastly influential rereading of masochism precedes an exploration of the work of his successors including Wilhem Reich Theodor Reik Helene Deutsch and Karen Horney Noyes suggests that the thematics of feminine masochism emerged only gradually from an exclusively male concept

Walter Pater's European Imagination Lene Østermark-Johansen, 2022-08-08 Walter Pater's European Imagination addresses Pater's literary cosmopolitanism as the first in depth study of his fiction in dialogue with European literature Pater's short pieces of fiction the so called imaginary portraits trace the development of the European self over a period of some two thousand years They include elements of travelogue and art criticism together with discourses on myth history and philosophy Examining Pater's methods of composition use of narrative voice and construction of character the book draws on all of Pater's oeuvre and includes discussions of a range of his unpublished manuscripts essays and reviews It engages with Pater's dialogue with the visual portrait and problematises the oscillation between type and individual the generic and the particular which characterises both the visual and the literary portrait Exploring Pater's involvement with nineteenth century historiography and collective memory the book positions Pater's fiction solidly within such nineteenth century genres as the historical novel and the Bildungsroman while also discussing the portraits as specimens of biographical writing As the Ur texts from which generations of modernist life writing developed Pater's imaginary portraits became pivotal for such

modernist writers as Virginia Woolf and Harold Nicolson Walter Pater's *European Imagination* explores such twentieth century successors together with French contemporaries like Sainte Beuve and followers like Marcel Schwob Novel Relations Ruth Perry, 2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women's position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Jane Austen and many others This important study by a leading eighteenth century scholar will be of interest to social and literary historians

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