

shakespearean criticism

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Shakespearean Criticism Vol 36

Tanya Pollard



Shakespearean Criticism Vol 36:

Shakespearean Criticism, 1997 Presents literary criticism on the plays and poetry of Shakespeare Critical essays are selected from leading sources including journals magazines books reviews diaries newspapers pamphlets and scholarly papers Includes commentary by Shakespeare s contemporaries as well as a full range of views from later centuries with an emphasis on contemporary analysis Includes aesthetic criticism textual criticism and criticism of Shakespeare in performance

Shakespearean Criticism Marie Lazzari, 1997-06 The plays theme or focus of this volume includes Fathers and Daughters Cymbeline Pericles The Winter s Tale

Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare s text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l éventail des méthodologies qui permettent d étudier Shakespeare à l écran La cohérence de ce volume vient de ce qu il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une création hybride qui est et n est pas un film qui est et n est pas Shakespeare Ouvrage en anglais

A New Variorum Edition of Shakespeare CORIOLANUS Volume II David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition s text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition s from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i e one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text

Shakespeare in the Nineteenth Century Gail Marshall, 2012-02-16 An illustrated collection of new essays with valuable reference material on the performance and reception of Shakespeare s plays

Oxford University Press Oxford University Press, 1924

The Library of Literary Criticism of English and American Authors: 1825-1854 Charles Wells Moulton, 1902

Philosophy and the Puzzles of Hamlet Leon Harold Craig, 2014-07-31 Shakespeare s famous play Hamlet has been the subject of more scholarly analysis and criticism than any other work of literature in human history For all of its generally acknowledged virtues however it has also been treated as problematic in a raft of ways In Philosophy and the Puzzles of Hamlet Leon Craig explains that the most oft cited problems and criticisms are actually solvable puzzles Through a close reading of the philosophical problems presented in Hamlet Craig

attempts to provide solutions to these puzzles The posing of puzzles some more conspicuous others less so is fundamental to Shakespeare's philosophical method and purpose That is he has crafted his plays and Hamlet in particular so as to stimulate philosophical activity in the judicious as distinct from the unskillful readers By virtue of showing what so many critics treat as faults or flaws are actually intended to be interpretive challenges Craig aims to raise appreciation for the overall coherence of Hamlet that there is more logical rigor to its plot and psychological plausibility to its characterizations than is generally granted even by its professed admirers Philosophy and the Puzzles of Hamlet endeavors to make clear why Hamlet as a work of reason is far better than is generally recognized and proves its author to be not simply the premier poet and playwright he is already universally acknowledged to be but a philosopher in his own right

Shakespeare's Serial History Plays

Nicholas Grene, 2002-01-03 Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays Henry VI Richard III and Richard II Henry V Reconsidering the chronicle sources and the staging practices of Shakespeare's time Grene argues that the history plays were originally designed for serial performance He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day Grene focuses on the issues raised by the plays seriality the imagination of war the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection hybrid dramatic forms and questions of irony and agency in the second

Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Shakespeare at Work John Jones, 1999 It has been established by textual specialists and is now becoming widely accepted that Shakespeare revised many of his plays including some of the most celebrated But how were the great tragedies altered and with what effect John Jones looks at the implications of Shakespeare's revisions for the reader and spectator alike and shows the playwright getting to grips with the problems of characterization and scene formation in such plays as Hamlet Othello King Lear and Troilus and Cressida This is vivid enthralling stuff Jones carries his argument down as he puts it to the very tip of Shakespeare's quill pen In characteristically lucid and accessible prose he assesses recent textual scholarship on Shakespeare's revisions and illuminates the artistic impact of the revised texts and their importance for our understanding of each play's moral and

metaphysical foundations Shakespeare at Work brings together English literature's greatest writer and one of its most distinguished critics The result is a book that will prove a revelation essential and also fascinating reading for scholars students and Shakespeare enthusiasts alike *The Death of the Actor* Martin Buzacott, 2013-10-31 In *The Death of the Actor* Martin Buzacott launches an all out attack on contemporary theatrical practice and performance theory which identifies the actor rather than the director as the key creative force in the performance of Shakespeare Because actors are absent from the site of Shakespearean meaning he argues the illusion of their centrality is sustained only by a rhetoric of heroism violence and imperialism Shakespeare on screen : Macbeth Sarah HATCHUEL, Nathalie VIENNE-GUERRIN, Victoria

BLADEN, 2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and glocally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la série Shakespeare l'écran révèle la présence remarquable de Macbeth dans le paysage filmique shakespearien à l'échelle mondiale Comment expliquer qu'une pièce dont l'intrigue est ancrée dans une nation l'ait pu être absorbée par des cultures aussi diverses Les multiples adaptations de Macbeth suggèrent-elles de manière paradoxale une moindre pertinence de la pièce originelle Après avoir exploré la représentation des éléments surnaturels les sorcières et le fantôme le volume revisite les films américains canoniques les productions anglophones plus récentes et les versions d'autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lignée et de descendance sont abordées puis prolongées dans des articles sur la représentation du genre Les versions dans les appropriations les citations et les mises en abyme de Macbeth sont ensuite analysées et ce parcours mène un étrange objet un scénario non film **Greek Tragic Women on**

