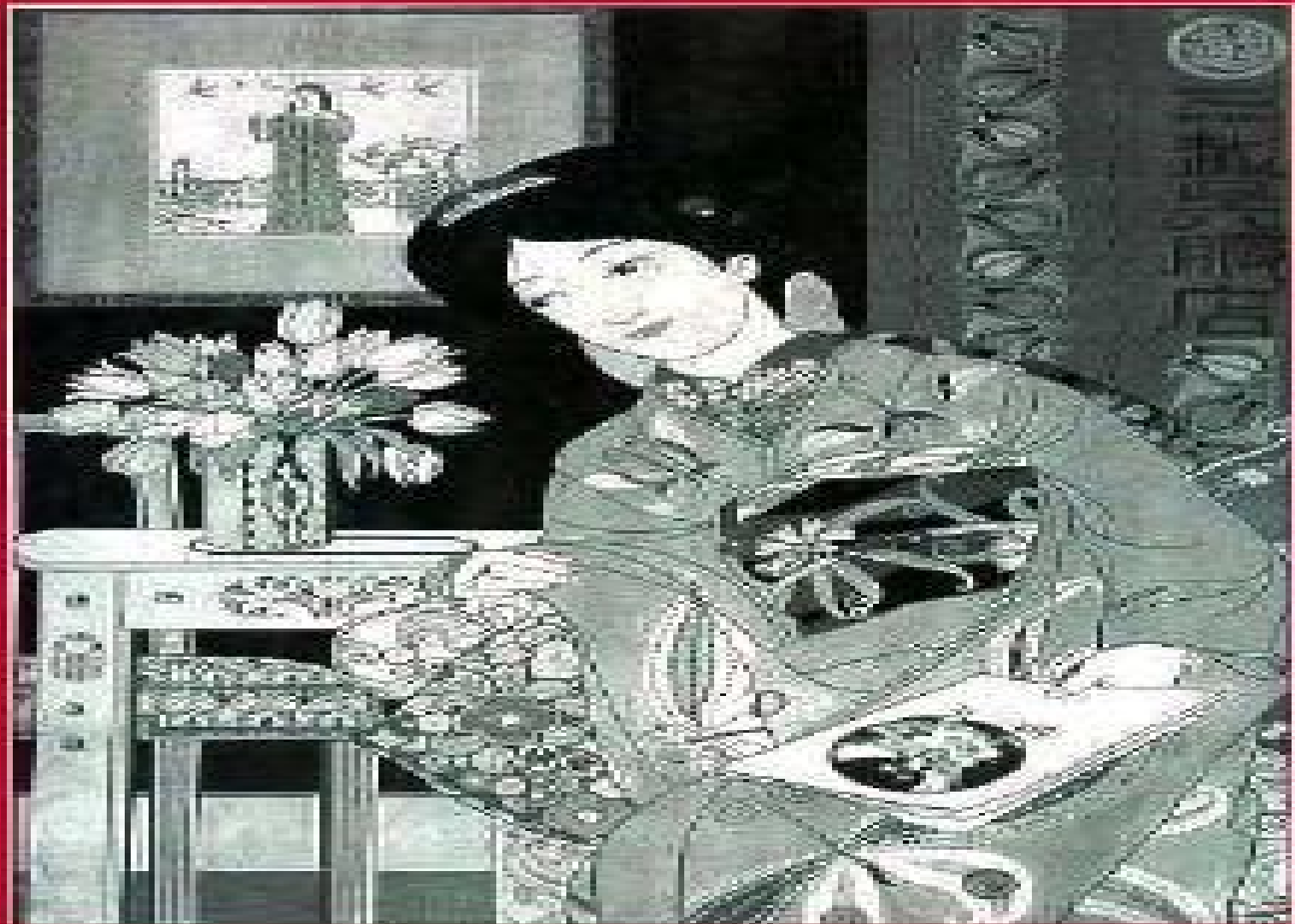


# *Recreating Japanese Women, 1600–1945*

EDITED BY

*Gail Lee Bernstein*



# Recreating Japanese Women 1600 1945 Softcover

**L. Miller,J. Bardsley**



## **Recreating Japanese Women 1600 1945 Softcover:**

**Recreating Japanese Women, 1600-1945** Gail Lee Bernstein, 1991-07-09 In thirteen wide ranging essays scholars and students of Asian and women's studies will find a vivid exploration of how female roles and feminine identity have evolved over 350 years from the Tokugawa era to the end of World War II Starting from the premise that gender is not a biological given but is socially constructed and culturally transmitted the authors describe the forces of change in the construction of female gender and explore the gap between the ideal of womanhood and the reality of Japanese women's lives Most of all the contributors speak to the diversity that has characterized women's experience in Japan This is an imaginative pioneering work offering an interdisciplinary approach that will encourage a reconsideration of the paradigms of women's history hitherto rooted in the Western experience

**Bad Girls of Japan** L. Miller, J. Bardsley, 2005-12-09 Are bad girls casualties of patriarchy a necessary evil or visionary pioneers The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender *Bad Girls of Japan* explores deviancy in richly diverse media mountain witches murderers performance artists cartoonists schoolgirls and shoppers gone wild are all part of the terrain

