



Recovering BODIES

Illness,
Disability,
and
Life Writing

G. Thomas Couser

Foreword by Nancy Mairs

Recovering Bodies Illness Disability And Life Writing Wisconsin Studies In Autobiography

Sidonie Smith, Julia Watson



Recovering Bodies Illness Disability And Life Writing Wisconsin Studies In Autobiography:

Recovering Bodies G. Thomas Couser, 1997-11-01 This is a provocative look at writing by and about people with illness or disability in particular HIV AIDS breast cancer deafness and paralysis who challenge the stigmas attached to their conditions by telling their lives in their own ways and on their own terms Discussing memoirs diaries collaborative narratives photo documentaries essays and other forms of life writing G Thomas Couser shows that these books are not primarily records of medical conditions they are a means for individuals to recover their bodies or those of loved ones from marginalization and impersonal medical discourse Responding to the recent growth of illness and disability narratives in the United States such works as Juliet Wittman's Breast Cancer Journal John Hockenberry's Moving Violations Paul Monette's Borrowed Time An AIDS Memoir and Lou Ann Walker's A Loss for Words The Story of Deafness in a Family Couser addresses questions of both poetics and politics He examines why and under what circumstances individuals choose to write about illness or disability what role plot plays in such narratives how and whether closure is achieved who assumes the prerogative of narration which conditions are most often represented and which literary conventions lend themselves to representing particular conditions By tracing the development of new subgenres of personal narrative in our time this book explores how explicit consideration of illness and disability has enriched the repertoire of life writing In addition Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people With its sympathetic critique of the testimony of those most affected by these conditions *Recovering Bodies* contributes to an understanding of the relations among bodily dysfunction cultural conventions and identity in contemporary America

Signifying Bodies G. Thomas Couser, 2010-05-25 Thomas Couser's *Signifying Bodies* comes at a crucial moment when debates about physician assisted suicide genetic engineering and neo natal screening are raising the question of what constitutes a life worth living for persons with disabilities Couser's work engages these debates by exploring the extensive number of personal narratives by or about persons with disabilities As Couser brilliantly demonstrates through synoptic readings these works challenge the preferred rhetorics by which such narratives are usually written triumphalist gothic nostalgic while making visible the variegated nature of embodied life Michael Davidson University of California San Diego *Signifying Bodies* shows us that life writing about disability is everywhere From obituary to documentary film to ethnography to literary memoir to the law the book casts a wide net detailing how various written and filmed responses to disability both enact and resist conventional narrative patterns This not only broadens our idea about where to look for life writing but also demonstrates how thoroughly stereotypes about disability mediate our social and artistic languages even when an author has so called the best intentions Susannah B Mintz Skidmore College *Memoirs* have enjoyed great popularity in recent years experiencing significant sales prominent reviews and diverse readerships *Signifying Bodies* shows that at the heart of the memoir phenomenon is our fascination with writing that focuses on what it means to live in or be an anomalous body in other

words what it means to be disabled Previous literary accounts of the disabled body have often portrayed it as a stable entity possibly signifying moral deviance or divine disfavor but contemporary writers with disabilities are defining themselves and depicting their bodies in new ways Using the insights of disability studies and source material ranging from the Old and New Testaments to the works of authors like Lucy Grealy and Simi Linton and including contemporary films such as Million Dollar Baby G Thomas Couser sheds light on a broader cultural phenomenon exploring topics such as the ethical issues involved in disability memoirs the rhetorical patterns they frequently employ and the complex relationship between disability narrative and disability law G Thomas Couser is Professor of English at Hofstra University

Living Through Pain Kristin M. Swenson, 2005 In *Living Through Pain* Kristin Swenson charts the multifaceted personal and social problems caused by chronic pain This book also surveys professional efforts to mitigate and manage pain Because the experience of pain involves all aspects of a person body mind spirit and community Swenson consults an ancient resource for wisdom perspective and insight Her close reading of selected psalms from the Hebrew Bible demonstrates that the challenge of living through pain is timeless *Living Through Pain* chronicles how these ancient texts offer a vocabulary and grammar for understanding and expressing the contemporary experience of pain Pain is a universal experience and this book invites readers to consider more fully what is involved in the process of healing

BOOK JACKET *New Essays on Life Writing and the Body* Christopher Stuart, Stephanie Todd, 2009-03-26 In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing *New Essays on Life Writing and the Body* thus offers a timely original focused and yet appropriately interdisciplinary study of life writing This collection brings together new work by established authorities in autobiography such as Timothy Dow Adams G Thomas Couser Cynthia Huff and others along with essays by emerging scholars in the field Subjects range from new interpretations of well known autobiographies by Edith Wharton Gertrude Stein and Lucy Grealy as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women s Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies

Reading Autobiography Sidonie Smith, Julia Watson, 2010-07-02 With the memoir boom life storytelling has become ubiquitous and emerged as a distinct field of study *Reading Autobiography* originally published in 2001 was the first comprehensive critical introduction to life writing in all its forms Widely adopted for undergraduate and graduate level courses it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities social sciences and visual and performing arts Thoroughly updated the second edition of *Reading*

Autobiography is the most complete assessment of life narrative in its myriad forms. It lays out a sophisticated theoretical approach to life writing and the components of autobiographical acts including memory, experience, identity, embodiment, space, and agency. Sidonie Smith and Julia Watson explore these components, review the history of life writing and the foundations of autobiographical subjectivity, and provide a toolkit for working with twenty-three key concepts. Their survey of innovative forms of life writing such as autographics and installation self-portraiture charts recent shifts in autobiographical practice. Especially useful for courses are the appendices, a glossary covering dozens of distinct genres of life writing, proposals for group and classroom projects, and an extensive bibliography.

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29. Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary, as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits, and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students, as well as non-academic readers.

Narrating Illness: Prospects and Constraints Joanna Davidson, Yomna Saber, 2019-07-22. This volume was first published by Interdisciplinary Press in 2016. Telling the story of illness emerges from a landscape of pain, grief, and loss, but its therapeutic value is indubitable. This volume grapples with the potentials and limitations of such narratives as diverse cultural perceptions and realities are granted the voice to probe into those stories from literary and textual material as well as empirical, ethnographic, historical, and personal bases. Some of the chapters draw upon the capacity of storytelling to heal bodies and souls, whereas others provide an important corrective to this overwhelmingly optimistic portrayal by focusing on the limits of storytelling and narrative to address physical and psychic trauma. Despite the different approaches, what ties these chapters together is a more focused textual and contextual analysis of the intersection between forms of storytelling and sharing the experience of illness as studied and witnessed and sometimes even lived by the authors of the volume.

Performing Autobiography Katrina M. Powell, 2021-06-14. *Performing Auto biography: Narrating a Life as Activism* analyzes the rhetorical strategies employed in five authors' autobiographical texts, examining their representations of

identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the forms in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a Performing Autobiography performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the autobiographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative autobiography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and autobiography studies arguing that these performative genres advocate for life narratives as political and social activism

Auto/biography in Canada Julie Rak, 2009-08-02 Auto biography in Canada Critical Directions widens the field of autobiography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore autobiography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of Stolen Life the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of autobiography studies in Canada While the contributors chart disciplinary shifts taking place in autobiography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada [The Disability Studies](#)

[Reader](#) Lennard J. Davis, 2013-05-02 The Fourth Edition of the Disability Studies Reader breaks new ground by emphasizing the global transgender homonational and posthuman conceptions of disability Including physical disabilities but exploring issues around pain mental disability and invisible disabilities this edition explores more varieties of bodily and mental experience New histories of the legal social and cultural give a broader picture of disability than ever before Now available for the first time in eBook format 978 0 203 07788 7 **The Social Contexts of Disability Ministry** Albert A.

Herzog, 2017-09-29 This book provides pastors seminarians and interested laity with the background necessary to understand the need for disability ministry and the contexts out of which the church's ministry among people with disabilities must emerge This is true not only for descriptions of ministries over the past sixty years but also the challenges disability poses for biblical studies church history Christian theology and ethics Insights are gained not only from mainstream secular and religious sources but from evangelical and other conservative materials The blending of items from different religious

resources reveals just how ubiquitous disability is and the need for disability ministry now and for many years into the future. The book's format is such that either it can serve as a text for courses on disability ministry or individual chapters can be employed in various courses on selected topics in biblical studies, history, theology, and ethics. Pastors and lay leaders will enjoy the depth of coverage for each topic. This is a book about a serious subject for serious readers. Its materials are designed to inform, stimulate, and promote disability ministry as a topic worthy of serious study.

