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#### **Matthew Paris:**

Matthew Paris's English history, from 1235 to 1273, tr. by J.A. Giles Matthew Paris, 1853 **Matthew Paris** The Mongol Archive in Late Medieval France Mark Cruse, 2025-02-15 The Mongol Archive in Late Richard Vaughan, 1958 Medieval France is the first comprehensive study of contact between France and the Mongols in the late Middle Ages As these realms expanded across Eurasia the French through crusade and settlement the Mongols through conquest their encounters altered each other's understanding of the world and their place in it. The Mongol influence on French culture is visible in what Mark Cruse calls the Mongol archive a wide range of materials including chronicles crusade treatises encyclopedias manuscript illuminations maps romances and travel accounts revealing how the French court made sense of a people previously unknown to the European intellectual tradition Cruse mines this archive of Franco Mongol contact to reassess France's place in the continental history of medieval Eurasia By comparing the French and Mongol courts Cruse shows how their similarities allowed meaningful communication between them and highlights the surprising connections diplomatic intellectual and genealogical across vast distances The library of King Charles V r 1364 1380 one of the largest in medieval Europe is a monument to the richness of these encounters which anticipate the global interconnectedness of the modern world Ultimately the innovative approach in The Mongol Archive in Late Medieval France toward French conceptions of and relations with the Mongols demonstrates how a global perspective transforms our understanding of the medieval Illuminated History Books in the Anglo-Norman World, 1066-1272 Laura Cleaver, 2018 Illuminated History Books in world the Anglo Norman World examines surviving medieval manuscripts from 1066 to 1272 and the people and processes involved in their creation It addresses the reception and circulation of histories and the different ways in which imagery and text could be used to create nuanced accounts of the past Dreams, Nature, and Practices as Signs of the Future in the Middle Ages Klaus Herbers, Hans-Christian Lehner, 2022-06-13 A great number of historical examples show how desperate people sought to obtain a glimpse of the future or explain certain incidents retrospectively through signs that had occurred in advance In that sense signs are always considered a portent of future events In different societies and at different times the written or unwritten rules regarding their interpretation varied although there was perhaps a common understanding of these processes This present volume collates essays from specialists in the field of prognostication in the European Middle Ages Contributors are Klaus Herbers Wolfram Brandes Zhao Lu Rolf Scheuermann Thomas Kr mpel Bernardo Bertholin Kerr Gaelle Bosseman Julia Eva Wannenmacher Matthias Kaup Vincent Gossaert J rgen Gebhardt Matthias Gebauer Richard The Two Powers Brett Edward Whalen, 2019-04-30 Historians commonly designate the High Middle Ages as the Landes era of the papal monarchy when the popes of Rome vied with secular rulers for spiritual and temporal supremacy Indeed in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered a time before the modern age when religious authorities openly clashed with emperors kings and princes for political mastery of their world

claiming sovereignty over Christendom the universal community of Christian kingdoms churches and peoples At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX 1227 1241 and Innocent IV 1243 1254 Their struggles with the Hohenstaufen Emperor Frederick II 1212 1250 echoed in the corridors of power and the court of public opinion ranging from the battlefields of Italy to the streets of Jerusalem In The Two Powers Brett Edward Whalen has written a new history of this combative relationship between the thirteenth century papacy and empire Countering the dominant trend of modern historiography which focuses on Frederick instead of the popes he redirects our attention to the papal side of the historical equation By doing so Whalen highlights the ways in which Gregory and Innocent acted politically and publicly realizing their priestly sovereignty through the networks of communication performance and documentary culture that lay at the unique disposal of the Apostolic See Covering pivotal decades that included the last major crusades the birth of the Inquisition and the unexpected invasion of the Mongols The Two Powers shows how Gregory and Innocent s battles with Frederick shaped the historical destiny of the thirteenth century papacy and its role in the public realm of medieval Christendom Descriptive Catalogue of Materials Relating to the History of Great Britain and Ireland, Sir Thomas Duffus Hardy, 1862 Imagining an English Reading Public, 1150-1400 Katharine Breen, 2010-04-29 Argues that the adaptation of habitus for a universal audience supported the development of a vernacular reading public Century England XVII Carl Watkins, Andrew M. Spencer, 2021 Essays looking at the links between England and Europe in the long thirteenth century The theme running through this volume is that of England in Europe with contributions tackling aspects of political religious cultural and urban history placing England in a European context exploring connections between the insular world and continental Europe and using England as a case study of broader patterns of change in the long thirteenth century A number of authors consider the long term response of the English crown and polity to the Angevin empire s demise examining kingship historical memory dynastic relationships and the influx of ideas and people to England from overseas They look not only at connections between England and western Europe but also at others extending to northern Europe too Many engage with larger trends that are European in scale whether in the institutional life of the Church or in patterns of religious practice and belief whilst others examine more confined geographical spaces reminding us of distinctive political structures and identities lodged at the regional level's reminding us of distinctive political structures and identities lodged at the regional level s reminding us of distinctive political structures and identities lodged at the regional level s reminding us of distinctive political structures and identities lodged at the regional level The King's Two Maps Daniel Birkholz, 2004-03-01 While a culture may have a dominant way of mapping its geography is always plural and there is always competition among conceptions of space Beginning with this understanding this book traces the map s early development into an emblem of the state and charts the social and cultural implications of this phenomenon This book chronicles the specific technologies both material and epistemological by which the map shows itself capable of accessing

