



mavericks

and other traditions in

american music



MICHAEL BROYLES



Mavericks Other Traditions In American Music

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Mavericks Other Traditions In American Music:

Mavericks and Other Traditions in American Music Michael Broyles, 2008-10-01 From colonial times to the present American composers have lived on the fringes of society and defined themselves in large part as outsiders In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself Broyles starts by examining the careers of three notably unconventional composers William Billings in the eighteenth century Anthony Philip Heinrich in the nineteenth and Charles Ives in the twentieth All three had unusual lives wrote music that many considered incomprehensible and are now recognized as key figures in the development of American music Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music classical popular and jazz and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa The history of the maverick tradition Broyles shows has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness

Tomorrow Is the Question Benjamin Piekut, 2014-04-09 Essays investigating and sparking new questions in experimental music [The Middlebrow Musical](#) James O'Leary, Frederick R Selch Associate Professor of Musicology James O'Leary, 2025-07-15 In a country divided by war and racism a group of middlebrow critics believed that art could heal society by blending high art folk and popular culture thereby uniting the separate audiences for each genre Their work culminated in a new kind of musical theater that appeared on Broadway during the 1940s including Rodgers and Hammerstein's *Oklahoma* Duke Ellington's *Beggar's Holiday* and Kurt Weill's *Street Scene* Ultimately *The Middlebrow Musical* unsettles seemingly familiar concepts such as high art and pop culture and invites readers to reconsider how past writers and musicians have invoked these categories toward civic ends

Charles Ives in the Mirror David C Paul, 2013-04-01 American composer Charles Ives 1874-1954 has gone from being a virtual unknown to become one of the most respected and lauded composers in American music In this sweeping survey of intellectual and musical history David C Paul tells the new story of how Ives's music was shaped by shifting conceptions of American identity within and outside of musical culture charting the changes in the reception of Ives across the twentieth century and into the twenty first century Paul focuses on the critics composers performers and scholars whose contributions were most influential in shaping the critical discourse on Ives many of them marquee names of American musical culture themselves including Henry Cowell Aaron Copland Elliott Carter and Leonard Bernstein Paul explores both how Ives positioned his music amid changing philosophical and aesthetic currents and how others interpreted his contributions to American music Although Ives's initial efforts to find a public in the early twenties attracted a few devotees the resurgence of interest in the American literary past during the thirties made a concert staple of his *Concord Sonata* a work dedicated to nineteenth century transcendentalist writers Paul shows how Ives was subsequently deployed as an icon of American freedom during the early Cold War period and how he came to be instigated at the head of a

line of American maverick composers Paul also examines why a recent cadre of scholars has beset the composer with Gilded Age social anxieties By embedding Ives reception within the changing developments of a wide range of fields including intellectual history American studies literature musicology and American politics and society in general Charles Ives in the Mirror American Histories of an Iconic Composer greatly advances our understanding of Ives and his influence on nearly a century of American culture

When Music Mattered James Wierzbicki,2022-04-27 This book examines the American Sixties and how that period's socio political essence was reflected and refracted in certain forms of the period's music Its five main chapters bear the names of familiar musical categories Folk Rock Jazz Avant Garde Classical But the book's real subject matter treated at length in the Prologue and the Epilogue but spread throughout all that comes between is the Sixties tangled mess of hopes and frustrations of hungers as much for self identity as for self indulgence of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion

Towards a Twenty-First-Century Feminist Politics of Music Sally Macarthur,2016-02-24 Towards a Twenty First Century Feminist Politics of Music opens up a new way of thinking about the absence of women's music It does not aim to find a solution in a liberal feminist sense but to discover new potentialities new possibilities for thought and action Sally Macarthur encourages us with the assistance of Deleuze and feminist Deleuzian work to begin the important work of imagining what else might be possible not in order to provide answers but to open up the as yet unknown The power of thought or what Deleuze calls the virtual opens up new possibilities Macarthur suggests that the future for women's new music is not tied to the predictable and known but to futures beyond the already known Previous research concludes that women's music is virtually absent from the concert hall and yet fails to find a way of changing this situation Macarthur finds that the flaw in the recommendations flowing from past research is that it envisages the future from the standpoint of the present and it relies on a set of pre determined goals It thus replicates the present reality so reinforcing rather than changing the status quo Macarthur challenges this thinking and argues that this repetitive way of thinking is stuck in the present unable to move forward Macarthur situates her argument in the context of current dominant neoliberal thought and practice She argues that women have generally not thrived in the neoliberal model of the composer which envisages the composer as an individual autonomous creator and entrepreneur Successful female composers must work with this dominant modernist aesthetic and exploit the image of the neo romantic entrepreneurial creator This book sets out in contrast to develop a new conception of subjectivity that sows the seeds of a twenty first century feminist politics of music

