

Recollections of a Southern Matron

Caroline Howard
Gilman

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**Daniel Kimball Whitaker, Milton
Clapp, William Gilmore Simms, James
Henley Thornwell**

Recollections Of A Southern Matron By Caroline Gilman:

Recollections of a Southern Matron. by Caroline Gilman Caroline Howard Gilman,2004-01-01 *Recollections of a Southern Matron* Caroline Howard Gilman,2008-07 The successor to her earlier work *Recollections of a Housewife* Caroline Gilman's 1852 *Recollections of a Southern Matron* provides a fictionalized account of her observations of Southern culture and women's daily lives within that culture Claiming the the work is based on fact Gilman did live in South Carolina with her family the work provides fascinating insight into family life in the antebellum South including slavery education religion and courtship rituals The two works together provide a unique look at domestic life and manners in the nineteenth century

Recollections of a New England Bride and of a Southern Matron Caroline Howard Gilman,2025-05-22 *Recollections of a New England Bride and of a Southern Matron* offers a captivating glimpse into the lives of women in 19th century America Through personal anecdotes and keen observations Caroline Howard Gilman contrasts the experiences of a newlywed in New England with those of a matron in the South This work provides invaluable insights into the social customs domestic expectations and regional differences that shaped women's roles during this transformative period Gilman's narrative combines personal reflections with broader social commentary making it a valuable resource for understanding the nuances of American society and the evolving roles of women in the antebellum era A compelling read for anyone interested in women's history social history and the cultural landscape of 19th century America This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Recollections of a Southern Matron and a New England Bride Caroline Howard Gilman,1859 Caroline Howard Gilman (1794-1888): Recollections of a Southern Matron ,2000 The University of North Carolina at Chapel Hill Libraries offer access to the full text of *Recollections of a Southern Matron* written by American writer Caroline Howard Gilman 1794 1888 Harper and Brothers in New York published the novel in 1838 The libraries provide the text as part of the Documenting the American South DAS collection on Southern history Gilman aims to present an accurate picture of the manners and local habits of women in the ante bellum South *Recollections of a New England Bride and of a Southern Matron* Caroline Howard Gilman,1852 Fictionalized autobiographical account of the habits and

manners of Southerners The preface to the book reads Every part except the love passages is founded in events of actual occurrence Caroline Howard was born in Boston in 1794 After both parents died Caroline went to live with relatives in various towns across Massachusetts She married Reverend Samuel Gilman in 1819 and the newlyweds moved to Charleston South Carolina where Mr Gilman had accepted the pastorate of the Unitarian Church In 1832 Caroline Gilman began publishing the Rose Bud a children s magazine The Rose Bud grew to national prominence and soon became an adult publication renamed the Southern Rose which included works by prominent authors such as Harriet Martineau and Nathaniel Hawthorne In addition to her work as an editor she authored novels poetry and memoirs She died in Washington D C in 1888 Recollections of a Southern Matron 1836 is a companion to Gilman s earlier novel Recollections of a Housekeeper 1835 In each work Gilman fictionalizes her observations about a region s culture and women s daily life Gilman insists Recollections of a Southern Matron is based on fact with the exception of the love story between Anna and Arthur Each chapter focuses on some important aspect of southern family life the slaves faithfulness white perceptions of slave superstitions southern education religion and funerals and the courtship of southern gentry Recollections of a Southern Matron Caroline Gilman,2020-05-28 There have been many editions of this popular 1838 work written by a Northern woman who lived for many years in Charleston S C Technically it is a fiction book because of her apocryphal story line She relies heavily however upon her real life experiences in the American South Written in first person narration with the concentration on domestic life on a Southern plantation Gilman highlights the serenity of the slaves who were always called servants But this is not her main theme She does not get into heated politics of abolition the rights of man etc but probes more into the day to day interpersonal relations between master and servant and their inter dependence upon one another The book is a cultural report of what is not of what ought to be She neither condemns nor lauds Southern domestic life but presents a fictionalized story line based on her experiences Her work has long been valued for the spirit and fidelity with which she has painted rural and home life The book shows habits of keen observation and an artist like power of grouping and character development A variety of human emotions are stirred including laughter and tears as such events as births weddings and funerals are covered Her writing has stood the test of time and many people have enjoyed her books and poetry

