

sexology uncensored

edited by

Lucy Bland and Laura Doan

Sexology Uncensored The Documents Of Sex

A. Petersen



Sexology Uncensored The Documents Of Sex:

Sexology Uncensored Lucy Bland, Laura Doan, 1999 In the late 19th century early pioneers of the new field of sexology examined and classified sexual behaviors identities and relations data long restricted from public access Extracts dating from the 1880s to the 1940s compiled in one volume for the first time form an invaluable record for all those interested in how we have come to think about sex and sexuality over the last 100 years *Sexual Myths of Modernity* Alison M.

Moore, 2015-11-19 The notion of sexual sadism emerged from nineteenth century alienist attempts to imagine the pleasure of the torturer or mass killer This was a time in which sexuality was mapped to social progress so that perversions were always related either to degeneration or decadence These ideas were internalized in later Freudian views of the drives within the self and of their repression under the demands of modern European civilization Sadism was always presented as the barbarous past that lurked within each of us ready to burst forth into murderous violence crime anti-Semitism and finally genocide This idea maintained its currency in European thought after the Second World War as Freudian influenced accounts of the history of philosophy configured the Marquis de Sade as a kind of Kantian superego in a framework that viewed the Western Enlightenment as unraveled by its own inner demons In this way a straight line was imagined from the late eighteenth century to the Holocaust These ideas have had an ongoing legacy in debates about sexual perversion feminism genocide representation and historical memory of Nazism However recent genocide research has massively debunked assumptions that perpetrators of mass violence are especially sexually motivated in their cruelty This book considers how the late twentieth century imagination eroticized Nazism for its own ends but also how it has been informed by nineteenth century formulations of the idea of mass violence as a sexual problem **Sexual Politics and Feminist Science** Kirsten

Leng, 2018-02-15 In *Sexual Politics and Feminist Science* Kirsten Leng restores the work of female sexologists to the forefront of the history of sexology While male researchers who led the practice of early twentieth century sexology viewed women and their sexuality as objects to be studied not as collaborators in scientific investigation Leng pinpoints nine German and Austrian women sexologists and female sexual theorists to reveal how sex gender and sexuality influenced the field of sexology itself Leng's book makes it plain that women not only played active roles in the creation of sexual scientific knowledge but also made significant and influential interventions in the field *Sexual Politics and Feminist Science* provides readers with an opportunity to rediscover and engage with the work of these pioneers Leng highlights sexology's empowering potential for women but also contends that in its intersection with eugenics the narrative is not wholly celebratory By detailing gendered efforts to understand and theorize sex through science she reveals the cognitive biases and sociological prejudices that ultimately circumscribed the transformative potential of their ideas Ultimately *Sexual Politics and Feminist Science* helps readers to understand these women's ideas in all their complexity in order to appreciate their unique place in the history of sexology *Sexuality in Austria* Anton Pelinka, 2017-07-05 Scholars have increasingly been

investigating human sexuality as an important field of social history in particular national cultures This volume examines both continuities and changing patterns of sexual behavior in Austria Queer Presences and Absences Yvette

Taylor,Michelle Addison,2013-04-09 This book explores changes and continuations in lesbian gay bisexual transgender and queer lives identities and spatial practices in the 21st century from around the globe using a range of methods to connect pasts places and policies with contemporary times linking individual and social presences and absences affectively and materially **Ghosts of Futures Past** Molly McGarry,2012-09-30 Simpson imprint in humanities Page opposite title page

Sex and Gender in Pop/Rock Music Walter Everett,2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender **The Single Woman, Modernity, and Literary Culture** Emma Sterry,2017-06-22 This book situates the single

woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres In the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality The different versions of single women presented in cultural narratives of this period including the old maid odd woman New Woman spinster and flapper were all sexually suspicious The single woman however was really an amorphous figure who defied straightforward categorization Emma Sterry explores depictions of such single women in transatlantic women s fiction of the 1920s to 1940s Including a diverse selection of renowned and forgotten writers such as Djuna Barnes Rosamond Lehmann Ngaio Marsh and Eliot Bliss this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture **The Archaeology of Plural and Changing Identities** Eleanor Casella,Chris

