




JENNIFER M. JONES

# SEXING *LA MODE*

GENDER, FASHION AND COMMERCIAL  
CULTURE IN OLD REGIME FRANCE

 **BERG**

# Sexing La Mode Gender Fashion And Commercial Culture In Old Regime France

**Christian G. Meyer**



## **Sexing La Mode Gender Fashion And Commercial Culture In Old Regime France:**

**Sexing La Mode** Jennifer Jones, 2004-07 Jones examines men's and women's relation to fashion in eighteenth century France and shows how shopping and fashion developed as specifically feminine associations

**A Cultural History of Dress and Fashion in the Age of Empire** Denise Amy Baxter, 2018-11-01 During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand crafted in small quantities to machine manufactured in bulk The increasing democratization of appearances made new fashions more widely available but at the same time made the need to differentiate social rank seem more pressing In this age of empire the coding of class gender and race was frequently negotiated through dress in complex ways from fashionable dress which restricted or exaggerated the female body to liberating reform dress from self defining black dandies to the oppressions and resistances of slave dress Richly illustrated with over 100 images and drawing on a plethora of visual textual and object sources A Cultural History of Dress and Fashion in the Age of Empire presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

**The Political Economy of Virtue** John Shovlin, 2006 The Political Economy of Virtue offers an interpretation of political economy in the second half of the 18th century It covers the key turning points in the development of French political economy

**The Consumer Revolution, 1650-1800** Michael Kwass, 2022-02-03 A bold new interpretation of consumer revolution in 18th century Europe examining globalization and the politics of consumption in the age of Revolution

**Dangerous Liaisons** Harold Koda, Andrew Bolton, Metropolitan Museum of Art (New York, N.Y.), 2006 An alluring look at the relationship of clothing and interior design in 18th century France

***Fashion in European Art*** Justine De Young, 2017-05-30 Fashion reveals not only who we are but whom we aspire to be From 1775 to 1925 artists in Europe were especially attuned to the gaps between appearance and reality participating in and often critiquing the making of the self and the image Reading their portrayals of modern life with an eye to fashion and dress reveals a world of complex calculations and subtle signals Extensively illustrated Fashion in European Art explores the significance of historical dress over this period of upheaval as well as the lived experience of dress and its representation Drawing on visual sources that extend from paintings and photographs to fashion plates caricatures and advertisements the expert contributors consider how artists and their sitters engaged with the fashion and culture of their times They explore the politics of dress its inspirations and the reactions it provoked as well as the many meanings of fashion in European art revealing its importance in understanding modernity itself

**The Force of Fashion in Politics and Society** Beverly Lemire, 2016-12-05 Throughout history fashion has emerged as one of the most powerful driving forces determining the political economic and social ramifications of the production distribution and circulation of goods Indeed fashion especially in relation to clothing and textiles shapes the relationship between self and society in unique ways In this light the collected papers in this volume position fashion as the

lens the critical mediating force through which to analyse and understand cultural economic and political shifts within a broad spectrum of societies in Europe Asia Africa and America from the seventeenth to twenty first centuries Topics include a seventeenth century failing fashion region the material politics of marketing American abolitionist fashions the construction of a fashionable ethos for French perfumes and the use and meanings of clothing and textiles in the politics of Nigerian silk robes and early modern domestic d cor in Europe This volume represents an important shift in scholarship towards a more in depth understanding of the role of fashion in early modern and modern times and will appeal to international readers interested in material culture fashion consumer studies and cultural anthropology among other areas

Sartorial Practices and Social Order in Eighteenth-Century Sweden Mikael Alm,2021-07-26 The interplay between clothes and social order in early modern societies is well known Differences in dress and hierarchies of appearances coincided with and structured social hierarchies and notions of difference However clothes did not merely reproduce set social patterns They were agents of change actively used by individuals and groups to make claims and transgress formal boundaries This was not least the case for the revolutionary decades of the late eighteenth century the period in focus of this book Unlike previous studies on sumptuary laws and other legal actions taken by governments and formal power holders this book offers a broader and more everyday perspective on late eighteenth century sartorial discourse In 1773 there was a publicly announced prize competition on the advantages and disadvantages of a national dress in Sweden Departing from the submitted replies the study opens a window onto the sartorial world Several fields of cultural history are brought together social culture in terms of order hierarchies and notions of difference sartorial culture with contemporary views on dress and moral aspects of sartorial practices and visual culture in terms of sartorial means of making a difference and the emphasis on the necessity of a legible social order

