

# Reconstructing Womanhood

*The Emergence of the  
Afro-American Woman Novelist*

HAZEL V. CARBY

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# Reconstructing Womanhood The Emergence Of The Afro American Woman Novelist

**Hazel V. Carby**



## **Reconstructing Womanhood The Emergence Of The Afro American Woman Novelist:**

**Reconstructing Womanhood : The Emergence of the Afro-American Woman Novelist** Hazel V. Carby Professor of English and Afro-American Studies Yale University,1987-12-31 Covering the period between the 1850s and the turn of the century this study of 19th century narratives depicts an era of intense cultural and political activity when Afro American women first began to emerge as novelists Reconstructing Womanhood Hazel V. Carby,1987 Reconstructing Womanhood The Emergence of the Afro American Woman Novelist published in 1987 is a book by Hazel Carby which centers on slave narratives by women Carby received her Ph D in 1984 from Birmingham University Her doctoral dissertation later became the foundation for the book Wikipedia viewed Jan 7 2022 **RECONSTRUCTING WOMANHOOD** HAZEL V. CARBY,2024

**Reconstructing Womanhood** Hazel V. Carby,1989 Covering the period between the 1850s and the turn of the century this study of 19th century narratives depicts an era of intense cultural and political activity when Afro American women first began to emerge as novelists *Antebellum American Women's Poetry* Wendy Dasler Johnson,2016-08-10 At a time when a woman speaking before a mixed gender audience risked acquiring the label promiscuous thousands of women presented their views about social or moral issues through sentimental poetry a blend of affect with intellect that allowed their participation in public debate Bridging literary and rhetorical histories traditional and semiotic interpretations Antebellum American Women s Poetry A Rhetoric of Sentiment explores an often overlooked yet significant and persuasive pre Civil War American discourse Considering the logos ethos and pathos aims writing personae and audience appeal of poems by African American abolitionist Frances Watkins Harper working class prophet Lydia Huntley Sigourney and feminist socialite Julia Ward Howe Wendy Dasler Johnson demonstrates that sentimental poetry was an important component of antebellum social activism She articulates the ethos of the poems of Harper who presents herself as a properly domestic black woman nevertheless stepping boldly into Northern pulpits to insist slavery be abolished the poetry of Sigourney whose speaker is a feisty working class ambiguously gendered prophet and the works of Howe who juggles her fame as the reformist Battle Hymn lyricist and motherhood of five children with an erotic Continental sentimentalism Antebellum American Women s Poetry makes a strong case for restoration of a compelling system of persuasion through poetry usually dismissed from studies of rhetoric This remarkable book will change the way we think about women s rhetoric in the nineteenth century inviting readers to hear and respond to urgent muffled appeals for justice in our own day **Published by the Author** Bryan Sinche,2024-04-30 Publication is an act of power It brings a piece of writing to the public and identifies its author as a person with an intellect and a voice that matters Because nineteenth century Black Americans knew that publication could empower them and because they faced numerous challenges getting their writing into print or the literary market many published their own books and pamphlets in order to garner social political or economic rewards In doing so these authors nurtured a tradition of creativity and critique that has remained largely hidden from view Bryan Sinche surveys the hidden

history of African American self publication and offers new ways to understand the significance of publication as a creative reformist and remunerative project Full of surprising turns Sinche s study is not simply a look at genre or a movement it is a fundamental reassessment of how print culture allowed Black ideas and stories to be disseminated to a wider reading public and enabled authors to retain financial and editorial control over their own narratives

**History and Memory in African-American Culture** Geneviève Fabre, Robert G. O'Meally, 1994 The relation between history and memory has become an object of increasing attention among historians and literary critics Through a team of leading scholars this volume offers a complex picture of the dynamic ways in which an African American historical identity constantly invents and transmits itself in books art performance and oral documents

