



First Presbyterian Church, Augusta, Ga.

LOOK TO THE ROCK

One Hundred Antislavery Presbyterian
Churches of the South

Designed by
CARR JONES

Text by
THOMAS W. HENRY

Written in view of the fact that the
antislavery struggle and the truth that
the rock is the only basis of hope
— Volume 10 —

JOHN KAGIS PRESS, RICHMOND, VIRGINIA

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Look To The Rock One Hundred Ante Bellum

Julius Melton



Look To The Rock One Hundred Ante Bellum:

Common Landscape of America, 1580 to 1845 John R. Stilgoe, 1982-01-01 Looks at the ways Americans have altered the landscape from the arrival of early Spanish settlers to the beginning of the country's rapid urbanization

The New Encyclopedia of Southern Culture Samuel S. Hill, Charles Reagan Wilson, 2006-12-13 Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades however religious culture in the South itself has grown increasingly diverse The region has seen a surge of immigration from other parts of the United States as well as from Latin America Asia and the Middle East bringing increased visibility to Catholicism Islam and Asian religions in the once solidly Protestant Christian South In this volume of *The New Encyclopedia of Southern Culture* contributors have revised entries from the original *Encyclopedia* on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions Latino religion New Age religion Islam Native American religion and social activism With the contributions of more than 60 authorities in the field including Paul Harvey Loyal Jones Wayne Flynt and Samuel F Weber this volume is an accessibly written up to date reference to religious culture in the American South

Historical Dictionary of the Reformed Churches Robert Benedetto, Donald K. McKim, 2009-10-06 As its name implies the Reformed tradition grew out of the 16th century Protestant Reformation The Reformed churches consider themselves to be the Catholic Church reformed The movement originated in the reform efforts of Huldrych Zwingli 1484 1531 of Zurich and John Calvin 1509 1564 of Geneva Although the Reformed movement was dependent upon many Protestant leaders it was Calvin's tireless work as a writer preacher teacher and social and ecclesiastical reformer that provided a substantial body of literature and an ethos from which the Reformed tradition grew Today the Reformed churches are a multicultural multiethnic and multinational phenomenon The second edition of the *Historical Dictionary of the Reformed Churches* contains information on the major personalities events facts movements and beliefs of the Reformed churches This is done through a list of acronyms and abbreviations a chronology an introductory essay appendixes a bibliography and over 800 cross referenced dictionary entries on leaders personalities events facts movements and beliefs of the Reformed churches

Lost Churches of Mississippi Richard J. Cawthon, 2011-01-01 *Lost Churches of Mississippi* is a collection of archival photographs postcards and drawings of more than one hundred notable churches and synagogues vanquished by fire disaster development or neglect Constructed primarily from the mid 1800s through the early 1900s these places of worship were often among the most visually prominent and architecturally striking buildings in Mississippi Storms floods tornadoes flames bulldozers or the disbandment of congregations razed what once was hallowed In *Lost Churches of Mississippi* architectural historian Richard J Cawthon reclaims such noteworthy churches as the old St Paul's Catholic Church in Vicksburg Bethel Presbyterian Church near Columbus the old Trinity Episcopal Church

in Pass Christian and the old First Presbyterian Church in Yazoo City. Selections represent over fifty towns and cities throughout the state and are captured in 180 distinctive black and white illustrations from several historical archives and other collections. Cawthon discusses the architectural features and historical background of each house of worship and provides a brief introduction that illuminates the study of lost buildings as well as a glossary of architectural terms and an annotated bibliography. **Lost Churches of Mississippi** rescues a cardinal legacy and recognizes a portion of the state's rich architectural and religious heritage.

Historical Dictionary of the Reformed Churches

Benedetto, Guder, Mckim, 1999-11-03 A historical dictionary of Reformed churches. It includes a detailed chronology followed by specific entries on the geographical regions where Reformed faith has been rooted. Other entries are devoted to outstanding figures who have nurtured and shaped it.