Preaching Power Charles A. Witschorik,2013-10-21 This book uses a gender perspective to examine sermons and other officially endorsed discourses of the Catholic Church in eighteenth and nineteenth century Mexico City Analyzing the different ways that over time gendered images metaphors and hagiographical examples were used in sermons and other documents the book examines how the church negotiated challenges to its cultural and ideological hegemony Beginning with sermons from the early eighteenth century the author follows the evolution of church discourses as preachers reveled in Baroque analogies embraced ideals of the Enlightenment targeted women s alleged moral vices at times of political crisis and ultimately turned to notions of women as the devout sex in order to combat incipient liberalism Put another way liberals after independence were not the only ones to assert a kind of republican motherhood preachers countered with a vision of Catholic motherhood that had great resonance in Mexico even into the twentieth century

**Fashioning the City** Agnès Rocamora,2009-04-30 While much attention has been paid to the making of Paris in the work of writers and artists little is known about the city as defined and created by the fashion media Filling this gap in studies of the French capital this original and illuminating book focuses on how the French fashion press with its rich

conjunction of words and images has been able to construct Paris as a leading world fashion city Based in an original analysis of fashion writing and images in contemporary French fashion magazines and newspapers the book shows how the fashion media have been central to the consecration of the city of Paris on the fashion map as well as its celebration in the collective imaginary Agnes Rocamora explores for example the figures of la Parisienne and la passante the female passer by and the presence of the Eiffel tower in fashion visuals She gives attention to the continuum between the French journalistic discourse and that of cultural forms such as films paintings and literature thus revealing the persistence across texts and time of visions of Paris and shedding light on the production and reproduction of the Paris myth **Material Literacy in**

**18th-Century Britain** Bloomsbury Publishing,2020-09-03 The eighteenth century has been hailed for its revolution in consumer culture but **Material Literacy in Eighteenth Century Britain** repositions Britain as a nation of makers It brings new attention to eighteenth century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers but also by skilled consumers This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history history literature and museum studies to unearth the tactile and tacit knowledge that underpinned fashion tailoring and textile production It invites us into the workshops drawing rooms and backrooms of a broad range of creators and uncovers how production and tacit knowledge extended beyond the factories and machines which dominate industrial histories This book illuminates for the first time the material literacies learnt enacted and understood by British producers and consumers The skills required for sewing embroidering and the textile arts were possessed by a large proportion of the British population men women and children professional and amateur alike Building on previous studies of shoppers and consumption in the period as well as narratives of manufacture these essays document the multiplicity of small producers behind Britain s consumer revolution reshaping our understanding of the dynamics between making and objects consumption and production It demonstrates how material knowledge formed an essential part of daily life for eighteenth century Britons Craft technique practice and production the contributors show constituted forms of tactile languages that joined makers together whether they produced objects for profit or pleasure Clothing the Spanish Empire M. Vicente,2006-12-25 By the 1780s in the city of Barcelona alone more than 150 factories shipped calicoes to every major city in Spain and across the Atlantic This book narrates the lives of families on both sides of the Atlantic who profited from the craze for calicoes and in doing so helped the Spanish empire to flourish in the eighteenth century

**Gender, Space and Illicit Economies in Eighteenth-Century Europe** Anne Montenach,2024-02-23 This book seeks to contribute a multi dimensional multi layered and gendered approach to the illicit economy in the historiography of early modern Europe Using original source material from several countries this volume concentrates on a border and transnational area approximately the Lyon Geneva Turin triangle located at the heart of European trade It focuses on three products salt cotton and silk all of which fuelled the black market between the last decades of the seventeenth century and the French

Revolution This volume offers an original contribution to wider studies of smuggling illicit markets and women's economic roles by taking into account the economic life of remote mountain communities and industrious cities Showing that irregular practices were a structural characteristic of early modern economies it provides insight into the opportunities offered to women in a highly flexible economy where licit and illicit activities were intermingled in a very complex way This research monograph is aimed at a historical audience and constitutes a useful resource for students and scholars interested in gender history social and economic history urban history and French studies

**The Oxford Handbook of the Baroque** John D. Lyons, 2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind's view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis

**The Persian Mirror** Susan Mokhberi, 2019 The Persian Mirror explores France's preoccupation with Persia in the seventeenth century Long before Montesquieu's Persian Letters French intellectuals diplomats and even ordinary Parisians were fascinated by Persia and eagerly consumed travel accounts fairy tales and the spectacle of the Persian ambassador's visit to Paris and Versailles in 1715 Using diplomatic sources fiction and printed and painted images The Persian Mirror describes how the French came to see themselves in Safavid Persia In doing so it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than previously imagined

*A Foot in the Past* Giorgio Riello, 2006 During the Enlightenment in a society that was increasingly urbanised and mobile footwear was an essential item of apparel This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century