**Erotic Grotesque Nonsense** Miriam Silverberg, 2006 Japanese modern times Japanese modern within modernity Placing the consumer subject within mass culture Erotic grotesque nonsense as montage Japanese modern culture as politics The documentary impulse Japanese modern sites The modern girl as militant movement on the streets The café waitress sang the blues Friends of the movies from ero to empire The household becomes modern life Asakusa honky tonk tempo Asakusa eroticism Gonda Yasunoke's Asakusa Soeda Azenbo's Asakusa Kawabata Yasunari's Asakusa Iwasaki Akira's pork cutlet problem Hollywood as fantasy Ozaki Midori love for a cane and a hat Down and out grotesquerie Modern nonsense

**Re-Imaging Japanese Women** Anne E. Imamura, 1996-07-31 *Re-Imaging Japanese Women* takes a revealing look at women whose voices have only recently begun to be heard in Japanese society politicians practitioners of traditional arts writers radicals wives mothers bar hostesses department store and blue collar workers This unique collection of essays gives a broad interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change These essays provide a second generation analysis of roles issues and social change The collection brings up to date the work begun in Gail Lee Bernstein's *Recreating Japanese Women 1600 1945* California 1991 exploring disparities between the current range of images of Japanese women and the reality behind the choices women make

**Modern Girls on the Go** Alisa Freedman, Laura Miller, Christine R. Yano, 2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan The theme of modern girls continues to offer a captivating window into the changes that women's roles have

undergone during the course of the last century Here we encounter Japanese women inhabiting the most modern of spaces in newly created professions moving upward and outward claiming the public life as their own shop girls elevator girls dance hall dancers tour bus guides airline stewardesses international beauty queens overseas teachers corporate soccer players and even female members of the Self Defense Forces Directly linking gender mobility and labor in 20th and 21st century Japan this collection brings to life the ways in which these modern girls historically and contemporaneously have influenced social roles patterns of daily life and Japan s global image It is an ideal guidebook for students scholars and general readers alike

*Rethinking Japanese Proleterian Literature* Heather Bowen-Struyk,2001      **Re-evaluating the Normal in Japan** Amy Beth Borovoy,2001      **Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists** ,1995 This directory is part of an ongoing project through which The Japan Foundation gathers information about Japan specialists and Japanese studies institutions in various countries The U S part of the series is handled separately and has been managed and edited since the late 1980s by Patricia Steinhoff professor of sociology at the University of Hawai i The Japan Foundation is the Japanese government s agency for cultural diplomacy and international cultural affairs Established in 1972 by special legislation in the Japanese Diet The Japan Foundation became an Independent Administrative Institution in October 2003 Its mission is to promote international cultural exchange and mutual understanding between Japan and other countries It maintains its headquarters in Tokyo and operates through a network of 19 overseas offices in 18 countries worldwide

*Monumenta Nipponica* ,1991 Includes section Reviews      *Chanoyu Quarterly* ,1994      **Feminist Collections** ,1992      *Historical Abstracts* ,1996 Vols 17 18 cover 1775 1914      日本文化の発展と変遷,2012-05      **Subject Guide to Books in Print** ,1971      **Steel Butterflies** Nancy Brown Diggs,1998-01-01 Explores how Japanese women living in the United States see themselves and how they see American women      **Japanese Girls and Women** Alice Mabel Bacon,1899      *Rewriting Medieval Japanese Women* Christina Laffin,2013-01-31 *Rewriting Medieval Japanese Women* explores the world of thirteenth century Japan through the life of a prolific noblewoman known as Nun Abutsu 1225 1283 Abutsu crossed gender and genre barriers by writing the first career guide for Japanese noblewomen the first female authored poetry treatise and the first poetic travelogue by a woman all despite the increasingly limited social mobility for women during the Kamakura era 1185 1336 Capitalizing on her literary talent and political prowess Abutsu rose from middling origins and single motherhood to a prestigious marriage and membership in an esteemed literary lineage Abutsu s life is well documented in her own letters diaries and commentaries as well as in critiques written by rivals records of poetry events and legal documents Drawing on these and other literary and historiographical sources including *The Tale of Genji* author Christina Laffin demonstrates how medieval women responded to institutional changes that transformed their lives as court attendants wives and nuns Despite increased professionalization of the arts competition over sources of patronage and rivaling claims to literary expertise Abutsu proved her poetic capabilities through her work and often used

patriarchal ideals of femininity to lay claim to political and literary authority Rewriting Medieval Japanese Women effectively challenges notions that literary salons in Japan were a phenomenon limited to the Heian period 794-1185 and that literary writing and scholarship were the domain of men during the Kamakura era Its analysis of literary works within the context of women's history makes clear the important role that medieval women and their cultural contributions continued to play in Japanese history

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**Japanese Women** Japan. Japanese Woman's Commission for the World's Columbian Exposition, 1893

## Reviewing **Recreating Japanese Women 1600 1945 Softcover**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Recreating Japanese Women 1600 1945 Softcover**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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