

Shakespeare Oxford And Elizabethan Times

Charles Beauclerk



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Shakespeare, Oxford, and Elizabethan Times Hubert Henry Holland, William Shakespeare, 1974 *Time and Gender on the Shakespearean Stage* Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both *Shakespeare* Victor Kiernan, 2016-02-15 This book rests on a lifetime s thinking about history It helps us see Shakespeare in a more realistic light Times Literary Supplement Although Shakespeare is rightly celebrated for the continued relevancy of his plays and poetry today we too often lose sight of the wider historical context which shaped his work In *Shakespeare Poet and Citizen* Victor Kiernan shows that Shakespeare was profoundly sensitive to the great social and political upheavals of his age Shakespeare s life coincided with the first challenges to the institution of monarchy as well as far reaching transformations in the social hierarchy By placing the plays within this context of an emerging modernity Kiernan upends our perception of Shakespeare s writings He shows that these social transformations and especially the changing roles of women are crucial to our understanding of the Comedies in which the confusion of identity disguise and cross dressing play a central role while the Histories similarly reflect the demise of feudal allegiances and the development of the modern state Featuring a new introduction by Michael Wood *Shakespeare Poet and Citizen* provides a rich resource for both students of literature and for the general reader looking for new insight into the life of our greatest dramatist **Shakespeare** Victor Gordon Kiernan, 1993-02-17 Shakespeare s phase of dramatic activity coincides with the first challenges to the institution of monarchy Kiernan analyses the cycle of History plays in the light of the demise of feudal allegiances and the emergence of the modern state apparatus He shows how the far reaching transformations in social hierarchy which simultaneously began to take place are crucial to an understanding of the Comedies in which confusion of identity disguise and cross dressing are central Shakespearean Stage Production Cécile de Banke, 2014-08-13 An absorbing and original addition to Shakespeareana this handbook of production is for all lovers of Shakespeare whether producer player scholar or spectator In four sections Staging Actors and Acting Costume Music and Dance it traces Shakespearean production from Elizabethan times to the 1950s when the book was originally published This book suggests that Shakespeare should be performed today on the type of stage for which his plays were written It analyses the development of the Elizabethan stage from crude inn

yard performances to the building and use of the famous Globe Since the Globe saw the enactment of some of the Bard's greatest dramas its construction properties stage devices and sound effects are reviewed in detail with suggestions on how a producer can create the same effects on a modern or reconstructed Elizabethan stage Shakespeare's plays were written to fit particular groups of actors The book gives descriptions of the men who formed the acting companies of Elizabethan London and of the actors of Shakespeare's own company giving insights into the training and acting that Shakespeare advocated With full descriptions and pages of reproductions the costume section shows the types of dress necessary for each play along with accessories and trimmings A table of Elizabethan fabrics and colours is included The final section explores the little known and interesting story of the integral part of music and dance in Shakespeare's works Scene by scene the section discusses appropriate music or song for each play and supplies substitute ideas for Elizabethan instruments Various dances are described among them the pavan galliard canary and courante This book is an invaluable wealth of research with extensive bibliographies and extra information

Documents of Shakespeare's England John A. Wagner, 2019-10-01 This engaging collection of over 60 primary document selections sheds light on the personalities issues events and ideas that defined and shaped life in England during the years of Shakespeare's life and career Documents of Shakespeare's England contains more than 60 primary document selections that will help readers understand all aspects of life in Elizabethan and Jacobean England The book is divided into 12 topical sections such as Politics and Parliament London Life and Queen and Court which offer five document selections each Each document is preceded by a detailed introduction that puts the selection into historical context and explains why it is important A general introduction and chronology help readers understand Shakespeare's England in broad terms and see connections causes and consequences Bibliographies of current and useful print and electronic information resources accompany each document and a general bibliography lists seminal works on Shakespeare's England This is an engaging and accurate introduction to the England of William Shakespeare told in the words of those who experienced it

