

HISTORIES



Shakespeare The Histories Pr

Jonathan Baldo



Shakespeare The Histories Pr:

Shakespeare's History Lily B Campbell, 2013-09-13 First published in 1947 in the USA This edition reprints the first UK edition of 1964 Published to critical acclaim the central argument of this book is that the historical play must be studied as a genre separate from tragedy and comedy Just as there is in Shakespearean tragedies a dominant ethical pattern of passion opposed to reason so there is in the history plays a dominant political pattern characteristic of the political philosophy of the age From the troublesome reign of King John to the tragical doings of Richard III Shakespeare wove the events of English history into plots of universal interest

Shakespeare's Histories on Screen Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black Henry IV conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture's conversations about race in non Shakespearean period dramas such as *Bridgerton*

Shakespeare's histories and counter-histories Dermot Cavanagh, Stuart Hampton-Reeves, Stephen Longstaffe, 2018-07-30 Shakespeare's history plays have always been pivotal to our understanding of his works This collection renews attention to these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries By exploring the diversity of Shakespeare's engagement with history in all its forms these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past The book is divided into three sections Memory and mourning Counter histories Identity and performance In each section leading theorists historicists and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare These include gender and violence the mapping of Britain cultural memory and religion This collection will appeal to all critically engaged readers of

Shakespeare In particular it will command wide ranging interest from undergraduates postgraduates academic researchers and students of early modern theatre history and culture

Memory in Shakespeare's Histories Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection

Shakespeare's History Plays: the Family and the State Robert B. Pierce, 1971 Pierce systematically examines the nine history plays of Shakespeare in the 1590s in the approximate sequence of their composition He discovers in them a constant elaboration and rich development of the correspondence between the family and the state into an ever more subtle and effective dramatic technique Through a careful analysis of the language characterization and plots of the chronicles Pierce demonstrates how the family served as an analogue of those grave events that marked the turbulent reign of King John and the subsequent terrible century of civil strife and wars with the French that haunted the imaginations of Englishmen more than a hundred years later At times he finds Shakespeare depicts the family as a miniature of the kingdom and the life of the family becomes a direct or ironic comment on the larger life of the commonwealth At others the family is inextricably bound up in a political situation by means of characters who are portrayed both in their public roles and as members of their families

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic

face saving behaviour of Shakespeare's kings. It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face. Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study. The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history. The result is a treasure trove of insights.

Jonathan Culpeper, Lancaster University, Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory.

Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings. Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays.

A promising new voice in European Shakespeare studies.

Andreas Heule, Munich University.

Divine Providence in the England of Shakespeare's Histories H.A. Kelly, 2004-01-30

In this fascinating study Henry Ansgar Kelly examines the treatment of fifteenth century English history, the period covered in Shakespeare's history plays from Richard II to the accession of Henry VII, by contemporary chroniclers, by sixteenth century historians and by Elizabethan poets, notably Shakespeare. The author reveals the large role that political bias played in the contemporary accounts: favorite sons were endowed with divine support while cosmically base troubles were attributed to the opposition. He shows that instead of the Tudor myth spoken of by present day scholars there is a Lancaster myth, a York myth and a somewhat different Tudor myth. Each is heralded by the partisans of these dynasties. The Lancaster myth regards Richard II's overthrow as providentially arranged and Henry IV's reign as a divine favor continued under Henry V and Henry VI. The York myth considers Henry VI's loss of the reign as a providential restoration of the usurped throne to the lawful heir of Richard II, namely Edward IV. Kelly finds that the real Tudor myth differs importantly from the widely accepted version in that far from accepting the Yorkist view that the Henries were punished by God, it accepts the legitimacy of the Lancastrian dynasty; it regards Henry VII, the closest surviving Lancastrian heir, as the providential instrument in the defeat of the wicked Yorkist Richard III and the divinely favored bringer of peace to England. The myth was formulated by the historians and poets who wrote immediately after Henry VII's accession to the throne in 1485. The later chroniclers, especially Polydore Vergil, Hall and Holinshed, incorporated elements of all three myths: Lancaster, York and Tudor, but for moralistic rather than for political purposes, often with contradictory results.

