

A p p r o a c h i n g L i t e r a t u r e

*Shakespeare, Aphra
Behn and the Canon*

edited by W.R. Owens & Lizbeth Goodman



Shakespeare Aphra Behn And The Canon

William Shakespeare



Shakespeare Aphra Behn And The Canon:

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articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

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Medieval & Renaissance Drama in England , 1999

Staging Gender in Behn and Centlivre Nancy Copeland, 2019-09-26 Staging Gender in Behn and Centlivre studies the representation of gender in four of the most important plays by the leading professional women playwrights of the late Stuart period Behn s The Rover 1677 and The Luckey Chance 1686 and Centlivre s The Busie Body 1709 and The Wonder A Woman Keeps a Secret 1714 are first placed in their original theatrical and cultural contexts and then studied through subsequent productions and adaptations extending from the eighteenth century to the twentieth The detailed analysis of these plays is framed by a discussion of the cultural position of the playwrights and the kind of comedy they wrote The survival of these plays in the repertoire offers an unusual opportunity to examine the theatrical double life of works by early women playwrights The lengthy production histories of these comedies placed them in dialogue with radically different ideas of appropriate and permissible behavior for both women and men The resulting productions alterations and adaptations included both feminist reinterpretations and recuperations of the plays challenges to dominant meanings of gender This book will be of interest to scholars and students of dramatic literature theatre and women s studies

The Routledge Reader in Gender and Performance Lizbeth Goodman, Jane de Gay, 2002-01-31 The first reader in this field Contributions from many of the top academics in the field Extremely broad in its coverage Organized with the beginning student in mind

Women, Politics and Performance in South African Theatre Today Lizbeth Goodman, 2012-10-02 First published in 1999 Women Politics and Performance in South African Theatre Today is an important contribution to Performance

Literature and Gender Lizbeth Goodman, 2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature The volume covers all three major literary genres poetry fiction and drama and closely examines a wide range of themes including femininity versus creativity in women s lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race class and gender within writing reading and interpretation Literature and Gender is also a superb resource of primary texts and includes writing by Sappho Emily

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Thre Goodman L, 2005-08-08 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Critical Acting Pedagogy Lisa Peck, Evi Stamatou, 2024-08-01 Critical Acting Pedagogy Intersectional Approaches invites readers to think about pedagogy in actor training as a research field in its own right to sit with the complex challenges risks and rewards of the acting studio to recognise the shared vulnerability courage and love that defines our field and underpins our practices This collection of chapters from a diverse group of acting teachers at different points in their careers working in conservatoires and universities illuminates current developments in decolonising studios to foreground multiple and intersecting identities in the pedagogic exchange In acknowledging how their positionality affects their practices and materials 20 acting teachers from the United Kingdom the United States Europe and Oceania offer practical tools for the social justice acting classroom with rich insights for developing critical acting pedagogies Authors test and develop research approaches drawn from social sciences to tackle dominant ideologies in organisation curriculum and methodologies of actor training This collection frames current efforts to promote equality diversity and inclusivity in the studio It contributes to the collective movement to improve current educational practice in acting prioritising well being and centering the student experience **A Political Biography of Daniel Defoe** P N Furbank, W.R. Owens, 2015-10-06 Furbank and Owens attempt to disentangle the story of Daniel Defoe's political career as journalist polemicist political theorist and secret agent They argue that this remarkable career calls for a good deal of rethinking not least because biography and bibliography are here inextricably intertwined *Australasian Drama Studies*, 1997 **Approaches to Teaching Behn's Oroonoko** Cynthia Richards, Mary Ann O'Donnell, 2013-01-01 Once merely a footnote in Restoration and eighteenth century studies and rarely taught Oroonoko or The Royal Slave 1688 by Aphra Behn is now essential reading for scholars and a classroom favorite It appears in general surveys and in courses on early modern British writers postcolonial literature American literature women's literature drama the slave narrative and autobiography Part 1 of this volume Materials provides not only resources for the teacher of Oroonoko but also a brief chronology of Behn's life and work In part 2 Approaches essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many Oroonoko as a romance as a travel account as a heroic tragedy as a window to seventeenth century representations of race as a reflection of Tory Whig conflict in the time of Charles II Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without

referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare s contrasting afterlives keep saying not only about the dramatic texts but also about ourselves

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