



Shakespeare's Brain

Wolfgang Guggemos



Shakespeare's Brain:

Psychology According to Shakespeare Philip G. Zimbardo, Robert L. Johnson, 2024-06-18 William Shakespeare has undergone psychological analyses ever since Freud diagnosed Hamlet with an Oedipus complex. But now two psychologists propose to turn the tables by telling how Shakespeare himself understood human behavior and the innermost workings of the human mind. *Psychology According to Shakespeare: What You Can Learn About Human Nature From Shakespeare's Great Plays* is an interdisciplinary project that bridges psychological science and literature, bringing together for the first time in one volume the breadth and depth of The Bard's knowledge of love, jealousy, dreams, betrayal, revenge, and the lust for power and position. Even today, there is no better depiction of a psychopath than Richard III, no more poignant portrayal of dementia than King Lear, nor a more unforgettable illustration of obsessive compulsive disorder than Lady Macbeth's attempts to wash away the damned blood spot. What has not been revealed before, however, are the many different forms of mental illness The Bard described in terms that are now identifiable in the modern manual of disorders known as the DSM-5. But as the book shows, the playwright's fascination with human nature extended far beyond mental disorders, ranging across the psychological spectrum from brain anatomy to personality, cognition, emotion, perception, lifespan, development, and states of consciousness. To illustrate, we have stories to tell involving astrology, potions, poisons, the four fluids called humors, anatomical dissections of freshly hanged criminals, and a mental hospital called Bedlam, all showing how his perspective was grounded in the medicine and culture of his time. Yet Will Shakespeare's intellect, curiosity, and temperament allowed him to see other ideas and issues that would become important in psychological science centuries later. Many of these connections between Shakespeare and psychology lie scattered in books, articles, and web pages across the public domain, but they have never been brought together into a single volume. So here the authors retell of his fashioning the felicitous phrase "nature nurture" for Prospero to utter in frustration with Caliban, and of how the nature/nurture dichotomy would become central in psychology's quest to understand the tension between heredity and environment. But that was still far from all, for they discovered that his work anticipated multiple other psychological tensions. For example, in *Measure for Measure* he made audiences puzzle over which exerts the greater influence on human behavior: internal traits or the external situation. And in *Hamlet*, he explored the equally enigmatic push/pull between reason and emotion in the mind of the dithering prince. Aside from bringing together The Bard's known psychology, the book is unique in several other respects. It reveals how his interest in mind and behavior ranged across the full spectrum of psychology, including topics that we now call biopsychology and neuroscience, social psychology, thinking and intelligence, motivation and emotion, and reason vs. intuition. Further, we show how the psychological concepts he used have evolved over the intervening centuries: for example, the Elizabethan notion of *sensus communis* eventually became consciousness, and the old idea of the humors morphed into our current understanding of hormones and neurotransmitters. We also note that some of Mr. Shakespeare's concerns seem especially timely today, as in

the subplot of queer vs straight issues complicating the story of Troilus and Cressida and in Shylock's telling of prejudices inflicted on ethnic minorities **Cognition and Girlhood in Shakespeare's World** Caroline Bicks, 2021-07-15 Cutting edge theories of cognition inform readings of Shakespearean girls to show the dynamism of adolescent female brainwork

The Soliloquies of Shakespeare Morris LeRoy Arnold, 1911 Presents a collective study of all of Shakespeare's soliloquies by defining the soliloquy classifying the soliloquies and presenting them as revelations of thought and feeling

Shakespeare's Errant Texts Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text *The Windsor Shakespeare*, ed. with notes by H.N. Hudson. [39 vols. Wanting All's well that ends well]. William Shakespeare, 1902 **The Pleasures of Memory in Shakespeare's Sonnets** John S. Garrison, 2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare's poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare's Sonnets treat memory as a form of poetic narrative

Shakespearean Sensations Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies minds and emotions Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling Shakespearean Sensations brings together scholarship from a range of well known and new voices to address this fundamental gap The book includes a comprehensive introduction by Katharine A Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays sensations evoked in the playhouse and sensations found in the imaginative space of the poems With dedicated essays on Hamlet Macbeth Othello and Twelfth Night the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers **South African Essays on 'Universal' Shakespeare** Chris Thurman, 2016-04-01 South African Essays on Universal Shakespeare collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author's nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South *The Soliloquies of Shakespeare* Morris LeRoy Arnold, 1965 *At Home in Shakespeare's Tragedies* Geraldo U. de Sousa, 2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa's

innovative study explores the representation perception and function of the house home household and family life in Shakespeare's great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet's psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative

Embodied Cognition and Shakespeare's Theatre Laurie Johnson, John Sutton, Evelyn Tribble, 2014-03-26 This collection considers issues that have emerged in Early Modern Studies in the past fifteen years relating to understandings of mind and body in Shakespeare's world Informed by *The Body in Parts* the essays in this book respond also to the notion of an early modern body mind in which Shakespeare and his contemporaries are understood in terms of bodily parts and cognitive processes What might the impact of such understandings be on our picture of Shakespeare's theatre or on our histories of the early modern period broadly speaking This book provides a wide range of approaches to this challenge covering histories of cognition studies of early modern stage practices textual studies and historical phenomenology as well as new cultural histories by some of the key proponents of this approach at the present time Because of the breadth of material covered full weight is given to issues that are hotly debated at the present time within Shakespeare Studies presentist scholarship is presented alongside more historically focused studies for example and phenomenological studies of material culture are included along with close readings of texts What the contributors have in common is a refusal to read the work of Shakespeare and his contemporaries either psychologically or materially instead these essays address a willingness to study early modern phenomena like the Elizabethan stage as manifesting an early modern belief in the embodiment of cognition

Lexicon zu Shakespeare's Werken Alexander Schmidt, 1874

Shakespeare's Webs Arthur F. Kinney, 2012-12-06 In this book renowned Renaissance drama critic Arthur F Kinney argues that Shakespeare's method of composing plays through networks of meanings can be seen as a harbinger of today's information technology Drawing upon hypertext and cognitive theory areas that have for some time promised to take on more importance in the sphere of Shakespeare Studies as well as the central metaphor of the Routledge collection *The Renaissance Computer* Kinney looks in detail at four objects images in Shakespeare's plays mirrors maps clocks and books and explores the ways in which they make up networks of meaning within single plays and across the

dramatist's body of work that anticipate in some ways the networks of meaning or information now possible in the computer age

Shakespeare's Twelfth Night William Shakespeare, 1895

Shakespeare's Memory Theatre Lina Perkins Wilder, 2010-11-04 Wilder examines the excessive remembering of figures such as Romeo, Falstaff and Hamlet as a way of defining Shakespeare's theatricality

Solidarities with the Non/Human, or, Posthumanism in Literature Stefan Herbrechter, 2024-11-18 This volume collects essays written over the last decade by one of the founders and leading figures of the theoretical movement of critical posthumanism. The readings of literary texts gathered here from Shakespeare, Keats, Camus, Vittorini, Kundera, Haushofer, Atwood, Eagleman, Crace and DeLillo focus on posthumanist moments in which questions of postanthropocentrism and the nonhuman become prominent, are negotiated and ultimately foreclosed. They show how a deconstructively minded way of reading humanistically motivated texts can help making these texts relevant for our so-called posthuman times. In doing so, these critical posthumanist readings demonstrate that literature remains one of the privileged cultural institutions and practices from which solidarities both with and between the human and nonhuman can be formed and negotiated

Multisensory Shakespeare and Specialized Communities Sheila T. Cavanagh, 2024-01-25 How can theatre and Shakespearean performance be used with different communities to assist personal growth and development while advancing social justice goals? Employing an integrative approach that draws from science, actor training, therapeutic practices and current research on the senses, this study reveals the work being done by drama practitioners with a range of specialized populations such as incarcerated people, neurodiverse individuals, those with physical or emotional disabilities, veterans, people experiencing homelessness and many others. With insights drawn from visits to numerous international programs, it argues that these endeavors succeed when they engage multiple human senses and incorporate kinesthetic learning, thereby tapping into the diverse benefits associated with artistic movement and mindfulness practices. Neither theatre nor Shakespeare is universally beneficial, but the syncretic practices described in this book offer tools for physical, emotional and collaborative undertakings that assist personal growth and development while advancing social justice goals. Among the practitioners and companies whose work is examined here are programs from the Shakespeare in Prison Network, the International Opera Theater, Blue Apple Theatre, Flute Theatre, DeCruit and Feast of Crispian programs for veterans, Extant Theatre and prison programs in Kolkata and Mysore, India

[The Routledge Companion to Shakespeare and Philosophy](#) Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's "I am not what I am" epitomises how Shakespeare's work is rich in philosophy, from issues of deception and moral deviance to those concerning the complex nature of the self, the notions of being and identity and the possibility or impossibility of self-knowledge and knowledge of others. Shakespeare's plays and poems address subjects including ethics, epistemology, metaphysics, philosophy of mind and social and political philosophy. They also raise major philosophical questions about the nature of theatre, literature, tragedy, representation and fiction. The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and

philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Shakespeare's Comedy of A Midsummer-night's Dream William Shakespeare, 1884 **New Psychoanalytic Readings of Shakespeare** James Newlin, James W. Stone, 2023-07-14 It has been over two decades since the publication of the last major edited collection focused on psychoanalysis and early modern culture In Shakespeare studies the New Historicism and cognitive psychology have hindered a dynamic conversation engaging depth oriented models of the mind from taking place The essays in *New Psychoanalytic Readings of Shakespeare* Cool Reason and Seething Brains seek to redress this situation by engaging a broad spectrum of psychoanalytic theory and criticism from Freud to the present to read individual plays closely These essays show how psychoanalytic theory helps us to rethink the plays history of performance their treatment of gender sexuality and race their view of history and trauma and the ways in which they anticipate contemporary psychodynamic treatment Far from simply calling for a conventional return to Freud the essays collected here initiate an exciting conversation between Shakespeare studies and psychoanalysis in the hopes of radically transforming both disciplines It is time to listen once again to seething brains

Shakespeare39s Brain Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Shakespeare39s Brain**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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