Reading Autobiography Now Sidonie Smith, Julia Watson, 2024-07-09. A user-friendly guide to reading, writing, and theorizing autobiographical texts and practices for students, scholars, and practitioners of life narrative. The boom in autobiographical narratives continues apace. It now encompasses a global spectrum of texts and practices in such media as graphic memoir, auto photography, performance, and plastic arts, film, and video, and online platforms. *Reading Autobiography Now* offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide-ranging field. Hailed upon its initial publication as the Whole Earth Catalog of autobiography studies, this essential book has been updated, reorganized, and expanded in scope to serve as an accessible and contemporary guide for scholars, students, and practitioners. Sidonie Smith and Julia Watson explore definitions of life narrative, probe issues of subjectivity, and outline salient features of autobiographical acts and practices. In this updated edition, they address emergent topics such as autotheory, autofiction, and autoethnography; expand the discussions of identity, relationality, and agency; and introduce new material on autobiographical archives and the profusion of I's in contemporary works. Smith and Watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini-essays analyzing key theoretical concepts and dozens of autobiographical genres. An indispensable exploration of this expansive transnational multimedia field, *Reading Autobiography Now* meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories, from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics.

Embodied Politics in Visual Autobiography Sarah Brophy, Janice Hladki, 2014-11-05. From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age. With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media, and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is

clearly becoming one of the most important issues in contemporary culture **The Work of Life Writing** G. Thomas Couser, 2021-04-13 Life writing in its various forms does work that other forms of expression do not it bears on the world in a way distinct from imaginative genres like fiction drama and poetry it acts in and on history in significant ways Memoirs of illness and disability often seek to depathologize the conditions that they recount Memoirs of parents by their children extend or alter relations forged initially face to face in the home At a time when memoir and other forms of life writing are being produced and consumed in unprecedented numbers this book reminds readers that memoir is not mainly a literary genre or mere entertainment Similarly letters are not merely epiphenomena of our real lives Correspondence does not just serve to communicate it enacts and sustains human relationships Memoir matters and there s life in letters All life writing arises of our daily lives and has distinctive impacts on them and the culture in which we live **Disabled People Transforming Media Culture for a More Inclusive World** Beth A. Haller, 2023-11-03 This book tells the stories of disabled people who have been influential in creating modern mass media Through the voices of key disabled media makers and collaborators the author highlights the ways in which their contributions are changing society s understanding of disability and shaping mass media and culture Spanning a range of media formats television streaming productions performances podcasts TED Talks films reality TV graphic novels and social media channels the book illustrates how disabled people are confronting the marginalization they have faced in mass media for decades Modern disabled media creators are leveraging new media platforms to recognize the lived experiences of disability and their authentic place in media culture This innovative and thought provoking volume will be an important read for scholars disability advocates and students of Disability Studies Mass Communication Media Studies as well as mass media production faculty disabled people and their allies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **"Defects"** Helen Elizabeth Deutsch, Felicity Nussbaum, 2025-10-01 A groundbreaking contribution to the emerging field of disability studies in the eighteenth century

The Silvering Screen Sally Chivers, 2011-01-01 Popular films have always included elderly characters but until recently old age only played a supporting role onscreen Now as the Baby Boomer population hits retirement there has been an explosion of films including *Away From Her* *The Straight Story* *The Barbarian Invasions* and *About Schmidt* where aging is a central theme The first ever sustained discussion of old age in cinema *The Silvering Screen* brings together theories from disability studies critical gerontology and cultural studies to examine how the film industry has linked old age with physical and mental disability Sally Chivers further examines Hollywood s mixed messages the applauding of actors who portray the debilitating side of aging while promoting a culture of youth as well as the gendering of old age on film *The Silvering Screen* makes a timely attempt to counter the fear of aging implicit in these readings by proposing alternate ways to value getting older **Refiguring the Map of Sorrow** Mark Christopher Allister, 2001 This study brings together the genres of

autobiography and environmental literature It examines a form of grief narrative in which writers deal with mourning by standing outside the text in writing about the natural world and inside it in making that exposition part of the grieving process

Signifying Bodies G. Thomas Couser, 2009-10-22 Sheds new light on the memoir boom by asking Is the genre basically about disability

Exploring Identity in Literature and Life Stories Guri Barstad, Karen P. Knutsen, Elin Nesje Vestli, 2019-07-12 Today globalization migration and political polarization complicate the individual's search for a cohesive identity making identity formation and transformation key issues in everyday life This collection of essays highlights a number of the dimensions of identity including cultural hybridity religion ethnicity profession gender sexuality and childhood and explores how they are thematized in different narratives The stories discussed are set in Australia Austria Azerbaijan France Germany Great Britain Haiti India Israel Japan Polynesia Norway Romania Spain and South Africa emphasizing today's international focus on identity The majority of the contributions here focus on literary texts while others investigate identity formations in interviews language corpora student reading logs film theatre and pathographies

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