Protestant Worship and Church Architecture

James F. White, 2003-02-28 Each year a billion dollars is spent on church buildings in the United States. Yet there is no authoritative book available to guide building committees, ministers, and others responsible for new churches in the theological implications of their work. Dr. White explores the theological and historical considerations relevant to building for Protestant worship. Surprisingly, these are often ignored by building committees, usually with disastrous results. His approach is highly original, especially in his theological treatment of worship, yet his book is also a operative in the largest sense in that it relates theology to practice. Professor White begins with a critical analysis of contemporary concepts of Protestant worship and then defines the liturgical factors in church design. Following this, there are four chapters giving an historical account of various experiments from the third century to the present. This section indicates the tremendous variety of possibilities open to the church builder, many of which have been ignored too long. A final chapter deals with emotive factors, all vitally relevant to the architect: choir, liturgical art, and style. The opportunity to design a new church building occurs only once or twice in each generation of church members. It is all the more important that it be done carefully, since the building will continue to affect the life of the congregation for many years. Until fundamental questions as to what the Church is and what the Church does in worship are raised, a congregation is not prepared to build. This book will help churches find the answers. The 155-item bibliography should be of value to many, since a recent extensive bibliography on Protestant church architecture does not exist. This book also contains 60 diagrams of experiments in plan, garnered from nearly 2000 years of history.

Houses of God Peter W. Williams, 2024-04-22 **Houses of God** is the first broad survey of American religious architecture, a cultural cross-country expedition that will benefit travelers as much as scholars. Beautifully illustrated with over 100 photographs, some by well-known photographers such as Walker Evans and Dorothea Lange, this handsome book provides a highly accessible look at how Americans shape their places of worship into multifaceted reflections of their culture, beliefs, and times.

Mastered by the Clock Mark M. Smith, 2000-11-09 **Mastered by the Clock** is the first work to explore the evolution of clock-based time consciousness in the American South. Challenging traditional assumptions about the plantation economy's reliance on a

premodern nature based conception of time Mark M Smith shows how and why southerners particularly masters and their slaves came to view the clock as a legitimate arbiter of time Drawing on an extraordinary range of eighteenth and nineteenth century archival sources Smith demonstrates that white southern slaveholders began to incorporate this new sense of time in the 1830s Influenced by colonial merchants fascination with time thrift by a long held familiarity with urban public time by the transport and market revolution in the South and by their own qualified embrace of modernity slaveowners began to purchase timepieces in growing numbers adopting a clock based conception of time and attempting in turn to instill a similar consciousness in their slaves But forbidden to own watches themselves slaves did not internalize this idea to the same degree as their masters and slaveholders found themselves dependent as much on the whip as on the clock when enforcing slaves obedience to time Ironically Smith shows freedom largely consolidated the dependence of masters as well as freedpeople on the clock

The South Carolina Historical Magazine ,1962 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1962 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June Voices of Antebellum America John A. Wagner,2025-01-09 Uncover the history of Antebellum America through the voices of those who lived it This book analyzes more than 70 primary documents from the antebellum period of American history shedding light on various aspects of life in the USA from 1815 to 1861 From these document excerpts organized into 40 topical sections readers will come away with a first hand account of what life was like in a period characterized by growing political social and economic tensions through exploring documents relating to society economy religion foreign relations war literature and more Documents are supported by commentary biographical profiles a chronology and glossary of terms Connecting the glory of the American Revolution Early National era with the tragedy of the Civil War the antebellum period often receives less attention in history books than either of these major events Yet to understand antebellum America is to gain a fuller picture of American history and the significant events that followed it especially many political and social developments of the early twenty first century This is a key resource for students wanting to delve into the history of this period aided by an expert guide South Carolina Historical Magazine ,1961 **Industry and Technology in Antebellum Tennessee** R. Bruce Council,M. Elizabeth Will,1992 This excellent work will be of interest to regional historians as well as anyone interested in the history of American technology It is the only historical archaeology report of its type that has been published a detailed study of a Tennessee iron industry site And it is written with the nonprofessional reader in mind Sam D Smith historic archaeologist Tennessee Department of Conservation Traditional images of the antebellum South emphasize agrarianism slave labor and an aristocratic social structure absent from such mental landscapes are industrial facilities such as blast furnaces and rolling mills coal mines and railyards textile mills and lumberyards This study of a major industrial site in Chattanooga Tennessee suggests the richly textured interplay between northern and southern technologies slave labor and free entrepreneur and planter that in fact characterized the South on the

