

The Kenneth Branagh Era

Samuel Crowl

# **Shakespeare At The Cineplex The Kennet**

Diana E. Henderson, Stephen O'Neill

#### **Shakespeare At The Cineplex The Kennet:**

Shakespeare at the Cineplex Samuel Crowl, 2003 Samuel Crowl s Shakespeare at the Cineplex explores the major Shakespeare films released since the surprising success of Kenneth Branagh's Henry V in 1989 Shakespeare and **World Cinema** Mark Thornton Burnett, 2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere Shakespeare and the English-speaking Cinema Russell Jackson, 2014-09-18 Shakespeare and the English speaking Cinema is a lively authoritative and innovative overview of the ways in which Shakespeare's plays have been adapted for cinema Organised by topics rather than chronology it offers detailed commentary on significant films including both mainstream and canonical works by such directors as Laurence Olivier Orson Welles Franco Zeffirelli and Kenneth Branagh and such ground breaking movies as Derek Jarman's The Tempest Baz Luhrmann s William Shakespeare s Romeo Juliet and Peter Greenaway s Prospero s Books Chapters on the location of films in place and time the effect of this on characterisation and issues of gender and political power are followed by a discussion of work that goes beyond Shakespeare A filmography and suggestions for further reading complete this stimulating fresh and accessible account of an important aspect of Shakespeare studies Contemporary Shakespeare Production Herbert R. Coursen, 2010 Contemporary Shakespeare Production suggests that analysis and description of selected productions is the only valid approach to understanding Shakespeare's art It looks specifically at Richard II Henry V Ophelia The Tempest allusions to Shakespeare in film and recent film and television productions of As You Like It The Merchant of Venice and King Lear Book Jacket The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains Shakespeare Survey: Volume 58, Writing about Shakespeare Peter Holland, 2005-11-03 forty original essays Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play Macbeth Devouring Time Philippa Sheppard, 2017-05-26 From Kenneth Branagh's groundbreaking Henry V to Justin Kurzel's haunting Macbeth many modern filmmakers have adapted Shakespeare for the big screen Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art identity and the past A dynamic analysis of twenty seven films adapted from Shakespeare's works Philippa Sheppard's Devouring Time addresses a wide range of topics including gender ritual music setting rhetoric and editing She argues that the directors choice to adapt these four hundred year old plays is an act of nostalgia not only for the plays themselves but also for the period in which they were written the association of genius that accompanies them and the medium of theatre Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened Authoritative and accessible Devouring Time's investigations of filmmakers nostalgia for the art of the past shed

light on Western concepts of gender identity and colonialism *Who Hears in Shakespeare?* Laury Magnus, Walter W. Cannon, 2012 This volume examines the ways in which Shakespeare s plays are designed for hearers as well as spectators and shows how Shakespeare s stagecraft actualized both on stage and screen revolves around various hearing conventions such as soliloquies asides eavesdropping overhe <u>Cinematic Hamlet</u> Patrick J. Cook, 2011-03-29 An in depth examination of the four films that in the author s opinion have most successfully translated Shakespeare s Hamlet onto the big screen

Shakespeare in Performance Eric C. Brown, Estelle Rivier-Arnaud, 2014-08-11 The fourteen essays included in this collection offer a range of contributions from both new and well established scholars to the topic of Shakespeare and performance From traditional studies of theatrical history and adaptation to explorations of Shakespeare's plays in the circus musical extravaganzas the cinema and drama at large the collection embraces a number of performance spaces times and media Shakespeare in Performance includes essays looking not only at sixteenth and seventeenth century stagings of the plays in England but at productions of Shakespeare across time in the United States France Italy Hungary and Africa underscoring the multiple embodiments and voices of Shakespeare's art and including a variety of cultural approaches The work is ultimately occupied with a number of questions generated by these continual iterations of Shakespeare How can we write and trace what is ephemeral To what purpose do we maintain the memory of past performances How does the transmediation of Shakespeare inform the most basic interpretive acts What motivates Shakespearean theatre across political borders What kinds of meaning are produced by d cor movement the actor's virtuosity the producer's choices or the audience's response Each essay thus to some degree describes and voices the now unseen **Screening Shakespeare in** the Twenty-First Century Mark Thornton Burnett, 2006-09-27 This bold new collection offers an innovative discussion of Shakespeare on screen after the millennium Cutting edge and fully up to date it surveys the rich field of Bardic film representations from Michael Almereyda s Hamlet to the BBC Shakespea Re Told season from Michael Radford s The Merchant of Venice to Peter Babakitis Henry V In addition to offering in depth analyses of all the major productions Screening Shakespeare in the Twenty First Century includes reflections upon the less well known filmic Shakespeares which encompass cinema advertisements appropriations post colonial reinventions and mass media citations and which move across and between genres and mediums Arguing that Shakespeare is a magnet for negotiations about style value and literary authority the essays contend that screen reinterpretations of England's most famous dramatist simultaneously address concerns centred upon nationality and ethnicity gender and romance and McDonaldisation and the political process thereby constituting an important intervention in the debates of the new century As a result through consideration of such offerings as the Derry Film Initiative Hamlet the New Zealand The Maori Merchant of Venice and the television documentary In Search of Shakespeare this collection is able to assess as never before the continuing relevance of Shakespeare in his local and global screen incarnations Features Only collection like it on the market bringing the subject up to date Twenty first

century focus and international coverage Innovative discussion of a wide range of films and television Accessibly written for students and general readers The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography The Routledge Handbook of Shakespeare and Memory Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen

essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying Shakespeare s plays and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www routledge com textbooks shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023 Providing up to date coverage of screen versions of Romeo and Juliet this book encompasses a broad range of media from canonical movies to web series The chapters written by internationally recognized scholars revisit well known films and TV productions while also exploring free retellings and introducing appropriations from around the globe Shakespeare on Screen: The Roman Plays, Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing Titus Andronicus Julius Caesar Antony and Cleopatra and

Coriolanus In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present Reading Shakespeare in the Movies Eric S. Mallin, 2019-10-31 Reading Shakespeare in the Movies Non Adaptations and Their Meaning analyzes the unacknowledged covert presence of Shakespearean themes structures characters and symbolism in selected films Writers and directors who forge an unconscious unintentional connection to Shakespeare's work create non adaptations cinema that is unexpectedly similar to certain Shakespeare plays while remaining independent as art These films can illuminate core semantic issues in those plays in ways that direct adaptations cannot Eric S Mallin explores how Shakespeare illuminates these movies analyzing the ways that The Godfather Memento Titanic Birdman and The Texas Chainsaw Massacre take on new life in dialogue with the famous playwright In addition to challenging our ideas about adaptation Mallin works to inspire new awareness of the meanings of Shakespearean stories in the contemporary world on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare s text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen pr cis et pluriel des adaptations filmiques de Richard III mais il d ploie tout l ventail des m thodologies qui permettent d tudier Shakespeare l cran La coh rence de ce volume vient de ce qu il propose des questionnements multiples sur ce que ces films font de Shakespeare et sugg re que le film shakespearien est une cr ature hybride qui est et n est pas un film qui est et n est pas Shakespeare Ouvrage en anglais

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