Shakespearean Stages Tanya Pollard, 2017-09-08 *Greek Tragic Women on Shakespearean Stages* argues that ancient Greek plays exerted a powerful and uncharted influence on early modern England's dramatic landscape Drawing on original research to challenge longstanding assumptions about Greek texts invisibility the book shows not only that the plays were more prominent than we have believed but that early modern readers and audiences responded powerfully to specific plays and themes The Greek plays most popular in the period were not male centered dramas such as Sophocles Oedipus but tragedies by Euripides that focused on raging bereaved mothers and sacrificial virgin daughters especially Hecuba and Iphigenia Because tragedy was firmly linked with its Greek origin in the period's writings these iconic female figures

acquired a privileged status as synecdoches for the tragic theater and its ability to conjure sympathetic emotions in audiences When Hamlet reflects on the moving power of tragic performance he turns to the most prominent of these figures What s Hecuba to him or he to Hecuba That he should weep for her Through readings of plays by Shakespeare and his contemporary dramatists this book argues that newly visible Greek plays identified with the origins of theatrical performance and represented by passionate female figures challenged early modern writers to reimagine the affective possibilities of tragedy comedy and the emerging genre of tragicomedy

Women and Shakespeare in the Eighteenth Century Fiona Ritchie, 2014-06-02 Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare s reputation which took place in the eighteenth century The period s perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works Actresses such as Hannah Pritchard Kitty Clive Susannah Cibber Dorothy Jordan and Sarah Siddons female playgoers including the Shakespeare Ladies Club and women critics like Charlotte Lennox Elizabeth Montagu Elizabeth Griffith and Elizabeth Inchbald had a profound effect on Shakespeare s reception Interdisciplinary in approach and employing a broad range of sources this book s analysis of criticism performance and audience response shows that in constructing Shakespeare s significance for themselves and for society women were instrumental in the establishment of Shakespeare at the forefront of English literature theatre culture and society in the eighteenth century and beyond

First Readers of Shakespeare's Sonnets, 1590-1790 Faith D. Acker, 2020-09-22 For more than four centuries cultural preferences literary values critical contexts and personal tastes have governed readers responses to Shakespeare s sonnets Early private readers often considered these poems in light of the religious political and humanist values by which they lived Other seventeenth and eighteenth century readers such as stationers and editors balanced their personal literary preferences against the imagined or actual interests of the literate public to whom they marketed carefully curated editions of the sonnets often successfully Whether public or private however many disparate sonnet interpretations from the sonnets first two centuries in print have been overlooked by modern sonnet scholarship with its emphasis on narrative and amorous readings of the 1609 sequence *First Readers of Shakespeare's Sonnets* reintroduces many early readings of Shakespeare s sonnets arguing that studying the priorities and interpretations of these previous readers expands the modern critical applications of these poems thereby affording them numerous future applications This volume draws upon book history manuscript studies and editorial theory to recover four lost critical approaches to the sonnets highlighting early readers interests in Shakespeare s classical adaptations political applicability religious themes and rhetorical skill during the seventeenth and eighteenth centuries

Cures for Chance Erin Ellerbeck, 2021-11-01 Adoption allows families to modify either overtly or covertly what is considered to be the natural order *Cures for Chance* explores how early modern English theatre questioned the inevitability of the biological family and proposed new models of familial structure financial

inheritance and gendered familial authority Because the practice of adoption circumvents sexual reproduction its portrayal obliges audiences to reconsider ideas of nature and kinship This study elucidates the ways in which adoptive familial relations were defined described and envisioned on stage particularly in the works of Shakespeare and Middleton In the plays in question families and individual characters create alter and manage familial relations Throughout Cures for Chance adoption is considered in the broader socioeconomic and political climate of the period Literary works and a wide range of other early modern texts including treatises on horticulture and natural history and household and conduct manuals are analysed in their historical and cultural contexts Erin Ellerbeck argues that dramatic representations of adoption test conventional notions of family by rendering the family unit a social construction rather than a biological certainty and that in doing so they evoke the alteration of nature by human hands that was already pervasive at the time *Shakespeare and the Environment: A Dictionary* Sophie Chiari,2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human already resonated in Shakespeare s plays and poems As details of the early modern supra and infra celestial landscape feature in his works this dictionary brings to the fore Shakespeare s responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon

The Element of the 'Absurd' in Rajiv Joseph's Post-9/11 Plays Qurratulaen Liaqat,2023-07-19 What is a suitable genre to describe the post 9 11 era mired in wars violence and unspeakable horror What kind of literary expressions and techniques are appropriate to give voice to the prevalence of global anguish in the post 9 11 scenario Is the Theatre of the Absurd a viable option for the expression of the incongruity of the unspeakable horror unleashed after 9 11 Is the term absurd applicable to this era If yes in what terms is this applicable This book tries to find answers to these questions and many more It reflects on the epistemological shifts in the avant garde tradition of the Theatre of the Absurd its ongoing critical currency in contemporary history and its changing contours in the post 9 11 plays of Rajiv Joseph an emerging American dramatist It establishes the continued relevance of the Theatre of the Absurd at the current juncture of human history

Shakespeare and the American Nation Kim C. Sturgess,2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare

Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturgess provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington

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