**The Art of Retreat** Laurel V. Hankins, 2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U S alongside two major nineteenth century literary movements Romanticism and domestic fiction Upending accepted gendered narratives from this period The Art of Retreat posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self interested pleasure coerced labor creole social reproduction homosocial intimacy bachelor whimsy petty tyranny racial abuse and transgender capacity The early national periodicals sketches and novels examined here lend themselves to this interpretation Hankins argues that the literary tradition emerging from these decades one that aligned creative genius with domestic retreat reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor kinship and reform in exchange for the promise of consensual citizenship Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Feminist Aesthetics and the Politics of Modernism** Ewa Płonowska Ziarek, 2012 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women s literary and political modernism and the devastating impact of racist violence and sexism She examines the contradiction between women s transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms Ziarek s political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action Her study is one of the first to combine an in depth engagement with philosophical aesthetics especially the work of Theodor W Adorno with women s literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender By bringing seemingly apolitical gender neutral debates about modernism s experimental forms together with an analysis of violence and destroyed materialities Ziarek challenges both the anti aesthetic subordination of modern literature to its political uses and the appreciation of art s emancipatory potential at the expense of feminist and anti racist political struggles

**Motherlove in Shades of Black** Gloria Thomas Pillow, 2014-01-10 This book closely examines the

mother figure in six works by African American women at various times in American history Harriet Jacobs's *Incidents in the Life of a Slave Girl* Pauline Hopkins's *Contending Forces* Nella Larsen's *Passing* Gwendolyn Brooks's *Maud Martha* Alice Walker's *The Color Purple* and Toni Morrison's *Beloved* It studies how the mother in each novel negotiates the ragged hostile landscape of a prohibitive environment to love protect and raise her children Delving far deeper than surface explanations it is informed by psychological analysis to reveal the forces that create the unique tensions of the African American mother's life her inspired strategies for survival and the character of the nurturing she gives her children

**Black Women as Custodians of History: Unsung Rebel (M)Others in African American and Afro-Cuban Women's Writing** Paula Sanmartin, 2014-03-28 This book is an essential addition to the study of comparative black literature of the Americas it will also fill the gap that exists on theoretical studies exploring black women's writing from the Spanish Caribbean This book examines literary representations of the historic roots of black women's resistance in the United States and Cuba by studying the following texts by both African American and Afro-Cuban women from four different literary genres autobiographical slave narrative contemporary novel on slavery testimonial narrative and poetry *Incidents in the Life of a Slave Girl* 1861 by the African American former slave Harriet Jacobs *Dessa Rose* 1986 by the African American writer Sherley Ann Williams *Reyita sencillamente testimonio de una negra cubana nonagenarian* Simply Reyita Testimonial Narrative of a Nonagenarian Black Cuban Woman 1996 written transcribed by the Afro-Cuban historian Daisy Rubiera Castillo from her interviews with her mother Mar a de los Reyes Castillo Bueno Reyita and a selection of poems from the contemporary Afro-Cuban poets Nancy Morej n and Georgina Herrera The study argues that the writers participate in black women's self inscription in the historical process by positioning themselves as subjects of their history and seizing discursive control of their histories Although the texts form part of separate discourses the book explores the commonalities of the rhetorical devices and narrative strategies employed by the authors as they disassemble racist and sexist stereotypes re-constructing black female subjectivity through an image of active resistance against oppression one that authorizes unconventional definitions of womanhood and motherhood The book shows that in the women's revisions of national history their writings also demonstrate the pervasive role of racial and gender categories in the creation of a discourse of national identity while promoting a historiography constructed within flexible borders that need to be negotiated constantly The study's engagement in crosscultural exploration constitutes a step further in opening connections with a comparative literary study that is theoretically engaging in order to include Afro-Cuban women writers and Afro-Caribbean scholars into scholarly discussions in which African American women have already managed to participate with a series of critical texts The book explores connections between methods and perspectives derived from Western theories and from Caribbean and Black studies while recognizing the black women authors studied as critics and scholars In this sense the book includes some of the writers' own commentaries about their work taken from interviews many of them conducted by the author Paula Sanmart n herself as well

as critical essays and letters *Black Women as Custodians of History* adds a new dimension to the body of existing criticism by challenging the ways assumptions have shaped how literature is read by black women writers Paula Sanmart n s study is a vivid demonstration of the strengths of embarking on multidisciplinary study This book will be useful to several disciplines and areas of study such as African diaspora studies African American studies Afro Latin American and Afro Caribbean studies women s studies genre studies and slavery studies      **North Carolina Women** Michele Gillespie,Sally G. McMillen,2014