Experimentalism Otherwise Benjamin Piekut,2011-04-04 A book about the links between avant garde music and the art scene in New York City in the 1960s John Cage and Iggy Pop together at last

Ask the Experts Michael Sy Uy,2020 This book tells a new story about patterns of public and private grantmaking from the 1950s to the 1970s a period during which the United States witnessed a remarkable expansion in arts patronage Through archival documents oral history and ethnographic material author Michael Sy Uy offers an in depth analysis of grant making

practices and highlights important and instructive issues concerning philanthropy arts patronage and musical production and consumption **The Symphonic Repertoire, Volume V** Brian Hart,A. Peter Brown,2024-01-30 Central to the repertoire of

Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown s former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America **John Cage and Peter Yates** Martin Iddon,2019-11-14 The last and largest of Cage s

s most important formative exchanges of letters discussing music criticism and questions of aesthetics **The Sounds of Place** Denise Von Glahn,2021-09-14 Composers like Charles Ives Duke Ellington Aaron Copland and Ellen Taaffe Zwilich created works that indelibly commemorated American places Denise Von Glahn analyzes the soundscapes of fourteen figures whose place pieces tell us much about the nation s search for its own voice and about its ever changing sense of self She connects each composer s feelings about the United States and their reasons for creating a piece to the music while analyzing their compositional techniques tunes and styles Approaching the compositions in chronological order Von Glahn reveals how works that celebrated the wilderness gave way to music engaged with humanity s influence benign and otherwise on the landscape before environmentalism inspired a return to nature themes in the late twentieth century Wide ranging and astute The Sounds of Place explores high art music s role in the making of national myth and memory

Charles Ives Gayle Sherwood Magee,2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded and revised guide offers a key survey of the field for interested readers and experienced researchers alike **Grainger the Modernist** Suzanne Robinson,Kay Dreyfus,2016-03-09

Unaccountably Percy Grainger has remained on the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he

contested received ideas and proposed many radical new approaches By reappraising Grainger's social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments

Elite Art Worlds

Eduardo Herrera, 2020 The Centro Latinoamericano de Altos Estudios Musicales CLAEM in Buenos Aires operated for less than a decade but by the time of its closure in 1971 it had become the undeniable epicenter of Latin American avant garde music Providing the first in depth study of CLAEM author Eduardo Herrera tells the story of the fellowship program funded by the Rockefeller Foundation and the Di Tella family that by allowing the region's promising young composers to study with a roster of acclaimed faculty produced some of the most prominent figures within the art world including Rafael Aponte Ledesma Corina Aharoni and Blas Emilio Aterhorts Combining oral histories ethnographic research and archival sources *Elite Art Worlds* explores regional discourses of musical Latin Americanism and the embrace articulation and resignification of avant garde techniques and perspectives during the 1960s But the story of CLAEM reveals much more intricate webs of US and Argentine philanthropy transnational currents of artistic experimentation and innovation and the role of art in constructing elite identities By looking at CLAEM as both an artistic and philanthropic project Herrera illuminates the relationships between foreign policy corporate interests and funding for the arts in Latin America and the United States against the backdrop of the Cold War