organizing and reorienting a tremendous range of information Hist Writing In England C1307 A Gransden, 2020-12-22 This book presents a detailed study of a thousand years of historical writing in England It provides an excellent useful biography and a valuable guide to the principle chronicles for each reign in England Two Churches Robert Brentano,1988-02-10 This book is not meant to be a definitive exploration of the whole of the two churches in any case The attempt would be absurd But the book is not meant either to be an intense exploration of certain aspects of the two churches It is meant rather to be an extended essay about the connected differences between the two churches to use aspects as touchstones for comparison It is meant to be a comparison of two total styles These are not architectural styles although there is a marked and significant difference between English and Italian ecclesiastical architecture in the thirteenth century The nonarchitectural style of the thirteenth century Italian church might in fact be called sustained Romanesque or perhaps sustained Burgundian Comparing England or Britain with Italy in order to expose more fully one or both is not a new idea Historians like Tacitus and Collingwood have made the comparison and so have poets like Browning and with superb intellectuality Clough This is at least locally where angels feared to tread The famous Venetian Anonymous wrote from the other side in his Relation of about 1500 and condensed for us his comparison in the observation that unlike the Italians the English felt no real love only lust The spring bough and the melon flower Collingwood's city and field the long continuity of the difference is startlingly apparent Explaining the continuity and perhaps there is no more difficult sort of historical explanation its difficulty is painful to the mind is not the job that this book sets itself But it would be dull and dishonest to ignore the fact that the continuity exists All that this book has to say may be no more than that the thirteenthcentury Italian church was in fact as Browning warned a melon flower The book may be only a gloss on amore The symbol is more inclusive more evocative less guilty of excluding the essential but undefined than detailed description can be Melon flower and amore however fortunately for the purpose of this book say very little about the intricate connected detail of administrative history Collingwood's after Tacitus s city against field presses less deeply but says more The general difference between the styles of the English and Italian churches has a great deal to do and very directly with the fact that the inhabitants of Italy were continually city dwellers and the inhabitants of Britain were essentially not Although this book is about both England and Italy it approaches them differently The thirteenth century Italian church is particularly in English and French practically unknown Before it can be explained or analyzed it must be recreated formed again in detail The job is in part really archaeological The outline of past existence must be uncovered This is not at all true of the thirteenth century English church It has been well explored This disparity in past observation forces my book to talk much more of Italy than of England but if it is a book about one church rather than the other it is a book about England England is meant to be seen for a change against what it was not In this sort of profile it has a different look England may no longer seem a country in the frozen North incapable in the distance of responding fully to Lateran enthusiasm Its full response to ecclesiastical government may seem

