



Shakespeare

THE MOVIE II

popularizing the plays on film, tv, video, and dvd

EDITED BY

RICHARD BURT • LYNDA E. BOOSE

Shakespeare The Movie Ii Popularizing The Plays On Film Tv Video And Dvd

**Victoria Bladen, Sarah
Hatchuel, Nathalie Vienne-Guerrin**



Shakespeare The Movie II Popularizing The Plays On Film Tv Video And Dvd:

Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film or cultural studies

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 This volume provides up to date coverage of recent screen versions of Shakespeare's plays as well as critical reviews of older canonical films

Small-Screen Shakespeare Peter Cochran, 2014-10-16 Small Screen Shakespeare is a guide to all the Shakespeare productions available for viewing on computer or TV From Beerbohm Tree's silent scene from King John to Helen Mirren as Prospera and Simon Russell Beale as Falstaff Peter Cochran gives an expert opinion on the best and the worst basing his judgements on a lifetime of viewing teaching acting and directing The book covers films television productions plays on YouTube and DVDs of videoed stage productions as well as cinematic Shakespearean spin offs such as Throne of Blood and Joe Macbeth The book is composed of five sections one on film directors who have specialised in Shakespeare one on screen versions of individual plays one on films remaking Shakespeare's plots in a different idiom one on films which contain creative references to Shakespeare and a final review of two famous stage productions

Shakespeare on Screen: Othello Sarah Hatchuel, Nathalie Vienne-Guerrin, 2015-06-30 An up to date survey of the key themes and debates surrounding screen adaptations and productions of Shakespeare's Othello

Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of Romeo and Juliet on screen around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free retellings and appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy

Richard III Paul Prescott, 2006-03-29 This introduction to the performance potential of one of Shakespeare's most theatrically exciting plays provides extensive commentary that explores the challenges faced by actors and directors and encourages readers to engage imaginatively with Shakespeare's words Chapters on stage film and critical history combine to form a comprehensive study

Screen Adaptations: Romeo and Juliet Courtney Lehmann, 2010-10-27 The Screen Adaptations series provides an in depth look at how classic pieces of literature have been adapted for screen It assesses the ways in which alternative screen interpretations offer up different readings of the original text as well as the methodologies and approaches of filmmakers Each title in the series collects together a vast array of study material critical insight and thought provoking comparisons from literary context to the afterlife of the screen versions Shakespeare on Film is a huge area of study and Romeo and Juliet

one of his most popular plays with many teachers using film versions as a way of approaching the text Focussing in the main on West Side Story and Baz Lurhmann s Shakespeare s Romeo Juliet this is a unique and comprehensive insight into the adaptation process providing a vital study aid for students

The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespeare: The Basics Sean McEvoy,2024-10-31 Shakespeare The Basics is a lively and accessible introduction to reading and studying Shakespeare Exploring all aspects of Shakespeare s plays Sean McEvoy considers the language cultural contexts and modern interpretations This essential guide to a range of contemporary Shakespearean criticism explores and unpacks the different dramatic genres in which he wrote comedy history tragedy and romance It also provides a wealth of relevant and concise information on the historical social and political contexts in which the plays were produced and have been understood Extensively updated throughout the fourth edition provides A comprehensive account of Shakespearean tragedy for students An introduction to ecocritical ethical and queer readings of the plays Analysis of notable recent Shakespeare films and productions Enhanced contextual material on race and empire gender roles and the theatre in politics With fully updated further reading throughout and a wide range of case studies and examples Shakespeare The Basics is an indispensable introduction for college and university students of literature and theatre but also for anyone with an interest in the world s most influential dramatist

The ^AOxford Handbook of Shakespeare and Music Christopher R. Wilson,Mervyn Cooke,2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare s plays and poems extending from the Bard

s own time to the present day Handbook of Intermediality Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures **Onscreen Allusions to Shakespeare** Alexa Alice Joubin, Victoria Bladen, 2022-05-05 Allusions to Shakespeare haunt our contemporary culture in a myriad of ways whether through brief references or sustained intertextual engagements Shakespeare's plays and motifs have been appropriated in fragmentary forms onstage and onscreen since motion pictures were invented in 1893 This collection of essays extends beyond a US UK axis to bring together an international group of scholars to explore Shakespearean appropriations in unexpected contexts in lesser known films and television shows in India Brazil Russia France Australia South Africa East Central Europe and Italy with reference to some filmed stage works **Shakespeare on screen, Richard III** Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l éventail des méthodologies qui permettent d étudier Shakespeare à l écran La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une créature hybride qui est et n'est pas un film qui est et n'est pas Shakespeare Ouvrage en anglais The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to

