

Reckoning with the Beast: Animals, Pain, and Humanity in the Victorian Mind

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Reckoning With The Beast Animals Pain And Humanity In The Victorian Mind

Anne C. Rose



Reckoning With The Beast Animals Pain And Humanity In The Victorian Mind:

Reckoning with the Beast James Crewdson Turner,1985 Reckoning with the Beast James Turner,1997

Reckoning with the Beast James Turner,1997 Historian James Turner focuses on the great rise of Victorian concern for the humane treatment of animals one of the most noteworthy flowering of such sentiment in modern times and one that engaged the support of the rich and the powerful of church dig *Victorian Animal Dreams* Deborah Denenholz Morse,Martin A. Danahay,2007 The contributors examine various forms of human dominion over animals as manifest in fiction performance and the visual arts as well as in hunting killing vivisection and zookeeping Distinguished by its acknowledgment of how the Victorians obsession with animals continues to haunt twenty first century animal rights debates *Victorian Animal Dreams* provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period *The Liberation Debate* Dan Cohn-Sherbok,Michael Leahy,2005-08-08 This well documented collection challenges the reader to examine and judge the arguments in six areas of contemporary unrest women s liberation black liberation gay liberation children s liberation animal liberation and liberation in the Third World It refrains from taking a single point of view thus allowing the reader to gain an insight into the various aspects of the debate Designed both for students and a general audience *The Liberation Debate* encourages readers to become active participants in fraught and topical debates **A New Zealand Book of Beasts** Annie Potts,Philip Armstrong,Deidre Brown,2014-03-01 Touching on indigenous Maori relationships with the now extinct flightless moa the attitudes of Pakeha or European settlers toward sheep the iconography of whales and dolphins the problems of pest control and the pleasures of pet keeping this modern day bestiary is a fascinating study of human animal relations In the book s four parts the authors unravel the contradictory ways New Zealanders nurture and eradicate glorify and demonize cherish and devour and describe and imagine animals The study brings together insights from New Zealand s arts and literature popular culture historiography media and everyday life to describe and analyze their interactions with nga kararehe and nga manu the beasts and birds of the land In doing so it illuminates fundamental aspects of New Zealand society how New Zealanders understand their own identities and those of others how they regard inhabit and make use of the natural world and how they think about what they buy eat wear watch and read Rich multifaceted and engaging *A New Zealand Book of Beasts* satisfyingly explores how culture both shapes and is shaped by the beasts of Aotearoa *Homeless Dogs and Melancholy Apes* Laura S. Brown,2017-01-31 In eighteenth century England the encounter between humans and other animals took a singular turn with the discovery of the great apes and the rise of bourgeois pet keeping These historical changes created a new cultural and intellectual context for the understanding and representation of animal kind and the nonhuman animal has thus played a significant role in imaginative literature from that period to the present day In *Homeless Dogs and Melancholy Apes* Laura Brown shows how the literary works of the eighteenth century use animal kind to bring abstract philosophical ontological

and metaphysical questions into the realm of everyday experience affording a uniquely flexible perspective on difference hierarchy intimacy diversity and transcendence Writers of this first age of the rise of the animal in the modern literary imagination used their nonhuman characters from the lapdogs of Alexander Pope and his contemporaries to the ill mannered monkey of Frances Burney's *Evelina* or the ape like Yahoos of Jonathan Swift to explore questions of human identity and self definition human love and the experience of intimacy and human diversity and the boundaries of convention Later literary works continued to use imaginary animals to question human conventions of form and thought Brown pursues this engagement with animal kind into the nineteenth century through works by Mary Shelley Charles Dickens and Elizabeth Barrett Browning and into the twentieth with a concluding account of Paul Auster's dog novel *Timbuktu* Auster's work suggests that today as in the eighteenth century imagining other animals opens up a potential for dissonance that creates distinctive opportunities for human creativity

Forum for Applied Research and Public Policy, 1996 *Figuring Animals* M. Pollock, C. Rainwater, 2016-10-03 This is a collection of fifteen essays which expose weaknesses in western epistemological frames of reference that for centuries have limited our views and thus our experiences of animal being including our own The volume contributes to current discussions of new ways of seeing the other inhabitants of this world and more effective ways of sharing the world with them The contributors draw on and complement the growing field of ecocriticism but because the contributors draw on an array of disciplinary and cultural perspectives it will appeal to a wide audience ranging from literary scholars philosophers art historians anthropologists and cultural historians including graduate and undergraduate students in all these disciplines to laypersons interested in nature writing and environmental issues

Entertaining Elephants Susan Nance, 2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In *Entertaining Elephants* Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species *Entertaining Elephants* is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people's claims to speak for them As sentient beings these elephants

exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation **Victorian America and the Civil War** Anne C. Rose,1994-09-30 Anne Rose examines the relationship between American Victorian culture and the Civil War arguing that Romanticism was at the heart of Victorian culture **Art for Animals** J. Keri Cronin,2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public's understanding of what it means to be kind cruel and inhumane toward animals Art for Animals explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals Art for Animals sheds new light on the history and development of modern animal advocacy