Unitarianism in the Antebellum South John Allen Macaulay,2016-07-15 Macaulay challenges the prevailing belief that religion in the south developed solely through revivalistic emotion and not by religious rationalism **Slavery and Emancipation** Rick Halpern,Enrico Dal Lago,2008-04-15 Slavery and Emancipation is a comprehensive collection of primary and secondary readings on the history of slaveholding in the American South combining recent historical research with period documents The most comprehensive collection of primary and secondary readings on the history of slaveholding in America Combines recent historical research with period documents to bring both immediacy and perspective to the origins principles realities and aftermath of African American slavery Includes the colonial foundations of slavery the master slave

relationship the cultural world of the planters the slave community and slave resistance and rebellion Each section contains one major article by a prominent historian and three primary documents drawn from plantation records travellers accounts slave narratives autobiographies statute law diaries letters and investigative reports The Southern Quarterly Review
Daniel Kimball Whitaker, Milton Clapp, William Gilmore Simms, James Henley Thornwell, 1852 Christmas in America Penne
L. Restad, 1996-12-05 The manger or Macy s Americans might well wonder which is the real shrine of Christmas as they take part each year in a mix of churchgoing shopping and family togetherness But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day As Penne Restad reveals in this marvelous new book it has always been an ambiguous meld of sacred thoughts and worldly actions as well as a fascinating reflection of our changing society In Christmas in America Restad brilliantly captures the rise and transformation of our most universal national holiday In colonial times it was celebrated either as an utterly solemn or a wildly social event if it was celebrated at all Virginians hunted danced and feasted City dwellers flooded the streets in raucous demonstrations Puritan New Englanders denounced the whole affair Restad shows that as times changed Christmas changed and grew in popularity In the early 1800s New York served as an epicenter of the newly emerging holiday drawing on its roots as a Dutch colony St Nicholas was particularly popular in the Netherlands even after the Reformation and aided by such men as Washington Irving In 1822 another New Yorker named Clement Clarke Moore penned a poem now known as Twas the Night Before Christmas virtually inventing the modern Santa Claus Well to do townspeople displayed a German novelty the decorated fir tree in their parlors an enterprising printer discovered the money to be made from Christmas cards and a hodgepodge of year end celebrations began to coalesce around December 25 and the figure of Santa The homecoming significance of the holiday increased with the Civil War and by the end of the nineteenth century a full fledged national holiday had materialized forged out of borrowed and invented custom alike and driven by a passion for gift giving In the twentieth century Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions Indeed Restad carries the story through to our own time unwrapping the messages hidden inside countless movies books and television shows revealing the inescapable presence and ambiguous meaning of Christmas in contemporary culture Filled with colorful detail and shining insight Christmas in America reveals not only much about the emergence of the holiday but also what our celebrations tell us about ourselves From drunken revelry along colonial curbstones to family rituals around the tree from Thomas Nast drawing the semiofficial portrait of St Nick to the making of the film Home Alone Restad s sparkling account offers much to amuse and ponder **Conjectures of Order** Michael O'Brien, 2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an

early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the contributions of numerous influential thinkers and writers O'Brien's masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860 *Stepping Out of the Shadows* Mary Martha Thomas, 1995-01-30 This text explores the place of women from the perspective of race class and gender It discusses the lives of women in antebellum Alabama and the roles of both black and white women as missionaries during Reconstruction as reformers and suffrage leaders and as members of the state legislature

Women's Work, Men's Work Betty Wood, 1995 In *Women's Work Men's Work* Betty Wood examines the struggle of bondpeople to secure and retain for themselves recognized rights as producers and consumers in the context of the brutal formal slave economy sanctified by law Wood examines this struggle in the Georgia lowcountry over a period of eighty years from the 1750s to the 1830s when she argues the evolution of the system of informal slave economies had reached the point that it would henceforth dominate Savannah's political agenda until the Civil War and emancipation The daily battles of bondpeople to secure rights as producers and consumers reflected and reinforced the integrity of the private lives they were determined to fashion for themselves Wood posits Their families formed the essential base upon which and for which they organized their informal economies An expanding market in Savannah provided opportunities for them to negotiate terms for the sale of their labor and produce and for them to purchase the goods and services they sought In considering the quasi autonomous economic activities of bondpeople Wood outlines the equally significant but quite different roles of bondwomen and bondmen in organizing these economies She also analyzes the influence of evangelical Protestant Christianity on bondpeople and the effects of the fusion of religious and economic morality on their circumstances For a combination of practical and religious reasons Wood finds informal slave economies with their impact on whites became the single most important issue in Savannah politics She contends that by the 1820s bondpeople were instrumental in defining the political agenda of a divided city a significant if unintentional achievement

Publications of the Southern History Association ... Southern History Association, 1902 *Folk Music and Song in the WPA Ex-Slave Narratives* John Minton, 2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration's Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant

portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection s sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole *A Catalogue of the Books Belonging to the Library Company of Philadelphia* Library Company of Philadelphia,1856 *This Species of Property* Leslie Howard Owens,1977 Owens fascinating study explores the personality and behavior of the slave within the context of what it meant to be a slave Based on a variety of plantation records diaries slave narratives travelers accounts and other items bearing on the slave s experiences in his relationships to slaveholders it concentrates on the years between 1770 and 1865 **The Critic** Jeannette Leonard Gilder,Joseph Benson Gilder,1885 *The Critic* ,1885

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