

RECOLLECTIONS OF  
THE POWYS  
BROTHERS

# RECOLLECTIONS OF THE POWYS BROTHERS

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OAK KNOLL

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# Recollections Of The Powys Brothers

**Thomas Jackson Rice**



## **Recollections Of The Powys Brothers:**

**Recollections of the Powys Brothers** Belinda Humfrey, 1980      **Recollections of the Powys Brothers** Llewelyn Cowper, 1980      **John Cowper Powys and the Afterlife of Romanticism** Kim Wheatley, 2025-01-09 This study bridges the chronological divide between the Romantic era and the first six decades of the 20th century interpreting John Cowper Powys 1872 1963 as a major under recognized contributor to the cultural transmission of Romanticism Kim Wheatley s John Cowper Powys and the Afterlife of Romanticism uncovers the surprising extent to which this multi faceted Modernist era author reworked key concerns of the Romantic poets Wheatley shows how Powys s prose rewritings of Romantic poetry contribute to the story of the posthumous life of Romanticism especially its environmental legacy In particular the book expands our understanding of the early 20th century reception of William Wordsworth and John Keats Wheatley argues that Powys anticipates and presciently interrogates recent revisionary critical approaches to the Romantics primarily materialist eco critical approaches and therefore invites a fresh environmentalist criticism open to the transcendental and the supernatural Chapters range across Powys s extensive oeuvre investigating his treatment of Wordsworth and Keats in his works of fiction autobiographical writings popular philosophical books and essays of literary appreciation including his Autobiography 1934 his four major Wessex novels Wolf Solent 1929 A Glastonbury Romance 1932 Weymouth Sands 1934 and Maiden Castle 1936 and his later Welsh historical novels Owen Glendower 1941 and Porius 1951 Wheatley demonstrates how Powys uniquely combines sense based nature worship the leveling of animate and inanimate and care for disabled human beings along with mystical and magical themes into an all encompassing ecological vision more capacious than any imagined by the Romantics themselves      **The Ecstatic World of John Cowper Powys** Harald William Fawkner, 1986      **In the Spirit of Powys** Denis Lane, 1990 This work is a collection of essays on the work of John Cowper Powys the English novelist and Nobel nominee The critical intention of these essays is to provide a picture of Powys s achievement      *Anarchist Seeds beneath the Snow* David Goodway, 2011-12-12 From William Morris to Oscar Wilde to George Orwell left libertarian thought has long been an important but neglected part of British cultural and political history In *Anarchist Seeds beneath the Snow* David Goodway seeks to recover and revitalize that indigenous anarchist tradition This book succeeds as simultaneously a cultural history of left libertarian thought in Britain and a demonstration of the applicability of that history to current politics Goodway argues that a recovered anarchist tradition could and should be a touchstone for contemporary political radicals Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq this challenging volume will energize leftist movements throughout the world      *Thomas Hardy Reappraised* Keith Wilson, 2006-12-15 As a writer who achieved major eminence in both fiction and poetry and whose engagement with these genres encompassed the period of transition from Victorianism to Modernism Thomas Hardy 1840 1928 enjoys a unique position in English Literary History Michael Millgate University Professor of English Emeritus at the University of Toronto is widely recognized as the world s foremost Thomas

Hardy scholar His contributions to the study of Hardy over more than three decades include his recently revisited biography the seven volume edition of Hardy s collected letters and the influential critical study Thomas Hardy His Career as a Novelist In Thomas Hardy Reappraised editor Keith Wilson pays tribute to Millgate s many contributions to Hardy studies by bringing together new work by fifteen of the world s most eminent Hardy scholars These essays address questions of biblical and literary allusiveness cultural historical and philosophical context narrative and poetic theory and practice as well as Hardy s place in the modern world and his influence on younger writers Together the contributors offer one of the most significant reappraisals of Hardy s work to have appeared since Michael Millgate helped to transform Hardy studies They offer graphic testimony to Hardy s enduring popularity and importance Contributors Pamela Dalziel Mary Rimmer Dennis Taylor Barbara Hardy U C Knoepfmacher Marjorie Garson Ruth Bernard Yeazell Simon Gatrell J Hillis Miller George Levine Jeremy V Steele William W Morgan Samuel Hynes Norman Page W J Keith Mystic Leeway Frances Gregg, 1995-06-15 Who is Frances Gregg In her youth she was a poet in her own right a friend of Ezra Pound and an intimate of Hilda Doolittle and John Cowper Powys In our literary history particularly the history of Modernism she has been a mysterious presence Now with this publication for the first time of The Mystic Leeway we have Gregg s testament to her lovers her life her deeply troubled times and to Art Written over the three years before her tragic death in the bombing of Plymouth in 1941 this memoir marks the course of Gregg s journey both spiritual and physical through a passionate life With painful and amusing honesty Gregg records her experience of other icons of Modernism including William Butler Yeats May Sinclair Alice Meynell George Moore Jacob Epstein Walter Rummel and Louis Wilkinson **English Fiction, 1900-1950** Thomas Jackson Rice, 1979 **English Fiction, 1900-1950: Individual authors, Joyce to Woolf** Thomas Jackson Rice, 1979 Three criteria were used to determine who among the scores of British writers of fiction flourishing during the years 1900 1950 would be represented in this research guide Included are 1 all generally acknowledged major novelists 2 all major men of letters who have made a significant contribution to modern fiction 3 all minor writers who have attracted a significant amount of bibliographical biographical or critical commentary and who have contributed significantly to the development of modern long and short fiction in Britain **H.D. and Sapphic Modernism 1910-1950** Diana Collecott, 1999-11-25 Diana Collecott proposes that Sappho s presence in H D s work is as significant as that of Homer in Pound s and of Dante in Eliot s Sex, Time and Place Simon Avery, Katherine M. Graham, 2016-10-06 Sex Time and Place extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian Londons notions of bohemianism

and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame Sex Time and Place reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism *The Anglo-Welsh Review* ,1984 **Genealogies Cataloged by the Library of Congress Since 1986** Library of Congress,1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress *David Jones* Belinda Humfrey,Anne Price-Owen,2000 This volume discusses the work of David Jones both as artist and as poet Each of the 12 essays in this collection presents new material and in so doing makes more apparent the formidably wide range of Jones s work *Tŷ Lŷ S*, *the Times Literary Supplement* ,1980 *Bibliotheca Celtica* ,1985 *Subject Guide to Books in Print* ,1993 *Biography* ,1997 An interdisciplinary quarterly *R.C.E.I.* ,1982

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