This first of two volumes on North Carolina women chronicles the influence and accomplishments of individual women from the pre Revolutionary period through the early 20th century They represent a range of social and economic backgrounds political stances areas of influence and geographical regions within the state Even though North Carolina remained mostly rural until well into the twentieth century and the lives of most women centered on farm family and church Gillespie and McMillen note that the state s people exhibited a progressive streak that positively influenced women Public funds were set aside to advance statewide education private efforts after the Civil War led to the founding of numerous black schools and colleges and in 1891 the General Assembly chartered the State Normal and Industrial School later UNC G as one of the first publicly funded colleges for white women By the late 19th century as several essays in this volume reveal education played a pivotal role in the lives of many white and black women It inspired their activism and involvement in a world beyond their traditional domestic sphere      *A History of the Modernist Novel* Gregory Castle,2015-06-25 A History of the Modernist

Novel reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel s history It also considers the novel s global reach while suggesting that the epoch of modernism is not yet finished      *The Rise of Public Woman* Glenna Matthews,2010-04-10 In the 1630s Anne Hutchinson the wife of a Boston merchant and mother of fifteen children defied the Calvinist clergy by holding meetings and espousing a controversial religious stance When asked to stop she did not and as a result of her outspokenness Hutchinson was subjected to two trials then excommunicated and exiled to upstate New York For 200 years Hutchinson was held as the model of an American Jezebel a female transgressor who threatened the community with social chaos and sexual impropriety But as *The Rise of Public Woman* skillfully reveals what was really on trial was not Anne Hutchinson but the expression of public womanhood This richly woven history ranges from the 17th century to the present as it masterfully traces the movement of American women out of the home and into the public sphere Matthews examines the Revolutionary War period when women exercised political strength through the boycott of household goods and Elizabeth Freeman successfully sued for freedom from enslavement in one of the two cases that ended slavery in Massachusetts She follows the expansion of the country west where a developing frontier attracted strong resourceful women and into the growing cities where women entered public life through employment in factories and offices Matthews illuminates the contributions of such outstanding Civil War women as Mary Ann Mother Bickerdyke who supervised a cattle drive down the banks of the Mississippi so that soldiers would have fresh milk Clara Barton whose

humanitarian work on behalf of the International Red Cross led her to become the first American woman to serve as official representative of the federal government and Sojourner Truth an impassioned black orator who devoted herself to emancipation And Matthews brings the narrative through to the 1970s detailing the growing presence of women in American politics from the suffrage marches of the early twentieth century to the courageous stands women took during the civil rights movement of the 1960s A fascinating and perceptive look at women throughout our history The Rise of Public Woman offers an important perspective on the changing public role of women in the United States [A History of the Literature of the U.S. South: Volume 1](#) Harilaos Stecopoulos, Harry Stecopoulos, 2021-05-20 Drawing on diverse theories and methods this collective volume emphasizes the multi ethnic and transnational aspects of southern literature over a four hundred year period **Notes from a Colored Girl** Karsonya Wise Whitehead, 2014-05-14 This historical biography provides a scholarly analysis of the personal diaries of a young freeborn mulatto woman during the Civil War years In Notes from a Colored Girl Karsonya Wise Whitehead examines the life and experiences of Emilie Frances Davis through a close reading of three pocket diaries she kept from 1863 to 1865 Whitehead explores Davis s worldviews and politics her perceptions of both public and private events her personal relationships and her place in Philadelphia s free black community in the nineteenth century The book also includes a six chapter historical reconstruction of Davis s life While Davis s entries provide brief daily snapshots of her life Whitehead interprets them in ways that illuminate nineteenth century black American women s experiences Whitehead s contribution of edited text and original narrative fills a void in scholarly documentation of women who dwelled in spaces between white elites black entrepreneurs and urban dwellers of every race and class Drawing on scholarly traditions from history literature feminist studies and sociolinguistics Whitehead investigates Davis s diary both as a complete literary artifact and in terms of her specific daily entries With few primary sources written by black women during this time in history Davis s diary is a rare and extraordinarily valuable historical artifact [The History of Black Studies](#) Abdul Alkalimat, 2021-10-20 A surge of African American enrolment and student activism brought Black Studies to many US campuses in the 1960s Sixty years later Black Studies programmes are taught at more than 1 300 universities worldwide This book is the first history of how that happened Black Studies founder and movement veteran Abdul Alkalimat offers a comprehensive history of the discipline that will become a key reference for generations to come Structured in three broadly chronological sections Black Studies as intellectual history as social movement and as academic profession the book demonstrates how Black people themselves established the field long before its institutionalisation in university programmes At its heart Black Studies is profoundly political Black Power the New Communist Movement the Black women s and students movements each step in the journey for Black liberation influenced and was influenced by this revolutionary discipline

