



Looking For Estrellita

Fawn Weaver



Looking For Estrellita:

Brian Castro's Fiction, Transcultural Writers and Novels in the Age of Global Mobility Arianna Dagnino, 2015-06-30

In *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization. This transcultural literature is produced by authors who write across cultural and national boundaries and who transcend in their lives and creative production the borders of a single culture. Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers: Inez Baranay, Brian Castro, Alberto Manguel, Tim Parks, and Ilija Trojanow, and a critical exegesis reflecting on thematic, critical, and stylistic aspects. By studying the selected authors' corpus of work, life experiences, and cultural orientations, Dagnino explores the implicit, often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic, national, racial, or religious loci of identity and identity formation. Drawing on the theoretical framework of comparative cultural studies, she offers insight into transcultural writing related to belonging, hybridity, cultural errancy, the Other, worldviews, translanguaging, deterritorialization, neomadism, as well as genre, thematic patterns, and narrative techniques. Dagnino also outlines the implications of transcultural writing within the wider context of world literature and identifies some of the main traits that characterize transcultural novels.

Drift Brian Castro, 2011-05. Brian Castro's fifth novel is perhaps his most complex and certainly his most political. Like all his work, it is productively playful, punningly irreverent, and deeply concerned with sex and death, fact and fiction, but also more seriously with the redemptive possibilities of art and the existential power of the novel, all in the context of Australia's contested history. Introduction by Katharine England.

Global Fragments Anke Bartels, Dirk Wiemann, 2007. While the world seems to be getting ever smaller and globalization has become the ubiquitous buzz word, regionalism and fragmentation also abound. This might be due to the fact that far from being the alleged production of cultural homogeneity, the global is constantly redefined and altered through the local. This tension pervading much of contemporary culture has an obvious special relevance for the new varieties of English and the literature published in English. World-wide Postcolonial literatures exist at the interface of English as a hegemonic medium and its many national, regional, and local competitors that transform it in the new English literatures. Thus, any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization, plurality, and difference. But while global or transnational cultures may allow for a new cosmopolitanism that produces ever-changing fluid identities, they do not give rise to an egalitarian global village; an asymmetry between centre and periphery remains largely intact, albeit along new parameters. The essays collected in this volume offer readings of literary, theoretical, and filmic texts from the postcolonial world. These texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life worlds, focusing on such issues as consumption, identity, politics, and modes of

affiliation In this sense they are global fragments locally refracted figurations of an experience of world wide interconnectedness

Migration by Boat Lynda Mannik, 2016-05 At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean this multidisciplinary volume could not be more pertinent It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places but also fuel cultural fantasies dreams of adventure and hope along with fears of invasion and terrorism The ambiguous nature of memories media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely humanize the individuals involved

Australian Made Sonia Mycak, Amit Sarwal, 2018-08-30 Australian Made is a collection of essays about the writers the readers and the texts of multicultural Australia Presenting the work of critics and scholars from both Australia and abroad this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be Australian and a text to be Australian made

Translation in Diasporic Literatures Guanglin Wang, 2019-03-26 This book investigates issues of translation and survival in diasporic and transcultural literature combining Chinese and Western theories of translation to discuss the centrifugal and centripetal forces that are inherent in diasporic Chinese writers Cutting across philosophy semiotics translation studies and diasporic writing it the book tackles the complexity of translation as a key tool to re read the dynamics of Sino Anglo literary encounters that reset East West parameters Focusing on a range of specialized areas of cultural translation sand China related writings this book is a key read for scholars of translation and cross cultural writings ethnic studies postcolonial studies American and Australian literature studies and global Chinese literature studies

Happy Wives Club Fawn Weaver, 2014-01-14 A New York Times Bestseller One woman undertakes a worldwide search to learn the secrets of a great marriage and finds one foundational truth that could change everything Fawn Weaver was a happily married woman running a successful business and then something happened Maybe it was divorce rate reports on the evening news The Real Housewives of Orange County or any daytime talk show where husbands and wives dramatically reveal their betrayals Everywhere she looked Fawn saw negative portrayals of marriage dominating the airwaves and dooming everyone to failure Looking at Keith the love of her life she knew that wasn't true She was determined to find and connect with women just like her happy and optimistic about marriage deeply in love with her spouse and committed to building a strong marriage that stands the test of time On a whim she started the blog HappyWivesClub.com and sent the link to a few of new friends What started as a casual invitation to five women exploded into an international online club with 150 000 members in more than 100 countries Happy Wives Club is Fawn's journey across the world to meet her friends and discover what makes their marriages great Join her on this exciting exotic trip across six continents and through more than eighteen cities Walk the streets of Mauritius the historic ruins in Italy and the vistas of New Zealand and Australia Go from Cape Town to London Manila to Buenos Aires Winnipeg to Zagreb

