

Stanley WELLS, editor, *Shakespeare Survey 48: Shakespeare and Cultural Exchange*, Cambridge University Press (Cambridge, 1995), pp. x + 300, ISBN 0-521-55030-0, £40.00 (hb).

On the first page of this collection Inga-Stina Ewbank takes native speakers of English to task for their apparent indifference to foreign Shakespeare. 'Seminars on translation', she writes, 'are now an inalienable part of Shakespeare Conferences and World Congresses, but how many native speakers of English attend them?' (p. 1). Judging by the essays here, Anglo-American critics would do well to heed Ewbank's admonishment about a 'lack of reciprocity' between themselves and Shakespeare scholars from around the world. The best essays in the current volume of *Shakespeare Survey* are, in the main, the work of non-English and non-American critics.

One of the features that emerges chasteningly from the volume is the degree to which Shakespeare has constituted a real risk for translators, directors, actors etc. under various dictatorial regimes. Yasunari Takahashi notes that 'Under the militarist régime during wartime [in Japan], people could not talk about Shakespeare openly' (p. 108). Zdeněk Stříbrný describes the strict control of theatre in Communist Czechoslovakia and Maik Hamburger recounts how the Stasi confiscated all stage photos and suppressed the script of Adolf Dresen's 1964 *Hamlet* in East Germany because it 'placed Hamlet's historical conflict squarely before the audience and made them feel social contradictions as something tangible, painful and potentially destructive, if unresolved' (p. 182).

The most moving contribution is Nico Kiasashvili's 'The Martyred Knights of Georgian Shakespeariana' which tells of the cruelty of Soviet occupation—'the Georgian language was brutally banished from schools' (p. 186)—and the assassinations / executions of various Georgians who dared to translate Shakespeare into the vernacular or be involved in its production. For example, the director Sandro Akhmeteli, who headed the Rustaveli Theatre, attracted the attention of the KGB. In the ten volumes of his 'personal records' the ominous remark appears: 'The main group of actors and the director Akhmeteli himself have been involved in anti-Soviet activities for many years.' This is followed by the terrifying euphemism, 'It seems necessary to carry out cardinal purges' (p. 189): Akhmeteli was executed in June 1937. The theatre designer Petré Otskheli moved to Moscow having been kept under strict surveillance in Georgia. There he was looked after by the director Sergó Amaghlobeli. Both were arrested:

Later, Petré's father wrote to Stalin, asking him to help find out the whereabouts of his sick son. He received a reply from the KGB to the effect that Otskheli was exiled for ten years. Another

# Shakespeare And Cultural Exchange

**Vanessa I. Corredera,L.Monique  
Pittman,Geoffrey Way**



## **Shakespeare And Cultural Exchange:**

**Chinese Shakespeares** Alexander Cheng-Yuan Huang,2009 This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question *Shakespeare Survey* Stanley Wells,Jonathan Bate,Michael Dobson,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Shakespeare Survey** Stanley Wells,2002 Shakespeare Survey: Volume 48, Shakespeare and Cultural Exchange Stanley Wells,1995 The theme of this year's annual survey is Shakespeare and cultural exchange Shakespeare and Cultural Exchange ,1995 The theme of this year's annual survey is Shakespeare and cultural exchange Shakespeare's Rainbow: Queer Retellings and Adaptations in Popular Culture Pasquale De Marco,2025-05-18 In the realm of popular culture William Shakespeare's legacy extends far beyond the confines of the theater stage His works have been adapted reimagined and reinterpreted in countless ways finding new life in film television music literature and digital media This book explores the fascinating world of Shakespearean adaptations with a particular focus on those that explore queer themes and identities Delving into notable adaptations across various media we uncover how Shakespeare's timeless stories and characters have been reimagined to reflect the experiences and struggles of LGBTQ individuals These adaptations challenge traditional interpretations inviting audiences to consider the fluidity and diversity of human experience We examine how queer Shakespearean adaptations offer new perspectives on love desire and identity pushing boundaries and promoting inclusivity Through in depth analysis we explore how these adaptations contribute to a more nuanced understanding of Shakespeare's timeless themes shedding light on the complexities of human relationships and the search for acceptance Moreover this book investigates the impact of Shakespearean adaptations on popular culture examining how they have shaped public perceptions of LGBTQ issues and contributed to a greater awareness and acceptance of diversity We explore the role of these adaptations in fostering dialogue empathy and understanding among people from all walks of life As we navigate the ever evolving landscape of Shakespearean adaptations we uncover new and exciting ways in which his works continue to inspire and challenge us This book is an invitation to explore the rich tapestry of queer Shakespearean adaptations to appreciate their artistic merit and to reflect on their cultural significance in shaping a more inclusive and diverse society With insightful analysis and a diverse range of examples this book offers a comprehensive exploration of queer Shakespearean adaptations in popular culture It is a must read for scholars students and anyone interested in the intersection of literature LGBTQ studies and popular culture If you like this book write a review on google books **The Art of Cultural Exchange** Paul Heritage,Ilana Strogenberg,2019-07-15 Can cultural exchange be understood as a mutual act of translation Or are elements of a country's cultural identity inevitably lost in the act of exchange Brazil and Great Britain although unlikely collaborators have shared an artistic dialogue that can be traced back some 500 years This publication arising from the namesake research project funded by the United Kingdom's Arts and Humanities Research Council seeks to

understand and raise awareness of the present practices of cultural exchange between Brazil and Great Britain in relation to their historical legacy Presenting five case studies and eight position papers this research based project investigates how artists interpret transmit and circulate ideas ideologies and forms of knowledge with specific reference to the production of new translations produced from and where possible between peripheral territories Written in accessible language the case studies describe the experience of artists managers and cultural leaders dealing with important challenges in the creative sector regarding the translation of creative and learning arts methodologies Projects investigated are at the forefront of social arts collaborative practice representing internationally influential initiatives that have had a demonstrable impact not only in urban centres and peripheries but also in isolated areas of central Brazil and the north of England The position papers commissioned by the research from Brazilian and British academics and cultural leaders provide a remarkable variety of social political anthropological historic and artistic perspectives of cultural exchange projects offering valuable experiences for those working in research policy and for creative practitioners

