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Shakespeare Domesticated The Eighteenth Century Editions

David Scott Kastan



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Shakespeare Domesticated Colin Franklin, 1991 This book is a general survey of Shakespeare's eighteenth century editions and editors including prefaces and footnote debates editorial concern about Shakespeare's learning his meaning his coarseness and his puns there are chapters on the illustrations and growth of critical apparatus It covers the whole period from Nicholas Rowe 1709 to the twenty one volume Boswell Malone variorum 1821 generally accepted on the foundation of modern Shakespeare scholarship Rowe was the pioneer in attempting to retrieve a true text and his six octavo volumes with their pleasant engravings offered the first library edition of Shakespeare Colin Franklin follows the editorial and publishing history of these works through passionate disputes which divided Pope from Theobald Warburton from Hanmer Steevens from Malone analysing Johnson's calmer position among them He provides with ample quotation an entertaining narrative of this complex theme This book fills a surprising gap in the thick hedge of Shakespeare studies Shakespeare in the

Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society *Shakespeare and the Eighteenth-Century Novel* Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked *Shakespeare and the Eighteenth Century Novel* reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations

Eighteenth-century Literary History Marshall Brown, 1999 Essays on eighteenth century literature from MLQ

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David Scott Kastan, 2001-09-20 An account of Shakespeare's plays as they were transformed from scripts into books

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essays investigates ways in which significant kinds of 18th century writings were designed and received by different audiences Rivers explores the answers to certain crucial questions about the contemporary use of books This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades The House of Forgery in Eighteenth-Century Britain Paul Baines, 2019-07-16 Published in 1999 this

work offers a balanced interdisciplinary account of literary and criminal forgery as they were practised constructed and theorized in the 18th century as a corollary of the new documents of the financial revolution banknotes bills of exchange and promissory notes The book surveys the crime and its mythology placing well known cases such as that of Dr William Dodd within the pattern of 400 prosecutions from the period 1715 1780 In parallel accounts of some major instances of literary forgery are rooted in a more pervasive culture in which forgery was discovered in many developing areas of literary practice scholarly editing historiography and antiquarianism One surprising aspect of this study is the extent to which literary figures were involved in matters of criminal as well as literary forgery It is suggested that the two kinds of forgery have unexpected connections with each other through the economy of literature which following the development of copyright regarded the signature of authorship as the legal site of literary authenticity and through the economic and legal culture of forgery prosecutions in which bogus writing came to signify a whole range of problems of personal and literary character The study is based on a very large body of diverse material from major texts such as *The Dunciad* and *Lives of the English Poets* to hundreds of minor poems controversial pamphlets criminal biographies newspapers legal records and manuscripts

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

The Eighteenth Century ,1970

Shakespeare Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback

The Illustrated Shakespeare, 1709-1875 Stuart Sillars, 2008-12-18 Illustrations have been an important element of many of the most extensively read editions of Shakespeare's plays from the frontispieces to Nicholas Rowe's 1709

edition to the multiple images placed within the text of Victorian editions Through symbols the illustrations have explored language and character by allusion to earlier paintings they have offered critical readings and by gesture setting and costume they have redesigned the plays within the visual vocabulary of their own times In all these ways they offer important exchanges with contemporary social aesthetic and critical concerns and despite being largely ignored by scholars are central to the plays reception Highly illustrated including many images not previously reproduced the book allows the reader to share the experience of early readers of the plays Building on the author's earlier work in *Painting Shakespeare* it offers a fresh address to the tradition of visual criticism and assimilation of Shakespeare's plays ***Shakespeare / Text*** Claire M. L. Bourne, 2021-07-29 *Shakespeare Text* sets new agendas for the study and use of the Shakespearean text Written by 20 leading experts on textual matters each chapter challenges a single entrenched binary such as book theatre source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit Shakespeare today Drawing on methods from book history bibliography editorial theory library science the digital humanities theatre studies and literary criticism the collection as a whole proposes that our understanding of Shakespeare and early modern drama more broadly changes radically when either or approaches to the Shakespearean text are reconfigured The chapters in *Shakespeare Text* make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that will be useful to scholars editors theatre practitioners teachers and librarians ***The New Cambridge Companion to Shakespeare*** Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works ***Making the English Canon*** Jonathan Brody Kramnick, 1998 Examines the English canon in the first two thirds of the eighteenth century ***Shakespeare's 'Lady Editors'*** Molly G. Yarn, 2021-12-09 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors ***Reading Readings*** Joanna Gondris, 1998 *Reading Readings* brings together essays by eighteen critics and textual scholars on texts that play a crucially informative role in the history of Shakespeare reception the eighteenth century editions These texts tell in extraordinary detail the response of the age that granted Shakespeare his canonical status They show too the development of a new range of critical and bibliographical practices and display the workings of influential eighteenth century cultural and market forces ***Shakespeare, Text and Theater*** Jay L. Halio, Lois Potter, Arthur F. Kinney, 1999 Jay L. Halio is internationally distinguished as an editor of Shakespeare's plays and as a critic of Shakespeare in performance This collection with an international list of contributors honors both those interests and explores their interconnectedness **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved ***Shakespeare Survey: Volume 59, Editing Shakespeare*** Peter Holland, 2006-10-12 Published with academic researchers and graduate students in mind this volume of the *Shakespeare*

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