

The Two Gentlemen of Verona

Love, thou know'st, is full of jealousy

Romeo & Juliet

A pair of star-cross'd lovers take their life

The Merchant of Venice



Othello

'Tis certain, then, for Cyprus

Ciao

William Shakespeare

Shakespeare's ITALIAN plays

All's Well That Ends Well

The Taming of the Shrew

I'll curb her mad and headstrong humour

The Tempest

O, brave new world!

JULIUS CAESAR

The evil that men do lives after them

CORIOLANUS

Would you have me false to my nature?

TITUS ANDRONICUS

Vengeance is in my heart, death in my hand

Measure for Measure

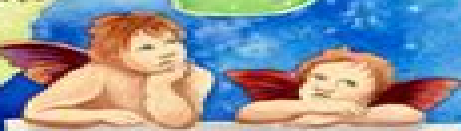
Much Ado About Nothing

I do love nothing in the world so well as you, is not that strange?

ANTONY & CLEOPATRA

Eternity was in our lips and eyes

The Winter's Tale



Shakespeare And Italy

Collison-Morley Lacy



Shakespeare And Italy:

Shakespeare, Italy, and Intertextuality Michele Marrapodi, 2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare's dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume's four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume

Shakespeare and Italy Jack D'Amico, 2009-09 A must read for any student of Renaissance culture as well as for Shakespeare scholars It shows how and why Italian city life reverberated even across the Channel to enliven the English stage Silvia Ruffo Fiore University of South Florida D'Amico's book gives new life to an old idea that Shakespeare's plays are essentially affirmative and this is a message that not only seems to me deeply true but also will be welcomed by very many readers Dain A Trafton professor emeritus Rockford College In this rich study of the Italian settings in eleven of Shakespeare's plays Jack D'Amico examines the essential characteristics of 16th century Italian society and the Italian city state as they come to life on Shakespeare's stage Through the medium of his theater we see how he creates an urban world open to exchange and decidedly theatrical in spirit We witness Shakespeare's Italy become simultaneously the distant city and the mirror of his own Renaissance London The book begins by reviewing what Shakespeare may have known about Italy both the attractions and the dangers of Italian society as they may have appeared in the contemporary popular imagination D'Amico observes that the dangers seem more pronounced in the tragedies while the allure of a foreign city where change and order can coexist seems to predominate in the comedies Structuring the book around specific features of the imagined urban setting he discusses the piazza the garden the street interior spaces the court and the temple demonstrating that the city's limits and contradictions lend a special kind of consistency to the world of Shakespeare's plays Written in a highly accessible style and carefully documented with primary and secondary sources this book will be of great interest to teachers and scholars to undergraduate and graduate students and to the general reader

Shakespeare's Italy Revisited George Henry McWilliam, 1974

Shakespeare in Italy, 2012 Francesco da Mosto presents this two part documentary about William Shakespeare and his use of Italy as a backdrop for many of his works With input from actors including Emma Thompson Ciaran Hinds and Mark Rylance author and historian Francesco visits the spectacular locations traces the Italian myths and reveals how a long dead foreign playwright's imagination continues to influence and shape real Italian cities even now Francesco reveals the debt Shakespeare owes to Italian theatre and explores how Italy acted as a cloak for Shakespeare's most dangerous observations about Elizabethan London Taking in Verona

Venice and Rome the programme explores some of Shakespeare's best known plays including Romeo and Juliet The Merchant of Venice Julius Caesar Antony and Cleopatra The taming of the shrew and The Tempest among others Description partially taken from container Bonus features Deleted scenes Extended scenes The making of Shakespeare in Italy Exempt from classification In English with optional subtitles for the hard of hearing Regions 2 4 PAL *Shakespeare, Italy, and Transnational Exchange* Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare's drama in his own time and how the afterlife of Shakespeare's work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare's works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare's works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange

Shakespeare's Italy Michele Marrapodi, 1993

Shakespeare in Italy Lacy Collison-Morley, 1916

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Shakespeare Guide to Italy Richard Paul Roe, 2011-11-08 Richard Paul Roe spent more than twenty years traveling the length and breadth of Italy on a literary quest of unparalleled significance Using the text from Shakespeare's ten Italian Plays as his only compass Roe determined the exact locations of nearly every scene in Romeo and Juliet The Two Gentlemen of Verona The Merchant of Venice Much Ado about Nothing The Tempest and the remaining dramas set in Italy His chronicle of travel analysis and discovery paints with unprecedented clarity a picture of what the Bard must have experienced before penning his plays Equal parts literary detective story and vivid travelogue containing copious annotations and more than 150 maps photographs and paintings The Shakespeare Guide to Italy is a unique compelling and deeply provocative journey that will forever change our understanding of how to read the Bard and irrevocably alter our vision of who William Shakespeare really was *Shakespeare's Italy and Italy's Shakespeare* Shaul Bassi, 2016-05-04 Shaul Bassi is Associate Professor of

English and Postcolonial Literature at Ca Foscari University of Venice Italy His publications include Visions of Venice in Shakespeare with Laura Tosi and Experiences of Freedom in Postcolonial Literatures and Cultures with Annalisa Oboe

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