**Reclaiming Home, Remembering Motherhood, Rewriting History** Marie Drews, Verena Theile, 2009-05-05

Reclaiming Home Remembering Motherhood Rewriting History African American and Afro Caribbean Women s Literature in

the Twentieth Century offers a critical valuation of literature composed by black female writers and examines their projects of reclamation rememory and revision As a collection it engages black women writers efforts to create more inclusive conceptualizations of community gender and history conceptualizations that take into account alternate lived and written experiences as well as imagined futures Contributors to this collection probe the realms of gender studies postcolonialism and post structural theory and suggest important ways in which to explore connections between home motherhood and history across the multifarious narratives of African American and Afro Caribbean experiences Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland of articulating the complexities of mothering relationships and of locating their own personal history within local and national narratives Essays gathered in this collection consider the works of African American women writers Pauline Hopkins Toni Morrison Jessie Redmon Fauset Audre Lorde Lalita Tademy Lorene Cary Octavia Butler Zora Neale Hurston and Sherley Anne Williams alongside the works of black women writers from the Caribbean Jamaica Kincaid and Gis le Pineau Guyana Grace Nichols and Cuba Mar a de los Reyes Castillo Bueno To Live an Antislavery Life Erica Ball,2012-11-01 In this study of antebellum African American print culture in transnational perspective Erica L Ball explores the relationship between antislavery discourse and the emergence of the northern black middle class Through innovative readings of slave narratives sermons fiction convention proceedings and the advice literature printed in forums like Freedom s Journal the North Star and the Anglo African Magazine Ball demonstrates that black figures such as Susan Paul Frederick Douglass and Martin Delany consistently urged readers to internalize their political principles and to interpret all their personal ambitions private familial roles and domestic responsibilities in light of the freedom struggle Ultimately they were admonished to embody the abolitionist agenda by living what the fugitive Samuel Ringgold Ward called an antislavery life Far more than calls for northern free blacks to engage in what scholars call the politics of respectability African American writers characterized true antislavery living as an oppositional stance rife with radical possibilities a deeply personal politics that required free blacks to transform themselves into model husbands and wives mothers and fathers self made men and transnational freedom fighters in the mold of revolutionary figures from Haiti to Hungary In the process Ball argues antebellum black writers crafted a set of ideals simultaneously respectable and subversive for their elite and aspiring African American readers to embrace in the decades before the Civil War Published in association with the Library Company of Philadelphia s Program in African American History A Sarah Mills Hodge Fund Publication African Americans in South Texas History Bruce A. Glasrud,2011-04-13 The history of South Texas is more racially and ethnically complex than many people realize As a border area South Texas has experienced some especially interesting forms of racial and ethnic intersection influenced by the relatively small number of blacks especially in certain counties the function and importance of the South Texas cattle trade proximity to Mexico and the history of anti black violence The essays in African Americans in



South Texas History give insight into this fascinating history The articles in this volume written over a span of almost three decades were chosen for their readability scholarship and general interest Contributors Jennifer Borrer Edward Byerly Judith Kaaz Doyle Rob Fink Robert A Goldberg Kenneth Wayne Howell Larry P Knight Rebecca A Kosary David Louzon Sarah R Massey Jeanette Nyda Mendelssohn Passty Janice L Sumler Edmond Cary D Wintz Rue Wood a valuable addition to the literature chronicling the black experience in the land of the Lone Star While previous studies have concentrated on regions most reflective of Dixie origins this collection examines the tri ethnic area of Texas adjoining Mexico wherein cotton was scarce and cattle plentiful Glasrud has assembled an excellent group of essays from which readers will learn much L Patrick Hughes professor of history Austin Community College

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