Shakespeare Survey Stanley Wells,1995 The theme of this year s annual survey is Shakespeare and cultural exchange

Shakespeare and Cultural Appropriation Vanessa I. Corredera,L.Monique Pittman,Geoffrey Way,2023-03-24 Shakespeare and Cultural Appropriation pushes back against two intertwined binaries the idea that appropriation can only be either theft or gift and the idea that cultural appropriation should be narrowly defined as an appropriative contest between a hegemonic and marginalized power In doing so the contributions to the collection provide tools for thinking about appropriation and cultural appropriation as spectrums constantly evolving and renegotiating between the poles of exploitation and appreciation This collection argues that the concept of cultural appropriation is one of the most undertheorized yet evocative frameworks for Shakespeare appropriation studies to address the relationships between power users and uses of Shakespeare By robustly theorizing cultural appropriation this collection offers a foundation for interrogating not just the line between exploitation and appreciation but also how distinct values biases and inequities determine where that line lies Ultimately this collection broadly employs cultural appropriation to rethink how Shakespeare studies can redirect attention back to power structures cultural ownership and identity and Shakespeare s imbrication within those networks of power and influence Throughout the contributions in this collection which explore twentieth and twenty first century global appropriations of Shakespeare across modes and genres the collection uncovers how a deeper exploration of cultural appropriation can reorient the inquiries of Shakespeare adaptation and appropriation studies This collection will be of great interest to students and scholars in theatre and performance studies Shakespeare studies and adaption studies

**Shakespeare and Cultural Exchange** ,1994\*

*Shakespeare's Cross-Cultural Encounters* Geraldo U. De Sousa,2016-01-13 In this highly entertaining study De Sousa argues that Shakespeare reinterprets refashions and reinscribes his alien characters Jews Moors Amazons and gypsies In this way the dramatist questions the narrowness of a European perspective which caricatures other societies and views them

with suspicion De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender text and habitat Written in a provocative style this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe

Shakespeare, Italy, and Transnational Exchange Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare's drama in his own time and how the afterlife of Shakespeare's work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare's works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare's works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange

**The Routledge Handbook of Shakespeare and Global Appropriation** Christy Desmet, Sujata Iyengar, Miriam Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or

studying Shakespeare adaptation and global appropriation      The Shakespearean International Yearbook Brett Hirsch, Hugh Craig, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics      The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017 Presents the most current approaches to Shakespeare in performance including how experimental modes of performance ensure Shakespeare's contemporaneity how and why audiences respond to performances as they do how technology has revolutionized our access to Shakespeare and cultural appropriation in productions for international audiences      *Shakespeare and Digital Pedagogy* Diana E. Henderson, Kyle Sebastian Vitale, 2021-11-18 Shakespeare and Digital Pedagogy is an international collection of fresh digital approaches for teaching Shakespeare It describes 15 methodologies resources and tools recently developed updated and used by a diverse range of contributors in Great Britain Australia Asia and the United States Contributors explore how these digital resources meet classroom needs and help facilitate conversations about academic literacy race and identity local and global cultures performance and interdisciplinary thought Chapters describe each case study in depth recounting needs collaborations and challenges during design as well as sharing effective classroom uses and offering accessible usable content for both teachers and learners The book will appeal to a broad range of readers College and high school instructors will find a rich trove of usable teaching content and suggestions for mounting digital units in the classroom while digital humanities and education specialists will find a snapshot of and theories about the field itself With access to exciting new content from local archives and global networks the collection aids teaching research and reflection on Shakespeare for the 21st century      **Shakespeare's Comedies** Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further      **Shakespeare in Asia** Dennis Kennedy, Yong Li Lan, 2010-02-04 Contributors from a wide variety of backgrounds

debate how and why Shakespeare has been used and reinvented in contemporary Asia      Prologues to Shakespeare's Theatre Douglas Bruster, Robert Weimann, 2004-08-02 This remarkable study shows how prologues ushered audience and actors through a rite of passage and how they can be seen to offer rich insight into what the early modern theatre was thought capable of achieving      **Identity, Otherness and Empire in Shakespeare's Rome** Maria Del Sapio Garbero, 2016-12-14 Contributors to this collection delve into the relationship between Rome and Shakespeare They view the presence of Rome in Shakespeare's plays not simply as an unquestioned model of imperial culture or a routine chapter in the history of literary influence but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard's own cultural moment During a time when England was engaged in constructing a rhetoric of imperial nationhood the contributors demonstrate that Englishmen used Roman history and the classical heritage to mediate a complex range of issues from notions of cultural identity and gender to the representation of systems of exchange with Otherness in the expanding ethnic space of the nation This volume addresses matters of concern not only for Shakespeare scholars but also for students interested in issues connected with gender postcolonialism and globalization Drawing implicitly or explicitly on recent criticism intertextual studies postcolonial theory Derrida's conceptualization of hospitality gender studies global studies the essayists explore how the Roman Shakespeare of an emerging early modern empire asks questions of our present as well as of our past

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