clearly connected with its of course relatively full response to secular government Thomas of Eccleston's De Adventu Fratrum Minorum in Angliam, 'The Arrival of the Franciscans in England', 1224-c.1257/8 Michael J. P. Robson, 2023 An indispensable guide to the earliest contemporary account of the Franciscan Order in England Known as Friars Minor Franciscans or Greyfriars the followers of St Francis of Assisi pioneered a new type of religious life moving beyond the monastic cloister Their ministry was to bring the Gospel to life through example preaching gesture drama music and poetry Founded in 1209 the movement became rapidly popular and spread widely across Europe By around 1257 there were 49 communities In England housing some 1 242 friars The story of the Franciscans arrival and the growth of the Order up until c 1257 1258 is related by the chronicler Thomas of Eccleston In his De Adventu Fratrum Minorum in Angliam The story is not untroubled for example Eccleston does not shy away from the painful controversies of the later 1230s when there were deep divisions about the exercise of authority in the Order He was disturbed by some developments in the Order and showed his support for caution in the schools and in relation to building at a time when friars were exposed to searching criticisms. The chronological account is accompanied by exemplum materials which illuminate the friars preaching and teaching and by a gallery of virtuous individual friars This book is the first full length study of the text examining it in detail and providing a careful elucidation Excavating the Medieval Image David S. Areford, 2017-11-30 Medieval images especially manuscript illuminations have long been treated independently of the contexts in which they were created These beautiful miniature paintings frequently valued as keepers of documentary evidence or as curious artistic commodities have only recently become the focus of art historians concerned with new questions related to artistic working methods audience and the status of the visual in the Middle Ages and the modern era Excavating the Medieval Image argues that the illuminated image is best understood as thoroughly integrated in the material context of the manuscript and thus integrated in a cultural context of production and reception Seen in this way the illuminated manuscript becomes a kind of archaeological site which must be carefully unearthed layer by layer The fourteen essays gathered here are written by scholars of both medieval and Renaissance art history and demonstrate varied methodological approaches that combine the pursuits of traditional connoisseurship and iconography with those of critical theory and historiography In addition the authors contribute more broadly to important interdisciplinary issues such as the study of gender text and image and the history of literacy and the The Norman Conquest in English History George Garnett, 2020 At a time when the Battle of Hastings and book Magna Carta have become common currency in political debate this study of the role played by the Norman Conquest in English history between the eleventh and the seventeenth centuries is both timely and relevant The Medieval Gift and the Classical Tradition Lars Kjaer, Lars Kjær, 2019-08-29 Explores how classical ideals of generosity influenced the writing and practice of gift giving in medieval Europe Medieval Manuscripts in the Digital Age Benjamin Albritton, Georgia Henley, Elaine Treharne, 2020-07-14 Medieval Manuscripts in the Digital Age explores one major manuscript repository s

digital presence and poses timely questions about studying books from a temporal and spatial distance via the online environment Through contributions from a large group of distinguished international scholars the volume assesses the impact of being able to access and interpret these early manuscripts in new ways The focus on Parker on the Web a world class digital repository of diverse medieval manuscripts comes as that site made its contents Open Access Exploring the uses of digital representations of medieval texts and their contexts contributors consider manuscripts from multiple perspectives including production materiality and reception In addition the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object Approaches extend from the codicological palaeographical linguistic and cultural to considerations of reader reception image production and the implications of new technologies for future discoveries Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science Thirteenth Century England XIV Janet Burton, Phillipp Schofield, Björn Weiler, 2013 Fruits of the most recent research on the thirteenth century in both England and Europe The articles collected here reflect the continued and wide interest in England and its neighbours in the years between Magna Carta and the Black Death with many of them particularly seeking to set England in its European context There are three main strands to the volume The first is the social dimension of power and the norms and practice of politics attention is drawn to the variety of roles open to members of the clergy but also peasants and townsmen and the populace at large Several chapters explore the manifestations and instruments of social identity such as the seals used by the leading elites of thirteenth century London and the marriage practices of the Englisharistocracy The third main focus is the uses of the past Matthew Paris the most famous chronicler of the period receives due attention in particular his changing attitude towards the monarch but the Vita Edwardi Secundi s portrayal of Thomas of Lancaster and the Anglo Norman Prose Brut are also considered Janet Burton is Professor of Medieval History at University of Wales Trinity Saint David Phillipp Schofield is Professor of Medieval History at Aberystwyth University Bj rn Weiler is Professor of History at Aberystwyth University Contributors J R Maddicott Phillipp Schofield Harmony Dewez John McEwan J rg Peltzer Karen St ber Olga Cecilia M ndez Gonz lez Sophie Ambler Joe Creamer Lars Kj r Andrew Spencer Julia Marvin Olivier de Laborderie Descriptive Catalogue of Materials Relating to the History of Great Britain and Ireland, to the End of the Reign of Henry VII Thomas Duffus Hardy, 1871 British Outlaws of <u>Literature and History</u> Alexander L. Kaufman, 2014-01-10 The medieval outlaws of Britain maintain a hold on the present day imagination judging by their presence in literature and on film Exploring the nature of both historical and fictional outlaws these twelve critical essays survey the literary historical and cultural environments that produced them namely the medieval

and early modern periods Divided into three parts the text examines the historical records of real outlawed men and women and the representation of Jews in medieval Britain as possible outlaws outlaws associated specifically with Wales and the popular figure of Robin Hood and the context of the late medieval poems and plays that feature him as a prominent figure

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