

# REVISIONING ITALY

**National Identity and  
Global Culture**



**Beverly Allen and Mary Russo**  
editors

# Revisioning Italy National Identity And Global Culture

**Eileen Ryan**



## **Revisioning Italy National Identity And Global Culture:**

*Revisioning Italy* Beverly Allen, Mary J. Russo, 1997 More than any other nation Italy from its imperial past to its subordinate present from its colonial forays to its splendid isolation embodies the myriad and contradictory historical forms of nationhood This volume covers a range of subjects drawn from Italy and abroad to study Italian national identity Whether considering opera or Ninja Turtles the essays reveal how cultural identity is constructed and manipulated an issue made urgent by the influx of African Indochinese and Eastern European immigrants into Italy today Topics include exile nationalism and imagined communities Italy's colonial unconscious and Mussolini's adventures in North Africa

**Monsters in the Italian Literary Imagination** Keala Jane Jewell, 2001 A culture defines monsters against what is essentially thought of as human Creatures such as the harpy the siren the witch and the half human all threaten to destroy our sense of power and intelligence and usurp our human consciousness In this way monster myths actually work to define a culture's definition of what is human In *Monsters in the Italian Literary Imagination* a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human The essays in this volume engage a wide variety of philological feminist and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods They each share a critical interest in how monsters reflect a culture's dominant ideologies

*Shades of Whiteness* Ewan Kirkland, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 This collection examines the varying constructions of racial whiteness across different historical periods cultures and nation states Discussions are included of whiteness as depicted in cinema literature comic books the internet photography and popular television drawing on perspectives and disciplines such as history sociology the law feminism discourse analysis and cultural studies The formation of whiteness is considered across many national contexts including the United States the United Kingdom Austria Italy Sweden South Africa and Ireland The intention of the collection is to illustrate the variability of whiteness as a racial construct the ways in which whiteness is complicated and fragmented by other qualities such as country of origin religion language age and appearance the extent to which whiteness comes to be located in non physical qualities such as education ethnicity class lifestyle and behaviour and the extent to which whiteness establishes and maintains its own internal hierarchies

*The Politics of Memory in the Italian Populist Radical Right* Marianna Griffini, 2023-06-19 *The Politics of Memory in the Italian Populist Radical Right* examines the role of colonial memory in the contemporary Italian populist radical right which includes the Lega and Fratelli d'Italia FdI The book originally adopts postcolonialism as an analytical framework to critically examine which roles colonial memory plays in the Italian populist radical right Considering the timeframe between 2013 and 2021 this book suggests that the contemporary Italian populist radical right selectively shaped its memory of the colonial past expunging the most difficult aspects from it The fact that the Italian populist radical right

parties examined do not fully acknowledge the controversial aspects of Italy's colonial past which are bracketed off discourse may contribute to the deployment of colonial discourse by these same parties when discussing immigration From this Italian case study broader implications can be drawn regarding the role of colonial memory in political discourse which is a topical matter across Europe The book will be of interest to those studying populism the radical right Italian politics and history colonialism and the politics of memory

Italy in Early American Cinema Giorgio Bertellini, 2010 Giorgio Bertellini traces the origins of American cinema's century long fascination with Italy and Italian immigrants to the popularity of the pre-photographic aesthetic the picturesque Once associated with landscape painting in northern Europe the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters Taking its cue from a picturesque stage backdrop from *The Godfather Part II* Italy in Early American Cinema shows how this aesthetic was transferred from 19th century American painters to early 20th century American filmmakers Italy in Early American Cinema offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny

Italian Modernities Rosario Forlenza, Bjørn Thomassen, 2016-09-30 This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity The book compares how thinkers and politicians belonging to different ideological clusters Liberalism Communism Fascism Christian Democracy came to formulate multiple and often antagonistic visions of Italy's road to the modern By revisiting Italian political history from the late nineteenth century until the present with a focus on transition periods Italian Modernities explores how competing historical narratives influenced shifting understandings of Italian nationhood thus foregrounding the active role of memory politics in the formulation of multiple modernities

Religion as Resistance Eileen Ryan, 2018 Religion as Resistance examines debates over the best methods for colonial rule in Italian Libya as a self-reflexive process that tell us more about the contentious connection between religious and political authority in Italy than about Muslim North Africa

**Place and Politics in Modern Italy** John A. Agnew, 2002-10 How do the places where people live help structure and restructure their sociopolitical identities and interests John A. Agnew presents a theoretical model that addresses the relation of place to politics and applies it to a series of case studies set in modern Italy

**Italy and the Mediterranean** N. Bouchard, V. Ferme, 2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context This interdisciplinary volume puts Italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other and between native and foreign bodies By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide-ranging contributions fashion new ways of belonging that

transcend the cultural economic religious and social categories that have characterized post Cold War Italy and Europe

*Fashion under Fascism* Eugenia Paulicelli, 2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli's classic text In *Fashion under Fascism* Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state Importantly she also demonstrates how these developments impacted on the global dominance of Italian fashion today Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana this newly expanded revised edition includes updated material on gender and masculinity the role of uniforms in standardizing individuality race and colonial Italy and the reception of 1930s cinema It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion politics national identity and the culture of fascism

## Decoding **Revisioning Italy National Identity And Global Culture**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Revisioning Italy National Identity And Global Culture**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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