

# Reconsidering the Renaissance

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# Reconsidering The Renaissance Papers From The Twenty First Annual Conference

**Erica Hateley**



## **Reconsidering The Renaissance Papers From The Twenty First Annual Conference:**

Reconsidering the Renaissance State University of New York at Binghamton. Center for Medieval and Early Renaissance Studies. Conference,1992      **Women and the Pamphlet Culture of Revolutionary England, 1640-1660** Marcus Nevitt,2017-03-02 Offering an analysis of the ways in which groups of non aristocratic women circumvented a number of interdictions against female participation in the pamphlet culture of revolutionary England this book is primarily a study of female agency Despite the fact that pamphlets or cheap unbound books have recently been located among the most inclusive or democratic aspects of the social life of early modern England this study provides a more gender sensitive picture Marcus Nevitt argues instead that throughout the revolutionary decades pamphlet culture was actually constructed around the public silence and exclusion of women In support of his thesis he discusses more familiar seventeenth century authors such as John Milton John Selden and Thomas Edwards in relation to the less canonical but equally forceful writings of Katherine Chidley Elizabeth Poole Mary Pope Parliament Joan and a large number of Quaker women This is the first sustained study of the relationship between female agency and cheap print throughout the revolutionary decades 1640 to 1660 It adds to the study of gender in the field of the English Revolution by engaging with recent work in the history of the book stressing the materiality of texts and the means and physical processes by which women s writing emerged through the printing press and networks of publication and dissemination It will stimulate welcome debate about the nature and limits of discursive freedom in the early modern period and for women in particular      **Towards a History of Consciousness** Vwadek P. Marciniak,2006 Towards a History of Consciousness Space Time and Death offers a cogent and compelling discussion of the neglected topic of the history of consciousness An analysis of our postmodern ontology reveals deep but neglected roots What are those roots and how did they grow Is there a self without consciousness What is the relation of the self to the individual Does the recognition of death contribute to the growth of consciousness As a survey of western history this work pushes the boundaries of the understanding of consciousness in intriguing and sometimes provocative directions This integrative study is intended for the serious curious student and thinker      Liberating Shakespeare Jennifer Flaherty,Deborah Uman,2023-05-18 The collective trauma of the COVID 19 pandemic Digital shaming Violence against women Sexual bullying Racial slurs and injustice These are just some of the problems faced by today s young adults Liberating Shakespeare explores how adaptations of Shakespeare s plays can be used to empower young audiences by addressing issues of oppression trauma and resistance Showcasing a wide variety of approaches to understanding adapting and teaching Shakespeare this collection examines the significant number of Shakespeare adaptations targeting adolescent audiences in the past 25 years It examines a wide variety of creative works made for and by young people that harness the power of Shakespeare to address some of the most pressing questions in contemporary culture exploring themes of violence race relations and intersectionality The contributors to this volume consider whether the representations of characters and

situations in YA Shakespeare can function as empowering models for students and how these works might be employed within educational settings This collection argues that YA Shakespeare represents the diverse concerns of today's youth and should be taken seriously as art that speaks to the complexities of a broken world offering moments of hope for an uncertain future *Shakespeare in Children's Literature* Erica Hateley, 2009-01-13 Shakespeare in Children's Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority *Julius Caesar* William Shakespeare, 2004-04-08 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This third edition of Julius Caesar retains the text prepared by Marvin Spevak for the 1988 first edition and features a completely new introduction by Jeremy Lopez Discussing in detail the play's strange and innovative form Lopez explores the interpretive challenges Julius Caesar has presented to audiences scholars and theatre companies from Shakespeare's time to our own The textual commentary has been revised and updated with an eye and ear to the contemporary student reader and the list of further readings has been updated to reflect the latest developments in scholarly criticism The edition concludes with an Appendix containing relevant excerpts from Shakespeare's main source in Plutarch