Figures in the Carpet Wilfred M. McClay,2007-01-02 Figures in the Carpet presents a stellar roster of first rate historians dealing seriously with a perennially important subject The case studies and more theoretical accounts in this book amount to an unusually perceptive assessment of how the person has been viewed in American history Kindred Brutes: Animals in Romantic-Period Writing Christine Kenyon-Jones,2017-03-02 Exploring the significance of animals in Romantic period writing this new study shows how in this period they were seen as both newly different from humankind subjects in their own right rather than simply humanity's tools or adjuncts and also as newly similar with the ability to feel and perhaps to think like human beings Approaches to animals are reviewed in a wide range of the period's literary work in particular that of Byron Wordsworth Coleridge Keats Southey Clare and Blake Poetry and other literary work are discussed in relation to discourses about animals in various contemporary cultural contexts including children's books parliamentary debates vegetarian theses encyclopaedias and early theories about evolution The study introduces animals to the discussions about ecocriticism and environmentalism in Romantic period writing by complicating the concept of Nature and it also contributes to the debates about politics and the body in this period It demonstrates the rich variety of thinking about animals in the late eighteenth and early nineteenth centuries and it challenges the exclusion of literary writing from some recent multi

disciplinary debates about animals by exploring the literary roots of many metaphors about and attitudes to animals in our current thinking *Kindred Brutes* constitutes a genuinely original and substantial contribution both to Romantic period writing and to general debates about animals and the body **The Oxford Handbook of Animal Studies** Linda Kalof, 2017 The Oxford Handbook of Animal Studies tackles the infamous animal question how can humans rethink and reconfigure their relationships with other animals Over the course of five sections and thirty chapters the contributors investigate issues and concepts central to understanding our current relationship with other animals and the potential for coexistence in an ecological community of living beings The Routledge Companion to Animal-Human History Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study *Animals and the Practice of History* considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency literature art and emotional attachment The final section *Themes and Provocations* looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The Routledge Companion to Animal Human History provides a timely and important contribution to the scholarship on animal human history and surrounding debates The Lion's Historian Sandra Swart, 2025-05-06 Until the lion has a historian of his own the tale of the hunt will always glorify the hunter Sandra Swart takes up the challenge of that African proverb and with this book becomes the lion's historian As a species humans are not alone but our history has been written as though we were Swart insists on a multispecies retelling of our more than human past as she reconstructs a shifting series of significant interspecies relationships from quirky idiosyncratic connections to others that triggered major changes Embracing a radical interdisciplinarity informed by a background in history and environmental studies Swart combines the natural sciences with the social sciences oral history indigenous knowledge and archival research She blends current thinking about animal sentience agency cognition and emotion to offer a new way to understand animals roles in our shared history The animals in this book baboons cows elephants hippos horses jackals lions Nazi cattle okapi police dogs quagga sheep and white ants exemplify different facets of our shared past With this animal centric lens decades of research come together in a collection that takes animals seriously It is a book with claws and fangs tearing through conventional narratives to ask Are we prepared to move beyond the convention that history is the story of only our own species Encyclopedia of Animal Rights and

Animal Welfare Marc Bekoff, Carron A. Meaney, 2013-12-16 Human beings responsibility to and for their fellow animals has become an increasingly controversial subject This book provides a provocative overview of the many different perspectives on the issues of animal rights and animal welfare in an easy to use encyclopedic format Original contributions from over 125 well known philosophers biologists and psychologists in this field create a well balanced and multi disciplinary work Users will be able to examine critically the varied angles and arguments and gain a better understanding of the history and development of animal rights and animal protectionist movements around the world Outstanding Reference Source Best Reference Source **Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts** Josephine M.

Guy, 2017-12-20 The first scholarly comparative analysis of Jacques Derrida and Gilles Deleuze s philosophies of difference

Animal Spaces, Beastly Places Chris Philo, Chris Wilbert, 2004-08-02 Animal Spaces Beastly Places examines how animals interact and relate with people in different ways Using a comprehensive range of examples which include feral cats and wild wolves to domestic animals and intensively farmed cattle the contributors explore the complex relations in which humans and non human animals are mixed together Our emotions involving animals range from those of love and compassion to untold cruelty force violence and power As humans we have placed different animals into different categories according to some notion of species usefulness domesticity or wildness As a result of these varying and often contested orderings animals are assigned to particular places and spaces Animal Spaces Beastly Places shows us that there are many exceptions and variations on the spatiality of human animal spatial orderings within and across cultures and over time It develops new ways of thinking about human animal interactions and encourages us to find better ways for humans and animals to live together

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