brink of Civil War Early in 1860 the East Tennessee Iron Manufacturing Company put into blast the first coke fired furnace in the Southern Appalachian iron producing region In November of that year the wall of the furnace s hearth ruptured and the hearth s contents of semimolten iron congealed into an intractable mass Before repairs could be made Tennessee was invaded by Union armies Movable equipment was sent to Alabama and the occupying Federal troops used the partially demolished stack for making lime By century s end Bluff Furnace had been buried and forgotten In the late 1970s erosion from a storm sewer began to expose portions of the furnace Subsequent investigations of the site united field archaeology site history and artifact analysis Discussing the resulting data within the context of the regional and national midnineteenth century iron industry the authors have constructed an exemplary and highly readable introduction to the field of industrial archaeology The Authors R Bruce Council is Research Instructor at the Jeffrey L Brown Institute of Archaeology University of Tennessee Chattanooga Nicholas Honerkamp is Director of the Jeffrey L Brown Institute of Archaeology and UC Foundation Associate Professor of Sociology Anthropology University of Tennessee Chattanooga M Elizabeth Will holds a PhD in soil science from the University of Florida

A Bachelor's Life in Antebellum Mississippi Elijah Millington Walker,2004 A Bachelor s Life in Antebellum Mississippi brings to the public one of the few diaries of a very intelligent yet ordinary man a non elite member of a society dominated by a planter aristocracy The author s frankness and flair for writing reflect a way of life not often seen this volume will thus prove a valuable addition to the body of primary documents from the early republic

Jacket The Great Awakening in the Carolinas and Georgia, 1740-1775 David T. Morgan,1967 Antebellum American Pendant Paintings Wendy N. E. Ikemoto,2017-07-06 Antebellum American Pendant Paintings New Ways of Looking marks the first sustained study of pendant paintings discrete images designed as a pair It opens with a broad overview that anchors the form in the medieval diptych religious history and aesthetic theory and explores its cultural and historical resonance in the 19th century United States Three case studies examine how antebellum American artists used the pendant format in ways revelatory of their historical moment and the aesthetic and cultural developments in which they partook The case studies on John Quidor s Rip Van Winkle and His Companions at the Inn Door of Nicholas Vedder 1839 and The Return of Rip Van Winkle 1849 and Thomas Cole s Departure and Return 1837 shed new light on canonical antebellum American artists and their practices The chapter on Titian Ramsay Peale s Kilauea by Day and Kilauea by Night 1842 presents new material that pushes the geographical boundaries of American art studies toward the Pacific Rim The book contributes to American art history the study of a characteristic but as yet overlooked format and models for the discipline a new and productive framework of analysis focused on the fundamental yet complex way images work back and forth with one another

The Early Republic and Antebellum America Christopher G. Bates,2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa company *Touring the Antebellum South with an English Opera Company* Michael Burden,2020-10-21 The diary of Anton Reiff Jr c 1830 1916 is one of only a handful of primary sources to offer a firsthand

account of antebellum riverboat travel in the American South The Pyne and Harrison Opera Troupe a company run by English sisters Susan and Louisa Pyne and their business partner tenor William Harrison hired Reiff then freelancing in New York to serve as musical director and conductor for the company s American itinerary The grueling tour began in November 1855 in Boston and then proceeded to New York Philadelphia Baltimore Pittsburgh and Cincinnati where after a three week engagement the company boarded a paddle steamer bound for New Orleans It was at that point that Reiff started to keep his diary Diligently transcribed and annotated by Michael Burden Reiff s diary presents an extraordinarily rare view of life with a foreign opera company as it traveled the country by river and rail Surprisingly Reiff comments little on the Pyne Harrison performances themselves although he does visit the theaters in the river towns including New Orleans where he spends evenings both at the French Opera and at the Gaiety Instead Reiff focuses his attention on other passengers on the mechanics of the journey on the landscape and on events he encounters including the 1856 Mardi Gras and the unveiling of the statue of Andrew Jackson in New Orleans s Jackson Square Reiff is clearly captivated by the river towns and their residents including the enslaved whom he encountered whenever the boat tied up Running throughout the journal is a thread of anxiety for apart from the typical dangers of a river trip the winter of 1855 1856 was one of the coldest of the century and the steamer had difficulties with river ice Historians have used Reiff s journal as source material but until now the entire text which is archived in Louisiana State University s Special Collections in Hill Memorial Library has only been available in its original state As a primary source the published journal will have broad appeal to historians and other readers interested in antebellum riverboat travel highbrow entertainment and the people and places of the South

Papers - The American Association of Architectural Bibliographers American Association of Architectural Bibliographers,1968

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