

SEXING THE SELF



Gendered Positions in Cultural Studies



ELSPETH PROBYN

Sexing The Self Gendered Positions In Cultural Studies

Pat Mahony, Christine Zmroczek



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Sexing the Self Elspeth Probyn, 1993 Faced with the seemingly enormous difficulty of representing others many theorists working in Cultural Studies have been turning to themselves as a way of speaking about the personal In **Sexing the Self** Elspeth Probyn tackles this question of the sex of the self an issue of vital importance to feminists and yet neglected by feminist theory until now to suggest that there are ways of using our gendered selves in order to speak and theorize non essential but embodied selves Arguing for feminisms with attitude **Sexing the Self** ranges across a wide range of theoretical strands drawing upon a body of literature from early Cultural Studies to Anglo American feminist literary criticism from identity debates to Foucault's care of the self

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Gender, Discourse and the Self in Literature Kwok-kan Tam, Terry Siu-han Yip, 2010 Critiquing the fictive nature of socially accepted values about gender the authors unravel the strategies adopted by writers and filmmakers in de constructing the gendered self in mainland China Taiwan and Hong Kong

Gendered Violence, Abuse and Mental Health in Everyday Lives Nicole Moulding, 2015-10-05 **Gendered Violence Abuse and Mental Health in Everyday Lives Beyond Trauma** offers new insights into the social dimensions of emotional distress in abuse related mental health problems and explores the many interconnections between gendered violence different forms of abuse and poor mental health Looking at how individuals can overcome the impact of abuse over the course of their lives Moulding maps a feminist informed recovery oriented approaches to therapy and prevention Drawing on sociological perspectives and a wide range of international research as well as original qualitative data presented here for the first time this book Demonstrates how gender and other social power relations play out in the specific emotional dimensions of some of the mental health problems most strongly linked to abuse including post traumatic stress disorder anxiety depression and eating disorders Critiques the way that mainstream psychological theory and research pathologises the effects of abuse through various mental illness diagnoses obscuring the nature of the individual emotional distress involved its social context and relational nature Outlines a feminist informed recovery oriented approach that aims to reduce violence against women and children This innovative volume is an important contribution to the literature on the impact of violence and abuse on the lives and health of its survivors It will be of interest to students and researchers from a range of disciplines and professions including social work gender studies sociology social policy psychology counselling

mental health public health medicine and nursing **The Pedagogies of Cultural Studies** Andrew Hickey, 2016-03-31 This volume provides an exploration of the manifold ways pedagogy is enacted in cultural studies practice Pedagogy in the book comes to stand as far more than simply the art of teaching contributors explore how pedagogy defines and shapes their practice as cultural studies scholars Chapters variously highlight the role of pedagogy in cultural studies practice including formal classroom situations where cultural studies is deployed to teach as part of degree or coursework programs but importantly also as something removed from the formal classroom as situated within the research act via public engagement or through social activism as a public pedagogy In so doing the book chart a course for understanding cultural studies as an active and engaged discipline interested in understanding cultural flows and production as sites of learning and exchange

Contemporary Gender Transformations in South Asia Reazul Haque, 2025-06-30 Reazul Haque presents an insightful exploration into how modern gender expressions in South Asia resist traditional archetypes and adapt to contemporary social shifts

Class Matters Pat Mahony, Christine Zmroczek, 2005-08-19 This text focuses on the theory of class as it relates to women It debates questions such as how do women define themselves in terms of social class and why is definition important or not what part does education play in our understanding of class and how does class affect relationships

Gender and Environmental Education: Feminist and Other(ed) Perspectives Annette Gough, 2024-06-03 This timely book provides a starting point for critical analysis and discourse about the status of gendered perspectives in environmental education research Through bringing together selected writings of Annette Gough it documents the evolving discussions of gender in environmental education research since the mid 1990s from its origins in putting women on the agenda through to women's relationships with nature and ecofeminism as well as writings that engage with queer theory intersectionality assemblages new materialisms posthumanism and the more than human The book is both a collection of Annette Gough and her collaborators writings around these themes and her reflections on the transitions that have occurred in the field of environmental education related to gender since the late 1980s as well as her deliberations on future directions An important new addition to the World Library of Educationalists this book foregrounds women their environmental perspectives and feminist and other gendered research which have been marginalised for too long in environmental education