Fowler,2005-09-08 As people move through life they continually shift affiliation from one position to another dependent on the wider contexts of their interactions Different forms of material culture may be employed as affiliations shift and the connotations of any given set of artifacts may change In this volume the authors explore these overlapping spheres of social affiliation Social actors belong to multiple identity groups at any moment in their life It is possible to deploy one or many potential labels in describing the identities of such an actor Two main axes exist upon which we can plot experiences of social belonging the synchronic and the diachronic Identities can be understood as multiple during one moment or the extended moment of brief interaction over the span of a lifetime or over a specific historical trajectory From the Introduction The

international contributions each illuminate how the various identifiers of race ethnicity sexuality age class gender personhood health and or religion are part of both material expressions of social affiliations and transient experiences of identity The Archaeology of Plural and Changing Identities Beyond Identification will be of great interest to archaeologists anthropologists historians curators and other social scientists interested in the mutability of identification through material remains

Repositioning Victorian Sciences David Clifford, Elisabeth Wadge, Alex Warwick, Martin Willis, 2006-05-01 The essays in this collection explore the influence of nineteenth century culture on the rise of these sciences investigating the emergence of marginal sciences such as scriptural geology and spiritualism Repositioning Victorian Sciences is a valuable addition to our understanding of nineteenth century science in its original context and will also be of great interest to those studying the era as a whole

Gender in History Merry E. Wiesner-Hanks, 2011-06-24 GENDER IN HISTORY Praise for the first edition Wiesner Hanks accomplishes a near impossible feat a review of what is known about the construction of gender and the character of women's lives in all known cultures over the course of human history Theoretically sophisticated and doing justice to the historical and cross cultural record yet assimilable by students Choice Gender in History brilliantly explores the influence of gender constructs in political social economic and cultural affairs The remarkable cultural geographical and chronological range of Wiesner Hanks research is matched only by the sophistication nuance and clarity of her analysis This book offers a rare and valuable global perspective on gender roles in human history Jerry H Bentley University of Hawaii Over the past two decades considerations of gender have revolutionized the study of history Yet most books on the subject remain narrowly focused on a specific time period or particular region of the world Gender in History Global Perspectives Second Edition continues to redress this inequity by providing a concise overview of the construction of gender in many world cultures over a period stretching from the Paleolithic era to modern times Thoroughly updated to reflect current developments in the field the new edition features entirely new sections which address primates slavery colonialism masculinity transgender issues and other relevant topics As in the well received first edition material is presented thematically to reveal the connections between gender and structures such as the family economy law religion sexuality and the state Wiesner Hanks also investigates precisely what it meant to be a man or woman throughout history how these roles were shaped by various institutions and how they in turn were influenced by gender The author presents material within each chapter chronologically to highlight the ways in which gender structures have varied over time The new edition of Gender in History Global Perspectives offers rich insights into all that is currently known about gender roles throughout world history A companion website is available at www.wiley.com/go/wiesnerhanks

Women, Writing, and Fetishism, 1890-1950 Clare L. Taylor, 2003 Clare L Taylor investigates the problematic question of female fetishism within modernist women's writing 1890 1950 Drawing on gender and psychoanalytic theory she re examines the works of Sarah Grand Radclyffe Hall H D Djuna Barnes and Anaïs Nin in the context of clinical discourses of sexology and psychoanalysis to present

an alternative theory of female fetishism challenging the perspective that denies the existence of the perversion in women

Resexualising Later Life Paul Reynolds, Paul Simpson, Trish Hafford-Letchfield, 2025-09-23 Building on the work of the previous volumes in the Sex and Intimacy in Later Life series this book explores how resexualisation may take place in later life Drawing on transdisciplinary and international content it provides a theoretically and experientially informed overview and discussion of resexualisation highlighting important areas of research in a nascent area of study This volume covers a range of sexual identities and ageing populations blending cultural representations and current research to highlight the possible forms and practices that can lead to the creative enabling of pleasure