Shakespeare's Lost Kingdom Charles Beauclerk, 2011-02-08 A book for anyone who loves Shakespeare One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works Mark Rylance First Artistic Director of Shakespeare's Globe Theatre It is perhaps the greatest story never told the truth behind the most enduring works of literature in the English language perhaps in any language Who was William Shakespeare Critically acclaimed historian Charles Beauclerk has spent more than two decades researching the authorship question and if the plays were discovered today he argues we would see them for what they are shocking political works written by a court insider someone with the monarch's indulgence shielded from repression in an unstable time of armada and reformation But the author's identity was quickly swept under the rug after his death The official history of an uneducated merchant writing in near obscurity and of a virginal queen married to her country dominated for centuries Shakespeare's Lost Kingdom delves deep into the conflicts and personalities of Elizabethan England as well as the plays

themselves to tell the true story of the Soul of the Age Beauclerk s learned deep scholarship compelling research engaging style and convincing interpretation won me completely He has made me view the whole Elizabethan world afresh The plays glow with new life exciting and real infused with the soul of a man too long denied his inheritance Sir Derek Jacobi The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **Reading Freud** Peter Gay, Sterling Professor of History Peter Gay,1990-01-01 Essays discuss Freud s interest in Shakespeare his choices for the names of his six children his love of science and his ambivalent feelings toward his father **Ovid and the Liberty of Speech in Shakespeare's England** Heather James,2021-07-08 The range of poetic invention that occurred in Renaissance English literature was vast from the lyric eroticism of the late sixteenth century to the rise of libertinism in the late seventeenth century Heather James argues that Ovid as the poet philosopher of literary innovation and free speech was the galvanizing force behind this extraordinary level of poetic creativity Moving beyond mere topicality she identifies the ingenuity novelty and audacity of the period s poetry as the political inverse of censorship culture Considering Spenser Marlowe Shakespeare Jonson Milton and Wharton among many others the book explains how free speech was extended into the growing domain of English letters and thereby presents a new model of the relationship between early modern poetry and political philosophy **The Bible on the Shakespearean Stage** Thomas Chandler Fulton,Kristen Poole,2018-04-26 The first volume to consider how the context of early modern biblical interpretation shaped Shakespeare s plays **Medieval and Renaissance Drama in England** S. P. Cerasano,2012 Medieval and Renaissance Drama in England is an international volume published annually **Culture and Society in Shakespeare's Day** Robert

Evans, Brett Foster, 2020-07-01 An engaging illustrated overview Culture and Society in Shakespeare's Day gives valuable historical context to Shakespeare's works explaining what daily life was like in the country in the city and among the nobility since all of these settings feature prominently in his plays Major events from the time period including the exploration of the New World and the clashes between the British Navy and the Spanish Armada add important perspective for students studying Shakespeare and his varied works Coverage includes Catholicism Rituals of birth marriage and death The universities Folklore superstition and witchcraft Puritanism Crime Plague Medicine The Spanish Armada Exploration of the New World The Gunpowder Plot And much more *Early Modern English Lives* Ronald Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later The authors of *Early Modern English Lives* Autobiography and Self Representation 1500-1660 argue that identity is depicted through complex subtle and often contradictory social interactions and literary forms Diaries letters daily spiritual reckonings household journals travel journals accounts of warfare incidental meditations on the nature of time death and self reflection as well as life stories themselves these are just some of the texts that allow us to address the social and historical conditions that influenced early modern self writing The texts explored in *Early Modern English Lives* do not automatically speak to our familiar patterns of introspection and self inquiry Often formal highly metaphorical and emotionally restrained they are very different in both tone and purpose from the autobiographies that crowd bookshelves today Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon This is one of the questions addressed by *Early Modern English Lives* The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon *Publishing the History Play in the Time of Shakespeare* Amy Lidster, 2022-03-17 Showing how overlooked publication agents constructed and read early modern history plays this book fundamentally re-evaluates the genre **Staged Transgression in Shakespeare's England** R. Loughnane, E. Semple, 2016-01-03 *Staged Transgression in Shakespeare's England* is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern English stage These essays shed new light on issues of gender race sexuality law and politics *Staged Transgression* was followed by a companion collection *Staged Normality in Shakespeare's England* 2019 also available from Palgrave <https://link.springer.com/book/10.1007/978-3-030-00892-5> *The Routledge Research Companion to Shakespeare and Classical Literature* Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived *Research Companion* contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze

Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

Shakespeare's Demonology Marion Gibson, Jo Ann Esra, 2014-02-27 This volume in the long running and acclaimed Shakespeare Dictionary series is a detailed critical reference work examining all aspects of magic good and evil across Shakespeare's works Topics covered include the representation of fairies witches ghosts devils and spirits

Gale Researcher Guide for: Playwriting and Playgoing in Elizabethan England Ian Calvert, Gale Researcher Guide for Playwriting and Playgoing in Elizabethan England is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Audience and Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses

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