Handbook of New Media Leah A Lievrouw, Sonia M. Livingstone, 2006-01-17 Praise for the First Edition A landmark volume that provides a foundation stone for a new subject the study of new media It is stunningly well edited offering a very high standard of original contributions in a skilfully orchestrated and organised textbook James Curran Goldsmiths University of London The first major review of interactive technologies and their cultural and social context This is more than a welcome addition to one's library it is the authoritative overview of international research perspectives on interactive media technologies by leading scholars around the world Ellen Wartella University of Texas Austin A landmark for the study of information and communication technologies within the field of communication Its international team of editors and authors

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Sex, Sexuality, and the Anthropologist Fran Markowitz, Michael Ashkenazi, 1999 Sex in the field the dilemma of whether to cover up or display sexual identities and desires during the course of anthropological fieldwork is one of the best kept secrets in the discipline Contending that the conventional pose of a genderless asexual ethnographic researcher is impossible to sustain this volume brings sex and sexuality into the open as essential components of ethnographic study that must be overtly recognized and proactively addressed Sex Sexuality and the Anthropologist recounts the real life experiences of anthropologists who are forced to acknowledge that their hosts in the field view them as gendered beings in a social context not as asexual objective observers Far from controlling the research environment and defining the terms of interviewer informant relationships these researchers find they must engage in a process of negotiating their position including their sexual position within the communities they study Ranging from public baths in Austria to lesbian bars in Taiwan and from Mexico to Nigeria to Finland to Japan Sex Sexuality and the Anthropologist raises critical questions about ethnographers reflexivity subjectivity and detachment confronting the challenge of a holistic approach to the anthropological enterprise

Feminist Cultural Theory Beverly Skeggs, 1995 This innovative new book brings together some of the leading writers on feminism to discuss their work and the key issues involved in feminist research They draw on a range of different areas such as literature film law television and history

Ageing, Gender, Embodiment and Dance E. Schwaiger, 2011-11-08 This book explores the nexus between gender ageing and culture in dancers practicing a variety of genres It challenges existing cultural norms which equate ageing with bodily decline and draws on an interdisciplinary theoretical framework to explore alternatives for developing a culturally valued mature subjectivity through the practice of dance

Women Intellectuals, Modernism, and Difference Alice Gambrell, 1997-07-03 How do gender and race become objects of intellectual inquiry What happens to

marginal discourses when they participate in the academic processes of scrutiny and evaluation In *Women Intellectuals* Modernism and Difference Alice Gambrell examines the careers of a group of women intellectuals Leonora Carrington Ella Deloria H D Zora Neale Hurston and Frida Kahlo whose scholarly rediscovery coincided with the rise of feminist and minority discourse studies in the academy She examines the exhibitions memoirs poems ethnographies and personal correspondences these women produced combining concrete local observation with contemporary theoretical perspectives on race and gender Through a mixture of empirical detail and theoretical speculation Gambrell explores the role these women played in expanding the conception of American literature by their involvement in the Harlem Renaissance She offers new ways of thinking about the relationships between cultural studies feminism and minority discourse within the ongoing reassessment of modernism

Sex, Sin, and Our Selves Anna Fisk,2014-03-17 *Sex Sin and Our Selves* brings together readings in feminist theological thought and the literature of the acclaimed contemporary writers Michele Roberts and Sara Maitland Through placing theology in conversation with Roberts s and Maitland s literary engagement with issues of religion and gender this book explores themes of selfhood connection sex sin and self sacrifice In doing so it challenges a tendency of feminist theology to seek simple and idealized answers rather than honor complexity and the need to continue to ask questions In the encounters in feminist theology and contemporary women s writing Anna Fisk employs autobiographical narrative critically understood as reading these stories beside my own