political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Macbeth Nick Moschovakis, 2008-03-03 This volume offers a wealth of critical analysis supported with ample historical and bibliographical information about one of Shakespeare's most enduringly popular and globally influential plays Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches from historicist criticism to performance theory to cultural studies A substantial section addresses early modern themes with attention to the protagonists and the discourses of politics class gender the emotions and the economy along with discussions of significant minor characters and less commonly examined textual passages Further chapters scrutinize *Macbeth*'s performance adaptation and transformation across several media stage film text and hypertext in cultural settings ranging from early nineteenth century England to late twentieth century China The editor's extensive introduction surveys critical theatrical and cinematic interpretations from the late seventeenth century to the beginning of the twenty first while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy's reception Written to a level that will be both accessible to advanced undergraduates and at the same time useful to post graduates and specialists in the field this book will greatly enhance any study of *Macbeth* Contributors Rebecca Lemon Jonathan Baldo Rebecca Ann Bach Julie Barmazel Abraham Stoll Lois Feuer Stephen Deng Lisa Tomaszewski Lynne Bruckner Michael David Fox James Wells Laura Engel Stephen Buhler Bi qi Beatrice Lei Kim Fedderson and J Michael Richardson Bruno Lessard Pamela Mason

Devouring Time Philippa Sheppard, 2017-05-26 From Kenneth Branagh's groundbreaking *Henry V* to Justin Kurzel's haunting *Macbeth* many modern filmmakers have adapted Shakespeare for the big screen Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art identity and the past A dynamic analysis of twenty seven films adapted from Shakespeare's works Philippa Sheppard's *Devouring Time* addresses a wide range of topics including gender ritual music setting rhetoric and editing She argues that the directors choice to adapt these four hundred year old plays is an act of nostalgia not only for the plays themselves but also for the period in which they were written the association of genius that accompanies them and the medium of theatre Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for

Shakespeare because he is an icon of a literary culture that is often deemed threatened Authoritative and accessible Devouring Time's investigations of filmmakers nostalgia for the art of the past shed light on Western concepts of gender identity and colonialism

A Midsummer Night's Dream William Shakespeare, 2010-12-30 George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism his diversity of interests and his wide ranging accomplishments all of which are reflected in the valuable notes in each volume These new editions have specific emphasis on the performance histories of the plays on stage and screen Features of each edition include The original introduction to the Kittredge Edition Editor's Introduction to the Focus Edition An overview on major themes of the plays and sections on the play's performance history on stage and screen Explanatory Notes The explanatory notes either expand on Kittredge's superb glosses or in the case of plays for which he did not write notes give the needed explanations for Shakespeare's sometimes demanding language Performance notes These appear separately and immediately below the textual footnotes and include discussions of noteworthy stagings of the plays issues of interpretation and film and stage choices How to read the play as Performance Section A discussion of the written play vs the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work off the page Comprehensive Timeline Covering major historical events with brief annotations as well as relevant details from Shakespeare's life Some of the Chronologies include time chronologies within the plays Topics for Discussion and Further Study Section Critical Issues Dealing with the text in a larger context and considerations of character genre language and interpretative problems Performance Issues Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions Introduction Select Bibliography Filmography Each New Kittredge edition also includes screen grabs from major productions for comparison and scene study

The Cambridge Companion to Shakespeare on Screen Russell Jackson, 2020-12-17 The Cambridge Companion to Shakespeare on Screen provides a lively guide to film and television productions adapted from Shakespeare's plays Offering an essential resource for students of Shakespeare the companion considers topics such as the early history of Shakespeare films the development of live broadcasts from theatre to cinema the influence of promotion and marketing and the range of versions available in world cinema Chapters on the contexts genres and critical issues of Shakespeare on screen offer a diverse range of close analyses from Classical Hollywood films to the BBC's Hollow Crown series The companion also features sections on the work of individual directors Orson Welles Akira Kurosawa Franco Zeffirelli Kenneth Branagh and Vishal Bhardwaj and is supplemented by a guide to further reading and a filmography

New Wave Shakespeare on Screen Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more

Cinematic Hamlet Patrick J. Cook, 2011-08-03 Hamlet has inspired

four outstanding film adaptations that continue to delight a wide and varied audience and to offer provocative new interpretations of Shakespeare's most popular play. Cinematic Hamlet contains the first scene by scene analysis of the methods used by Laurence Olivier, Franco Zeffirelli, Kenneth Branagh, and Michael Almereyda to translate Hamlet into highly distinctive and remarkably effective films. Applying recent developments in neuroscience and psychology, Patrick J. Cook argues that film is a medium deploying an abundance of devices whose task it is to direct attention away from the film's viewing processes and toward the object represented. Through careful analysis of each film's devices, he explores the ways in which four brilliant directors rework the play into a radically different medium, engaging the viewer through powerful instinctive drives and creating audiovisual vehicles that support and complement Shakespeare's words and story. Cinematic Hamlet will prove to be indispensable for anyone wishing to understand how these films rework Shakespeare into the powerful medium of film.

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