The Atheist Milton Michael E. Bryson, 2016-03-23 Basing his contention on two different lines of argument Michael Bryson posits that John Milton possibly the most famous Christian poet in English literary history was in fact an atheist First based on his association with Arian ideas denial of the doctrine of the Trinity his argument for the de Deo theory of creation which puts him in line with the materialism of Spinoza and Hobbes and his Mortalist argument that the human soul dies with the human body Bryson argues that Milton was an atheist by the commonly used definitions of the period And second as the poet who takes a reader from the presence of an imperious monarchical God in Paradise Lost to the internal almost Gnostic conception of God in Paradise Regained to the absence of any God whatsoever in Samson Agonistes Milton moves from a theist with God to something much more recognizable as a modern atheist position without God in his poetry Among the author's goals in *The Atheist Milton* is to account for tensions over the idea of God which in Bryson's view go all the way back to Milton's earliest poetry In this study he argues such tensions are central to Milton's poetry and to any attempt to understand that poetry on its own terms **The Gondi** Joanna Milstein, 2016-03-09 One of the most striking features of French government in the second half of the sixteenth century was the influence of Italians Notwithstanding widespread French admiration for Italian culture Italian influence at the heart of French government aroused xenophobic antagonism amongst many in French society This study throws light on this complex relationship by offering the first detailed

examination of the Gondi one of the most influential of the Italian families active during this period The Gondi family played a leading part in the finance government church and military affairs of the nation and were indispensable counsellors to the Queen Mother Catherine De Medici They were also the targets of anti Italian hostility much of it deliberately stirred by rivals in the French aristocracy who felt threatened by these powerful foreigners occupying positions they believed were rightfully theirs The book examines perceptions of the Gondi through examination of contemporary pamphlets diaries and ambassadors dispatches It investigates among other issues their notorious role in the plotting of the St Bartholomew s Day Massacre in 1572 Making use of many previously overlooked archival sources from France and Italy this book charts the Gondi s rise to power and demonstrates how their deft use of patronage and financial expertise allowed them to weave the intricate web of power and obligation that protected them against native hostility In so doing the book reveals much about government and society in late sixteenth century France

Richard Burbage and the Shakespearean Stage Siobhan Keenan, 2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage s brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co founder and owner of the Globe Theatre and a co owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare s acting company the Lord Chamberlain s later the King s players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London s theatre in Shakespeare s day Siobhan Keenan begins by tracing Burbage s early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain s Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King s Men and co owner of the Globe and Blackfriars Theatres Burbage s influence on the era s leading professional playwrights including most notably Shakespeare but also contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur

**The Pleasure of Discernment** Carol Thysell, 2000 In The Pleasure of Discernment Carol Thysell argues that Marguerite de Navarre s Heptameron should be understood as a profoundly theological work dedicated to reformist ideas coming both from within and from outside France yet providing its own constructive theological vision

**BOOK JACKET** **Architecture and the Body, Science and Culture** Kim Sexton, 2017-10-20 The relationship of architecture to the human body is a centuries long and complex one but not always symmetrical This book opens a space for historians of the visual arts archaeologists architects and digital humanities professionals to reflect upon embodiment spatiality science and architecture in premodern and modern cultural contexts

Architecture and the Body Science and Culture poses one overarching question How does a period s understanding of bodies as objects of science impinge upon architectural thought and design The answers are sophisticated interdisciplinary explorations of theory technology symbolism medicine violence psychology deformity and salvation and they have unexpected and fascinating implications for architectural design and history The new research published in this volume reinvigorates the Western survey style trajectory from Archaic Greece to post war Europe with scientifically framed body centred provocations By adding the third factor science to the architecture and body equation this book presents a nuanced appreciation for architectural creativity and its embeddedness in other sets of social institutional and political relationships In so doing it spatializes body theory and ties it to the experience of the built environment in ways that disturb traditional boundaries between the architectural container and the corporeally contained **Shakespeare's Imagined Persons P.**

Murray,1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare s time Shakespeare s Imagined Persons proposes we should view his characters as imagined persons A new reading of B F Skinner s radical behaviourism brings out how contrary to the impression he created Skinner ascribes an important role in human behaviour to cognitive activity Using this analysis Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare an approach little explored in the current debates about subjectivity in Elizabethan culture Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing Drawing on these analyses of earlier and modern psychology Murray goes on to reveal the dynamics of Shakespeare s characterizations of Hamlet Prince Hal Rosalind and Perdita in a fascinating new light **Royal Power and Authority in Shakespeare's Late Tragedies** Alisa Manninen,2015-10-05 William Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare s portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch s material resources so that consent to the monarch s supremacy is obtained through various discourses of justification and the performance of the monarch s social role Shakespeare s combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions **A Sudden Frenzy** James K. Coleman,2022-03-01 In Renaissance Italy there existed a rich interplay between two cultural practices frequently regarded as entirely separate and mutually antagonistic the humanistic study of