**Jamaica Ladies** Christine Walker, 2020-04-17 Jamaica Ladies is the first systematic study of the free and freed women of European Euro African and African descent who perpetuated chattel slavery and reaped its profits in the British Empire Their actions helped transform Jamaica into the wealthiest slaveholding colony in the Anglo Atlantic world Starting in the 1670s a surprisingly large and diverse group of women helped secure English control of Jamaica and crucially aided its developing and expanding slave labor regime by acquiring enslaved men women and children to protect their own tenuous claims to status and independence Female colonists employed slaveholding as a means of advancing themselves socially and financially on the island By owning others they wielded forms of legal social economic and cultural authority not available to them in Britain In addition slaveholding allowed free women of African descent who were not far removed from slavery themselves to cultivate perform and cement their free status Alongside their male counterparts women bought sold stole and punished the people they claimed as property and vociferously defended their rights to do so As slavery's beneficiaries these women worked to stabilize and propel this brutal labor regime from its inception

*A Dialectical Journey through Fashion and Philosophy* Eun Jung Kang, 2020-01-01 This book takes an in depth look at the integration of fashion and philosophy It challenges the deeply rooted prejudice or misconception that fashion is a field limited to body oriented and appearance related themes and practices It also reveals that fashion is intermeshed with distinctively modern issues that belong to the realm of the mind as well as the body In doing so it refashions philosophy and philosophizes fashion which ultimately amount to the same thing The book argues that while the philosophization of fashion can give a clearer understanding of some esoteric areas of philosophy and fashion's close connection to modern societies and politics it also shows that philosophy can assist in redeeming fashion from the objective bodily world positioning it as an indispensable part of the humanities This is because fashion manifests critical aspects of human culture in our time and is an expression of the zeitgeist which is interwoven with the unfolding of history This book will be highly relevant to students and researchers in fashion studies who are looking for the theoretical underpinnings and insights for their own work It will also be of keen interest to scholars in the field of philosophy who are seeking to apply philosophical concepts to both everyday life and our empirical world

**Sans-Culottes** Michael Sonenscher, 2018-06-12 This is a bold new history of the sans culottes and the part they played in the French Revolution It tells for the first time the real story of the name now usually associated with urban violence and popular politics during the revolutionary period By doing so it also shows how the politics and economics of the revolution can be combined to form a genuinely historical narrative of its content and course To explain how an early eighteenth century salon society joke about breeches and urbanity was transformed into a republican emblem Sans Culottes examines contemporary debates about Ciceronian Cynic and Cartesian moral philosophy as well as subjects ranging from music and the origins of government to property and the nature of the human soul By piecing together this now forgotten story Michael Sonenscher opens up new perspectives on the Enlightenment eighteenth century moral and political philosophy the thought

of Jean Jacques Rousseau and the political history of the French Revolution itself      *Fashioning Memory* Heike Jenss, 2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past whether through second hand consumption or the wearing of new old fashioned clothes has become a widespread phenomenon This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers Based on in depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty first century Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties from hunting flea markets and eBay to the affect of material and mediated memories on vintage wearers Jenss offers unique insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century *Fashioning Memory* provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation



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web the three musketeers is the story of d artagnan a young man from gascony who dreams of becoming a musketeer a soldier who carries a rifle at the beginning of the novel he sets off from his hometown and makes his way to paris where he plans to introduce himself to m de tréville the king s righthand man and the leader of the musketeers

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regime france moreover the heroes of dumas s stories d artagnan athos porthos and aramis

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web the three musketeers is a marvelous journey and should be appreciated foremost for its engaging story the techniques dumas employed to such success in 1840 particularly his mastery of the form of the romance still work today as we saw in the closing portions of the book dumas gives us a fully developed romance within his historical framework

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web the three musketeers is a 2011 period action adventure film directed by paul w s anderson and loosely based on alexandre dumas s 1844 novel of the same title it stars matthew macfadyen logan lerman ray stevenson milla jovovich luke evans mads mikkelsen orlando bloom and christoph waltz

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web nov 12 1993 the three musketeers 1993 pg 1h 45m imdb rating 6 4 10 58k your rating rate popularity 2 429 60 action adventure romance france 1625 young d artagnan heads to paris to join the musketeers but the evil cardinal has disbanded them save 3 he meets the 3 athos porthos and aramis and joins them on their quest to

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web apr 5 2023 2023 2h 1m imdb rating 6 7 10 14k your rating rate popularity 833 324 play trailer 2 38 2 videos 99 photos action adventure history d artagnan arrives in paris trying to find his attackers after being left for dead which leads him to a

real war where the future of france is at stake

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web it stars charlie sheen kiefer sutherland chris o donnell oliver platt tim curry and rebecca de mornay 2 the film is loosely based on the 1844 novel the three musketeers les trois mousquetaires by alexandre dumas it recounts the adventures of d artagnan on his quest to join the three title characters in becoming a musketeer

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