# RECITATIVE

Prose by James Merrill

AN INTRODUCTION BY
J. D. McClatchy

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# **Recitative Prose**

# **Donald Francis Tovey**

#### **Recitative Prose:**

Recitative James Ingram Merrill, J. D. McClatchy, 1986 An original collection of criticism essays and interviews written over the last 40 years by one of America's foremost poets The Modern Study of Literature Richard Green Of Poetry and Song Ann Clark Fehn, 2010 This is an anthology of interdisciplinary studies of text music relations in the German Lied The chapters were written by two musicologists and two literature specialists An extensive introduction also considers the fruitful ways in which the four authors meet the challenge of combining literary and musical **Collected Prose** James Merrill, 2004 Sample Text Book third: From the union of Italy to the subjugation of Carthage and of the Greek states Theodor Mommsen, William Purdie Dickson, 1867 The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first Richard Wagner's Prose Works Richard Wagner, 1893 <u>Elizabeth Bishop and the Music of Literature</u> Angus time Cleghorn, 2019-11-28 Elizabeth Bishop and the Music of Literature brings together the latest understandings of how central music was to Bishop s writing This collection considers Bishop s reworking of metrical and rhythmic forms of poetry the increasing presence of prosaic utterances into speech soundscapes how musical poetry intones new modes of thinking through aural vision how Bishop transforms traditionally distasteful tones of violence banality and commerce into innovative poetry how her diverse lifelong musical education North American European Brazilian affects her work and also how her diverse musical settings have inspired global contemporary composers The essays flesh out the missing elements of music

sound and voice in previous research that are crucial to understanding how Bishop's writing continues to dazzle readers and inspire artists in surprising ways The Underworld in Twentieth-Century Poetry M. Thurston, 2009-12-21 The hero s descent into the Underworld is not only one of the oldest stories in western literature it is also one of the most often retold Why do so many modern poets British and American black and white male and female from the metropole and from the margins stage Underworld descents in their works Through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative While some poets engage their literary forebears to exorcise anxiety and others use Hell to sharpen their cultural critique most recent poets including James Merrill Derek Walcott Tony Harrison and Seamus Heaney have found the Underworld descent to be a useful framework for addressing the claims of history and politics The Schubert Song Companion John Reed, 1997-08-15 Provides background information on the text and translation for all of Schubert's songs A bible for the serious Schubertian Back cover Philology, 1919 Each number includes Reviews and book notices **Symphonies and Other Orchestral Works** Donald Francis Tovey, 2015-02-18 More than 100 selections from the noted musicologist's Essays in Musical Analysis cover most of the standard works in the symphonic repertory from Bach to Vaughan Williams Incisive essays examine overtures and symphonies by Beethoven and Brahms eleven symphonies by Haydn six by Mozart three each by Schubert Schumann and Sibelius and many other works English Lyric Poetry Jonathan Post, 2002-09-11 English Lyric Poetry is a comprehensive reassessment of lyric poetry of the early seventeenth century. The study is directed at both beginning and more advanced students of literature and responds to more specialised scholarly inquiries pursued of late in relation to specific poets This extremely lucid and elegantly written book avoids the limitations of much recent criticism Donne Jonson the Spenserians Herbert Milton Marvell Vaughan as well as many non canonical and women poets all receive sustained fresh and detailed analysis Jonathan Post seeks to assimilate many of the post New Critical theoretical concerns with readings of the major and minor male and female authors of the period Musical Review and Record of Musical Science, Literature and Intelligence A Thickness of Particulars Jonathan F. S. Post, 2015 A Thickness of Particulars The Poetry of Anthony Hecht uses ,1839 Hecht's own correspondence to present the first book length study of one of the great formal poets of the later twentieth century 1923 2004 In Search of Canada Stephen Richards Graubard, 1989-01-01 In Search of Canada Writing America Katherine Wood (editor of Writing America.), Virginia Cohen, 1999 Encyclopædia Americana ,1847 Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide

to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies The Presence of Camões George Monteiro, 2021-12-14 Of the great epic poets in the Western tradition Luis Vaz de Cam es c 1524 1580 remains perhaps the least known outside his native Portugal and his influence on literature in English has not been fully recognized In this major work of comparative scholarship George Monteiro thus breaks new ground focusing on English language writers whose vision and expression have been sharpened by their varied responses to Cam es Introduced to English readers in 1655 Cam es s work from the beginning appealed strongly to writers The young Elizabeth Barrett s Camonean poems for example inspired Edgar Allan Poe to appropriate elements from Cam es Herman Melville's reading of Cam es bore fruit in his career long borrowings from the Portuguese poet Longfellow T W Higginson and Emily Dickinson read and championed Cam es And Cam es as epicist and love poet is an minence grise in several of Elizabeth Bishop's strongest Brazilian poems Southern African writers have interpreted and reinterpreted Adamastor Cam es s Spirit of the Cape as both a symbol of a dangerous and mysterious Africa and an emblem of European imperialism Recognizing the presence of Cam es leads Monteiro to provocative rereadings of such texts as Dickinson's Master letters Poe's Raven Melville's late poetry and Bishop's Questions of Travel

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