Subjectivity Nick Mansfield,2020-07-25 What am I referring to when I say I This little word is so easy to use in daily life yet it has become the focus of intense theoretical debate Where does my sense of self come from Does it arise spontaneously or is it created by the media or society Do I really know myself This concern with the self with our subjectivity is now our main point of reference in Western societies How has it come to be so important What are the different ways in which we can approach subjectivity Nick Mansfield explores how our understanding of our subjectivity has developed over the past century He looks at the work of key modern and postmodern theorists including Freud Foucault Nietzsche Lacan Kristeva Deleuze and Guattari and he shows how subjectivity is central to debates in contemporary culture including gender sexuality ethnicity postmodernism and technology I am who No topic is more crucial to contemporary cultural theory than subjectivity and Nick Mansfield has written what has long been lacking a lucid smart introduction to work in the field Professor Simon During University of Melbourne Effortlessly and with humour passion and panache Mansfield offers the reader a telling trenchantly articulate d account of the complex enigma of the self without resorting to reductively simple critical cliches This book in its graceful movements between disciplines ideas and areas of interest deserves to become a benchmark for all such student introductions for some time to come Julian Wolfreys University of Florida Nick Mansfield is Senior Lecturer in the Department of Critical and Cultural Studies at Macquarie University He is co author of *Cultural Studies and the New Humanities* Oxford 1997 and author of *Masochism The art of power* Praeger 1997

Food and Literature Gitanjali G. Shahani,2018-06-28 This volume examines food as subject form

landscape polemic and aesthetic statement in literature With essays analyzing food and race queer food intoxicated poets avant garde food writing vegetarianism the recipe the supermarket food comics and vampiric eating this collection brings together fascinating work from leading scholars in the field It is the first volume to offer an overview of literary food studies and reflect on its origins developments and applications Taking up maxims such as we are what we eat it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions It charts the trajectories of the field in relation to work in critical race studies postcolonial studies and children s literature positing an omnivorous method for the field at large Research Methods in Outdoor Studies Barbara Humberstone, Heather

Prince, 2019-07-23 Over the last two decades Outdoor Studies has emerged as an innovative and vibrant field of study This is the first book to offer a comprehensive appraisal of established and cutting edge research methods as applied to Outdoor Studies Covering qualitative quantitative and mixed methods the book examines key methodologies themes and technologies such as digital research mobile methodologies ethnography interviews research design research ethics and ways of disseminating research Featuring contributions from leading researchers from a variety of disciplinary backgrounds this is an essential text for any Outdoor Studies course or for researchers looking for innovative and creative research techniques

Global Media Studies Marwan Kraidy, Patrick D. Murphy, 2004-02-24 Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline Emphasizing the connection of globalisation to local culture this collection considers the diversity of modes of reception reception contexts uses of media content and the performative and creative relationships that audiences develop with and through the media Through ethnographic case studies from Brazil Denmark the UK Japan Lebanon Mexico South Africa Turkey and the United States the contributors address such questions as what links media consumption to a lived global culture what role cultural tradition plays globally in confronting transnational power how global elements of mediated messages acquire class and regional and local characteristics The Digital Health Self Rachael Kent, 2023-06-08 This is a detailed analysis of how understanding of

health management past present and future has transformed in the digital age Since the mid 20th century we have witnessed healthy lifestyles being pushed as part of health promotion strategies both via the state and through health tracking tools and narratives of wellness online This marks a seismic shift from a public welfare state responsibility for health towards individualised practices of digital self care Today health has become representative of lifestyle correction which is performed on social media Putting the spotlight on neoliberalism and digital technology as pervasive tools that dictate wellness as a moral obligation Rachael Kent critically analyses how users navigate relationships between self tracking technologies social media and everyday health management **Repossessing the World** Helen M. Buss, 2006-01-01 Why does it seem as if everyone is writing memoirs and particularly women The current popularity of memoir verifies the common belief that we each have a story to tell And we do especially women Memoirs are not only representations of women s personal lives but

also of their desire to repossess important parts of our culture in which women's stories have not mattered. Beginning with her own motivations for writing memoirs, Helen M. Buss examines the many kinds of memoir written by contemporary women: memoirs about growing up, memoirs about traumatic events, about relationships, about work. In writing memoirs, these women publicly assert that their lives have mattered. They reshape the memoir, a form as old as the middle ages and as young as today, into a social discourse that blends the personal with the political, the self with the significant other, literature with history and fiction with autobiography and essay. Buss urges readers to use their reading experience to help themselves understand and write the significance of their own lives. *Repossessing the World* is the first book-length critical inquiry into women's use of a form that has often been dismissed as less important than autobiography, less professional than the novel, and less intellectual than the formal essay. Buss demonstrates that the memoir makes its own art, not only through selective borrowing from these genres but also through the unique way that the tripartite narrative voice of the memoir constructs the personal and public experience of the memoirist as significant to our cultural moment.

Decoding **Sexing The Self Gendered Positions In Cultural Studies**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sexing The Self Gendered Positions In Cultural Studies**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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