Along the way you will meet everyday women whose marriage secrets span cultures You will hear their stories witness their love and be inspired by the proof that happy healthy marriages do exist and yours can be one of them It turns out great marriages are all around us when we look for them Go on a trip with Fawn and learn the best marriage secrets the world has to offer Pink Magic Merritt Stone, Floyd Crutchfield, 1951 Wish Upon a Stray: A Wish Novel Yamile Saied Méndez, 2021-08-03 A heartwarming and authentic immigration story about a stray dog the power of music and celebrating old traditions along with new beginnings by Pura Belpre Award winning author Yamile Saied Méndez Maria Emilia's life turns upside down when she and her family immigrate from Argentina to the US How can she make new friends when simply speaking English all day is exhausting Luckily she has the company of a stray dog in the neighborhood who happens to look and act just like her beloved pet cat back home Eventually it turns out the pup isn't a stray after all she belongs to Maria Emilia's new neighbor Donovan In order to spend more time with the dog who totally isn't her reincarnated cat right she agrees to sing in Donovan's band But can Emilia find her new voice without losing herself

The Cambridge History of the Australian Novel David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women's writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

Against the Grain Lyn Jacobs, 2001 This is the first comprehensive critical study of Beverley Farmer's poetry prose and criticism in UQP's long running Studies in Australian Literature series Jacobs studies Farmer's work in relation to the dynamic changes in writing and reception that have occurred during Farmer's writing life

The Spirit of Science Fiction Roberto Bolaño, 2019-02-05 From a master of contemporary fiction a tale of bohemian youth on the make in Mexico City Two young poets Jan and Remo find themselves adrift in Mexico City Obsessed with poetry and above all with science fiction they are eager to forge a life in the literary world or sacrifice themselves to it Roberto Bolaño's *The Spirit of Science Fiction* is a story of youth hungry for revolution notoriety and sexual adventure as they work to construct a reality out of the fragments of their dreams But as close as these friends are the city tugs them in opposite directions Jan withdraws from the world shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis Meanwhile Remo runs headfirst into the future spending his days and nights with a circle of wild young writers seeking pleasure in the city's labyrinthine streets rundown cafés and murky bathhouses This kaleidoscopic

work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction and an indispensable addition to an ecstatic and transgressive body of work Victors Over Leukemia E. H.

Redmon, 2016-05-19 Every three minutes someone in the U S is diagnosed with a blood cancer like leukemia or lymphoma and Dr Redmon's son Victor was no exception Victor Redmon was a college student when he was diagnosed with acute lymphoblastic leukemia or ALL Victors Over Leukemia is the true story of his battle with and ultimate triumph over ALL a disease that not long ago was a nearly certain death sentence Dr Redmon pulls no punches as she shares her story through the eyes of Victor his family and his friends Experience the lowest of lows and the highest of highs as the family struggles to balance their lives with Victor's illness and Victor fights to fulfil his dream of going to medical school Whether you or a loved one is facing a life threatening illness like leukemia or you simply enjoy stories of faith and fortitude Victors Over Leukemia is a celebration of human triumph that will strengthen your spirit **The Politics and Aesthetics of Refusal** Caroline

Hamilton, Michelle Kelly, Elaine Minor, 2009-03-26 The Politics and Aesthetics of Refusal is an eclectic collection of essays from emerging academics who engage with the notion of refusal both as the embodiment of a resistance to conventional boundaries between academic disciplines and as a concept with an underlying negative or reactive force that can be widely interpreted and applied The applications of refusal outlined in this volume ranging from activism and the politics of cultural production through to problems of identity and knowledge classification raise questions about often elided relationships of agency and complicity in routine experience The sense of refusal that emerges from this book is perhaps most easily classified by what it is not namely a prescriptive conclusive or unified account of what it is to reject react or work against any particular instance of theory or practice in any given domain The value of a thematically oriented collection like this is its ability to work across disciplines media and philosophical frameworks rather than limiting its focus to a narrow territory According to Herbert Marcuse refusal must not only be the guiding principle for all artistic creation it must also be a manifestation of artistic creation itself With this volume we have attempted to compose a collection which is not only theoretically guided by refusal but practically informed by it as well The collection in itself constitutes we hope a constructive rejection of the usual constrictions of discipline and approach placed upon new scholars This rich collection of essays on the political aesthetic and ethical dimensions of that form of social action called refusal is an important contribution to our understanding of the tensions and contradictions of contemporary culture John Frow Professor of English Literary Studies at the University of Melbourne *The Horses of Lost Valley* Aileen Kilgore Henderson, 2016-09-15 Tillery Hubbs a twelve year old wimp in 1960s San Diego discovers a neglected horse in Lost Valley Struggling against the horse's wealthy owner and his own family Till succeeds in saving the horse He gains the courage to fight flood and fire and protect the other horses of Lost Valley But when a new danger threatens Till may be powerless to stop it The Horses of Lost Valley recently won two Purple Dragonfly Awards for 2017 First Place for Best Cover Second Place for Best Middle Grade Fiction Book Eagles of Destiny

Jory Sherman, *New York Magazine*, 1994-02-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Beyond Good and Evil? Dennis Haskell, Megan McKinlay, Pamina Rich, 2005 At the beginning of the twenty first century are we balancing on an axis of good and evil How do the concepts of good and evil operate in the literature and culture of the Asia Pacific In this volume writers and scholars from the region examine subjects ranging from the Japanese evil of the Second World War to the appropriation of indigenous cultures and the ethics of biographical writing Although diverse the essays share an interest in the conflicts between relativism and fundamentalism and between uncertainty and sureness

Silver Spring Ivy Kaminsky, 2013-11-19 Estefan is the man every man wants to be and every woman dreams of handsome successful and charming But then he falls in love and the trouble begins

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