Companion to Sexuality Studies Nancy A. Naples, 2020-04-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories concepts themes events and debates of the interdisciplinary study of sexuality in a broad range of cultural social and political contexts Bringing together essays by an international team of experts from diverse academic backgrounds this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science health psychology economics environmental studies and social movements over different periods of time and in different social and national contexts Divided into five parts the Companion first discusses the theoretical and methodological diversity of sexuality studies Subsequent chapters address the fields of health science and psychology religion education and the economy They also include attention to sexuality as constructed in popular culture as well as global activism sexual citizenship policy and law An essential overview and an important addition to scholarship in the field this book Draws on international postcolonial intersectional and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics themes and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars researchers instructors and students in gender sexuality and feminist studies interdisciplinary programs in cultural studies international studies and human rights as well as disciplines such as anthropology psychology history education human geography political science and sociology

Sexuality in the Arab World Samir Khalaf, John Gagnon, 2014-05-13 Arab cultural discourse has been slow to respond to changing sexual behaviour The contributors to this collection pick up the slack ranging across such disciplines as literature history sociology and psychology Is Damascus the chastity capital of the Middle East where perceptions of wealth and class fuel female rivalries How do gay men cruise in Beirut How do young women in Tunis cope with both social pressures to become thin and family pressures to gain weight What do Lebanese creative writing students write about sexual practices

versus public behaviour The fresh compelling research topics covered include masculinity and migration colonialism and sexual health fantasy and violence and domestic workers and sexual tensions Other people's sex lives have always been a source of fascination and nowhere more so than in the Middle East Ground breaking New Statesman *Sexual Knowledge* Britta McEwen,2012-02-01 Vienna's unique intellectual political and religious traditions had a powerful impact on the transformation of sexual knowledge in the early twentieth century Whereas turn of the century sexology as practiced in Vienna as a medical science sought to classify and heal individuals during the interwar years sexual knowledge was employed by a variety of actors to heal the social body the truncated diseased and impoverished population of the newly created Republic of Austria Based on rich source material this book charts cultural changes that are hallmarks of the modern era such as the rise of the companionate marriage the role of expert advice in intimate matters and the body as a source of pleasure and anxiety These changes are evidence of a dramatic shift in attitudes from a form of scientific inquiry largely practiced by medical specialists to a social reform movement led by and intended for a wider audience that included workers women and children Disturbing Practices Laura Doan,2024-05-31 For decades the history of sexuality has been a multidisciplinary project serving competing agendas Lesbian gay and queer scholars have produced powerful narratives by tracing the homosexual or queer subject as continuous or discontinuous Yet organizing historical work around categories of identity as normal or abnormal often obscures how sexual matters were known or talked about in the past Set against the backdrop of women's work experiences friendships and communities during World War I *Disturbing Practices* draws on a substantial body of new archival material to expose the roadblocks still present in current practices and imagine new alternatives In this landmark book Laura Doan clarifies the ethical value and political purpose of identity history and indeed its very capacity to give rise to innovative practices borne of sustained exchange between queer studies and critical history *Disturbing Practices* insists on taking seriously the imperative to step outside the logic of identity to address questions as yet unasked about the modern sexual past *Magnus Hirschfeld and the Quest for Sexual Freedom* E. Mancini,2010-11-08 This volume is the first full length study on pioneering sexologist and sexual rights activist Magnus Hirschfeld that examines his impact on the politics and culture of late nineteenth century and early twentieth century Germany and the value of his rationalist humanist approach for contemporary debates on sexual rights **London and the Culture of Homosexuality, 1885-1914** Matt Cook,2003 *London and the Culture of Homosexuality* explores the relationship between London and male homosexuality from the criminalisation of all acts of gross indecency between men in 1885 to the outbreak of the First World War in 1914 years marked by an intensification in concern about male male relationships and also by the emergence of an embryonic homosexual rights movement Taking his cue from literary and lesbian and gay scholars urban historians and cultural geographers Matt Cook combines discussion of London's homosexual subculture and various major and minor scandals with a detailed examination of representations in the press in science and in literature The conjunction of

approaches used in this study provides fresh insights into the development of ideas about the modern homosexual and into the many different ways of comprehending and taking part in London's culture of homosexuality **Engendering**

Emotions A. Petersen, 2004-10-11 *Engendering Emotions* examines the production and promotion of the idea of sex gender difference in emotional experience and expression in the contemporary West Focusing on the psychology of emotions and on the spheres of aggression and war and love intimacy and sex it explores how the idea of emotional difference serves to define and govern relations between men and women The book draws on diverse theoretical work and recent empirical data to chart new territory in the study of sex gender differences

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