



*SEXUAL
POLITICS and the
ROMANTIC
AUTHOR*

SONIA HOEKOSH

Sexual Politics And The Romantic Author

Jonathan Mulrooney



Sexual Politics And The Romantic Author:

Sexual Politics and the Romantic Author Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women's magazines and gift book engravings *Sexual Politics and the Romantic Author* offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others *William Wordsworth, Second-Generation*

Jeffrey Cox, 2021-05-20 Comprehensive reading of late Wordsworth considering his work in dialogue with the poetic cultural and political battles of his day **Women, Nationalism, and the Romantic Stage** Betsy Bolton, 2001-04-19 This 2001 book examines how Romantic women performers and playwrights used theatrical conventions to intervene in politics **Art, Science, and the Body in Early Romanticism** Stephanie O'Rourke, 2021-11-04 Innovative alternative account of romanticism exploring how art and science together contested the evidentiary authority of the human body

The Romantic Tavern Ian Newman, 2019-03-28 An examination of taverns in the Romantic period with a particular focus on architecture and the culture of conviviality **Staël, Romanticism and Revolution** John Claiborne

Isbell, 2023-08-17 Combating two centuries of sexism this radical overview of Staël in context reveals a major player in Revolution and Romanticism **Urbanization and English Romantic Poetry** Stephen Tedeschi, 2018 This book re

orientates the relationship between urbanization and English Romantic poetry by focusing on urban aspects of Romantic poems **European Literatures in Britain, 1815-1832: Romantic Translations** Diego Saglia, 2018-10-18 Studies of British Romanticism have traditionally tended to envisage it as an intensely local indeed insular phenomenon Yet just as the seemingly isolated British Isles became more and more central in international geo political and economic contexts between the 1780s and the 1830s so too literature and culture were characterized by an increasingly close and relevant dialogue with foreign and especially Continental European traditions both past and contemporary Diego Saglia casts new light on the significantly transformative impact of this dialogue on Britain during the years that saw a return to unimpeded cross border cultural traffic after the end of the Napoleonic emergency Focusing on modes of translation and appropriation in a variety of literary and cultural forms this book reconsiders the notion of the supposed intrinsic insularity of Britain through the lens of new key questions about the national international and transnational features of Romantic period literature and culture

Romanticism and Caricature Ian Haywood, 2013-10-24 A lively richly illustrated study of iconic caricatures showing the interrelationship between art satire and politics in the Romantic period **Romantic Poets and the Culture of**

Posterity Andrew Bennett,1999-12-02 This 1999 book examines the way in which the Romantic period's culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future the true poet a figure of neglected genius can be properly appreciated only after death Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception with wide ranging implications for the poetry and poetics of the Romantic period He surveys the contexts for this transformation of the relationship between poet and audience engaging with issues such as the commercialization of poetry the gendering of the canon and the construction of poetic identity Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth Coleridge Keats Shelley and Byron who have come to embody for posterity the figure of the Romantic poet

Caricature and Realism in the Romantic Novel Olivia Ferguson,2023-11-02 A counter intuitive history of literary caricature exploring how caricature helped make the realist novel in the Romantic period

Romanticism and Theatrical Experience Jonathan Mulrooney,2019-01-10 Bringing together studies in theater history print culture and literature this book offers a new consideration of Romantic period writing in Britain Recovering a wide range of theatrical criticism from newspapers and periodicals some of it overlooked since its original publication in Regency London Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean essayist William Hazlitt and poet John Keats Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative re imagining of personal subjectivity and a reworking of the British theatrical tradition Hazlitt and Keats in turn imagined the essayist and the poet along similar theatrical lines reframing Romantic prose and poetics Taken together these case studies illustrate not only theater's significance to early nineteenth century Londoners but also the importance of theater's textual legacies for our own re assessment of Romanticism as a historical and cultural phenomenon

Knowledge and Indifference in English Romantic Prose Tim Milnes,2003-02-27 This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth's Preface to Lyrical Ballads Hazlitt's Essay on the Principles of Human Action and Coleridge's Biographia Literaria Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy

The Poetics of Decline in British Romanticism Jonathan Sachs,2018-01-18 Offers fresh understanding of British Romanticism by exploring how anxieties about decline impacted debates about literature's form and meaning

Real Money and Romanticism Matthew Rowlinson,2010-05-27 Modern systems of paper money and intellectual property became established in the Romantic period

Matthew Rowlinson shows how a new conception of material artefacts as the bearers of abstract value shaped Romantic conceptions of character material culture and labour **Romanticism and Childhood** Ann Wierda Rowland,2012-05-24 Explores how emerging ideas of infancy and childhood gave Romantic writers and readers new ways of understanding history and literature **Honor, Romanticism, and the Hidden Value of Modernity** Jamison Kantor,2023-01-19 This rich cultural history shows how honor as much as freedom inspired poets novelists and abolitionists of the nineteenth century

Orientation in European Romanticism Paul Hamilton,2022-10-20 Exploring the experiments in individual and national self consciousness conducted during the Romantic period this essential comparative study of European literature philosophy and politics makes original and often surprising connections and contrasts to reveal how personal and social identities were re orientated and disorientated from the French Revolution onwards Reviving a contested moment in the history of aesthetic theory this study shows how the growing awareness of irresolution in Kant s third Kritik allowed Romantic writers to put the aesthetic to radical uses not envisaged by its parent philosophy It also recounts how they would go on to force philosophy to revise received notions of authority empowering women and subordinated ethnic groups to re orientate existing hierarchies The sheer range and variety of writers covered is testament both to the breadth of writing that Kant s philosophy so rashly legitimated and to the wider importance of philosophy to the understanding of Romantic literature *British Romanticism and the Science of the Mind* Alan Richardson,2001-07-26 In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury **Sound and Sense in British Romanticism** James Grande,Carmel Raz,2023-09-07 A radical re imagining of the relationship between sound and sense took place in Britain in the decades around 1800 This new approach reconfigured sound as central to understandings of space and temporality from the diurnal rhythms of everyday life in the modern city to the deep time of the natural world At the same time sound emerged as a frequently disruptive phenomenon a philosophical and political problem and a force with the power to overwhelm listeners This is the first book devoted to the topic and brings together scholars from literary studies musicology history and philosophy through the interdisciplinary frameworks of sound studies and the history of the senses The chapters pursue a wide range of subjects from national airs to the London stage and

from experiments in sound to new musical and scientific instruments Collectively they demonstrate how a focus on sound can enrich our understanding of Romantic era culture This title is also available as Open Access on Cambridge Core

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