the ancient world and ancient literature and the oral and improvisational performance of poetry which constituted one of the most popular forms of entertainment A Sudden Frenzy explores the development and impact of these Renaissance practices of improvisation and oral poetry James K Coleman shows how the confluence of humanist culture and the art of oral poetry resulted in an extraordinary turn toward improvisation and spontaneity that profoundly influenced poetry music and politics By examining the culture of improvisation this book reveals the ways in which Renaissance thinkers transcended cultural dichotomies both in theory and in practice Drawing on a wide range of sources including letters poetry visual art and philosophical texts A Sudden Frenzy reveals the far reaching and sometimes surprising ways that these phenomena shaped cultural developments in the Italian Renaissance and beyond

**All Men and Both Sexes** Hilda L. Smith, 2010-11 All Men and Both Sexes explores the use of such universal terms as people man or human in early modern England from the civil war through the Enlightenment Such language falsely implies inclusion of both men and women when actually it excludes women Recent scholarship has focused on the Rights of Man doctrine from the Enlightenment and the French Revolution as explanation for women's exclusion from citizenship According to Hilda Smith we need to go back further to the English Revolution and the more grounded but equally restricted values tied to the free born Englishman Citing educational treatises advice literature to young people guild records popular periodicals and parliamentary debates she demonstrates how the male maturation process came to define the qualities attached to citizenship and responsible adulthood which in turn became the basis for modern individualism and liberalism By the eighteenth century a new discourse of sensibility was describing women as dependent beings outside the state in a separate sphere and in need of protection This excluded women from reform debates forcing them to seek not an extension of a democratic franchise but a specific women's suffrage focused on gender difference

**Hermes in the Academy** Wouter J. Hanegraaff, Joyce Pijnenburg, 2009 Hermes in the Academy commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents GHF at the University of Amsterdam The center devotes itself to the study of Western esotericism which includes topics such as Hermetic philosophy Christian kabbalah and occultism This volume shows how over the past ten years the GHF has developed into the leading international center for research and teaching in this domain

**Platonism** Valery Rees, Anna Corrias, Francesca M. Crasta, Laura Follesa, Guido Giglioni, 2020-11-30 The sixteen essays in this volume trace the development of Platonism in the history of Western thought starting with the revival of the Platonic tradition in the early modern period that followed the rediscovery and translation of important Greek texts Special attention is devoted to Marsilio Ficino's translations and commentaries to the relationship between Platonism and Christianity to the influence of Platonic metaphysics on the mystical tradition in particular on Jacob Boehme and Emanuel Swedenborg to the impact of idealism on the hermeneutical criticism of traditional philosophical categories and to the ways in which the so called Critique of Modernity promoted a new reading of the Platonic dialogues The emphasis throughout is on demonstrating the theoretical and historical

continuity of Platonism over the centuries Contributors are Laura Candiottio Pierpaolo Ciccarelli Anna Corrias Francesca Maria Crasta Eva del Soldato Laura Follesa Guido Giglioni Nicholas Holland Andrea Le Moli Brunello Lotti Cecilia Muratori Arnold Oberhammer Paula Oliveira e Silva Valery Rees Pasquale Terracciano and Angelo Maria Vitale     **The Shakespearean International Yearbook** Stuart Sillars, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics     **Fantasies of Female Evil** Cristina León Alfar, 2003 Focuses on Romeo and Juliet King Lear Macbeth Antony and Cleopatra and The winter's tale UCBU     **The Jack Cade Rebellion of 1450** Alexander L. Kaufman, 2019-11-29 The Jack Cade Rebellion of 1450 was an uprising of the commons of England most of whom were from Kent Norfolk and Essex that culminated in a battle on London Bridge The rebel force led by a mysterious man known as Jack Cade protested King Henry VI's ineffectiveness as a leader the over taxation of the working classes the crown's failed attempts to secure French territories and the corrupt bureaucrats and church officials This book collects for the first time primary documents related to the rebellion that have been translated into Present Day English or glossed for ease of reading The sources included in this book comprise the rebels petitions entries from medieval and early modern chronicles letters and formal correspondences official government documents and political poems of the fifteenth century Students interested in urban history popular rebellions medieval and early modern studies legal studies criminal justice Shakespeare and artistic expressions of protest will find these primary sources invaluable

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