Shakespeare's great contribution, Kelly asserts, was to sort out the partisan layers that had been blended in the recent compilations available to him and to distribute them to appropriate spokesmen: Lancastrian sentiments to Lancastrians and so on. He thus eliminated all the purportedly objective providential judgments of his sources and presented such judgments as the opinions of the persons voicing them, thereby allowing each play to create its own ethos and mythos and offer its own hypotheses concerning the springs of human and cosmic action.

The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05

Shakespeare's history plays have

been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare s history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women s roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

The English History Play in the age of Shakespeare Irving Ribner.,2013-11-05 First published in 1957 This edition re issues the second edition of 1965 Recognized as one of the leading books in its field The English History Play in the Age of Shakespeare presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 and relates this development to Renaissance historiography and Elizabethan political theory

Approaches to Teaching Shakespeare's English History Plays Laurie Ellinghausen,2017-06-01 Offers pedagogical techniques for teaching Shakespeare s English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

The Comedies, Histories, Tragedies, and Poems of William Shakespeare William Shakespeare,1911 *Mr. William Shakespeare's Comedies, Histories, Tragedies, & Sonnets* William Shakespeare,1896 Shakespeare's Tudor History: A Study of Henry IV Parts 1 and 2 Tom McAlindon,2017-11-01 This title was first published in 2002 An intensive study of Shakespeare s most ambitious and complex achievement in the historical mode The book offers an account of the play s critical history from 1700 until the 1980s deals with the aspects of Tudor history relevant to an understanding and offers close readings of the text structured around what the author believes to be the play s three dominant concepts time truth and grace In an attempt to correct what he sees as a certain falsification of critical history the author aligns his account of the play s reception with one of its major preoccupations the inescapable and informing presence of the past

Shakespeare's History Plays Robert Watt,2014-06-11 Shakespeare s history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought

overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism **Publishing the History Play in the Time of Shakespeare** Amy

Lidster,2022-03-17 During the early modern period the publication process decisively shaped the history play and its reception Bringing together the methodologies of genre criticism and book history this study argues that stationers have through acts of selection and presentation constructed some remarkably influential expectations and ideas surrounding genre Amy Lidster boldly challenges the uncritical use of Shakespeare s Folio as a touchstone for the history play exposing the harmful ways in which this has solidified its parameters as a genre exclusively interested in the lives of English kings Reframing the Folio as a single example of participation in genre making this book illuminates the exciting and diverse range of historical pasts that were available to readers and audiences in the early modern period Lidster invites us to reappraise the connection between plays on stage and in print and to reposition playbooks within the historical culture and geopolitics of the book trade *Unconformities in Shakespeare's History Plays* K. Smidt,1982-07-08 **The Comedies, Histories,**

and Tragedies of Mr. William Shakespeare as Presented at the Globe and Blackfriars Theatres, Circa 1591-1623

William Shakespeare,1906 **Shakespeare, Popularity and the Public Sphere** Jeffrey S. Doty,2017-01-16 In late Elizabethan England political appeals to the people were considered dangerously democratic even seditious the commons were supposed to have neither political voice nor will Yet such appeals happened so often that the regime coined the word popularity to condemn the pursuit of popular favor Jeffrey S Doty argues that in plays from Richard II to Coriolanus Shakespeare made the tactics of popularity and the wider public they addressed vital aspects of politics Shakespeare figured the public not as an extension of the royal court but rather as a separate entity that like the Globe s spectators who surrounded the fictional princes on its thrust stage subjected their rulers to relentless scrutiny For ordinary playgoers Shakespeare s plays offered good practice for understanding the means and ends of popularity and they continue to provide insight to the public relations strategies that have come to define modern political culture Shakespeare J.

Hart,2009-11-23 In this stunning reinterpretation of Shakespeare s works Jonathan Hart explores key topics such as love lust time culture and history to unlock the Bard s brilliant fictional worlds From an in depth look at the private and public myths of love in the narrative poems through an examination of time in the sonnets to a discussion of gender in the major history plays this book offers close readings and new perspectives Delving into the text and context of a wide range of poems and plays Hart brings his wealth of experience to bear on Shakespeare s representation of history Shakespeare's English Histories and Their Afterlives Peter Holland,2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of

that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

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