Orchestrating the Nation Douglas W. Shadle, 2016 During the nineteenth century nearly one hundred symphonies were written by over fifty composers living in the United States With few exceptions this repertoire is virtually forgotten today In *Orchestrating the Nation: The Nineteenth Century American Symphonic Enterprise* author Douglas W. Shadle explores the stunning stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream Throughout the century Americans longed for a distinct national musical identity As the most prestigious of all instrumental genres the symphony proved to be a potent vehicle in this project as composers found inspiration for their works in a dazzling array of subjects including Niagara Falls Hiawatha and Western pioneers With a wealth of musical sources at his disposal including never before examined manuscripts Shadle reveals how each component of the symphonic enterprise from its composition to its performance to its immediate and continued reception by listeners and critics contributed to competing visions of American identity Employing an innovative transnational historical framework Shadle's narrative covers three continents and shows how the music of major European figures such as Beethoven Schumann Wagner Liszt Brahms and Dvorak exerted significant influence over dialogues about the future of American musical culture Shadle demonstrates that the perceived authority of these figures allowed snobby conductors capricious critics and even orchestral musicians themselves to thwart the efforts of American symphonists despite widespread public support of their music Consequently these works never entered the performing canons of American orchestras An engagingly written account

of a largely unknown repertoire Orchestrating the Nation shows how artistic and ideological debates from the nineteenth century continue to shape the culture of American orchestral music today **Unity in Variety** Anna Harwell

Celenza, Katharina Uhde, 2024-11-06 This Festschrift celebrates the great Mendelssohn scholar R Larry Todd Arts Beethoven and piano related studies and special musical relationships The book's title references a famous quote by Felix Mendelssohn The essence of the beautiful is unity in variety It also acknowledges the thematic diversity of this volume and the unifying effect that Todd's outstanding monographs on Felix and Fanny have had on a variety of musicians and scholars Surviving Orchestral Music Charles Hommann, 2007-01-01 Pagination lxxxiii 270 pp **Leo Ornstein** Michael Broyles, Denise Von Glahn, 2007-10-15

Leo Ornstein Modernist Dilemmas Personal Choices traces the meteoric rise and heretofore inexplicable disappearance of the Russian American futurist anarchist pianist composer from his arrival in the United States in 1906 through a career that lasted nearly a century Outliving his admirers and critics by decades Leo Ornstein passed away in 2002 at the age of 108 Frequently compared to Igor Stravinsky and Arnold Schoenberg for a time Ornstein enjoyed a kind of celebrity granted few living musicians And then he turned his back on it all This first full length biographical study draws upon interviews journals and letters from a wide circle of Ornstein's friends and acquaintances to track the Ornstein family as it escaped the horrors of the Russian pogroms and it situates the Russian Jewish American musician as he carved out an identity amidst World War I the flu pandemic and the Red Scare While telling Leo Ornstein's story the book also illuminates the stories of thousands of immigrants with similar harrowing experiences It also explores the immeasurable impact of his unexpected marriage in 1918 to Pauline Mallet Prevost a Park Avenue debutante Leo Ornstein Modernist Dilemmas Personal Choices finds Ornstein at the center of several networks that included artists John Marin William Zorach Leon Kroll writers and activists Paul Rosenfeld Waldo Frank Edmund Wilson and Clair Reis the Stieglitz Circle and a group of English composers known as the Frankfurt Five Ornstein's story challenges directly the traditional chronology and narrative regarding musical modernism in America and its close relation to the other arts **Through the Looking Glass** Richard H.

Brown, 2019 Through the Looking Glass examines John Cage's interactions and collaborations with avant garde and experimental filmmakers and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage's career As the commercially dominant media form in the twentieth century cinema transformed the way listeners were introduced to and consumed music Cage's quest to redefine music intentionality and expression reflect the similar transformation of music within the larger audiovisual experience of sound film This volume examines key moments in Cage's career where cinema either informed or transformed his position on the nature of sound music expression and the ontology of the musical artwork The examples point to moments of rupture within Cage's own consideration of the musical artwork pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage's notions of the audiovisual experience and the medium specific ontology of a work of art **Loading the Silence: Australian**

Sound Art in the Post-Digital Age Linda Ioanna Kouvaras, 2016-05-13 The experimentalist phenomenon of noise as constituting art in much twentieth century music paradoxically reached its zenith in Cage's silent piece 4 33. But much post 1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism's degree zero. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post-Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its primary but not sole focus, the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews, theoretical developments, analysis and cultural milieux for a contemporary Australian and wider postmodern context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post-postmodern aesthetic trajectory which Kouvaras locates as developing over the past two decades. The altermodern Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars and educators.

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **Mavericks Other Traditions In American Music** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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