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Shakespeare King Lear A Casebook

William Shakespeare



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Samuel Johnson on Shakespeare Edward

Tomarken, 2009-01-01 Since the first appearance of Samuel Johnson's edition of Shakespeare's drama in 1765 its Preface has often been published separately while the Notes have been treated as miscellaneous and fragmentary As a result few modern readers realize that the Notes in fact contain coherent interpretations of most of the plays and that many portions of the Preface are generalizations related to those readings Scholars who have examined the Notes carefully have almost always used them in studies of larger issues such as Johnson's morality or rhetoric In this book Edward Tomarken provides the first full length study of the Notes to Shakespeare showing how they raise issues of direct concern to modern critics and theoreticians While referring to Johnson's notes on all the Shakespearean dramas Tomarken focuses on eight plays Henry IV Troilus and Cressida Twelfth Night The Taming of the Shrew King Lear The Tempest Hamlet and Macbeth to demonstrate the range of Johnson's editorial and critical abilities Each chapter devoted to a single play moves from the particular to the general from specific remarks about the play in the Notes to related theoretical statements in the Preface and finally to an axiom of literary theory Ranging from a formulation concerning ideology in criticism to a reconsideration of aesthetic empathy these axioms are Tomarken contends essential to literary criticism as a discipline and manifest Johnson's relevance to modern criticism The conception of criticism that emerges in this book goes well beyond the theoretical premises of the eighteenth century Tomarken submits that the ethical dimension of criticism the moral aspect so fundamental to Johnson but so foreign to modern critics can point to a way of mediating between the ideological differences that have become so divisive in modern criticism and theory

Shakespeare: King Lear Frank Kermode, 1992-02-27 This revised edition of the successful Casebook first published in 1969 has been brought up to date with the inclusion of more recent criticism whilst retaining early comments and critiques Contributors include A C Bradley A Wilson Knight Enid Welsford George Orwell Robert B Heilman Barbara Everett John Holloway W R Elton Stanley Cavell and Stephen Greenblatt **William**

Shakespeare, King Lear Susan Bruce, 1998 This Critical Guide helps students sift through and make sense of nearly three centuries of Lear criticism providing insight into different assessments of the play's merit and its place within Shakespeare's work and the canon of English literature Highlights include excerpts from the neoclassical and Romantic receptions of King Lear material from John Dryden Samuel Johnson Samuel Taylor Coleridge and Victor Hugo and a discussion of recent and current trends in criticism of the play **King Lear: a casebook** Frank Kermode, 1969 King Lear Andrew Hiscock, Lisa Hopkins, 2011-06-23 King Lear is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on

the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research The Oxford Shakespeare: The History of King Lear William Shakespeare,2001-01-04 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Oxford Shakespeare: The History of King Lear: The 1608 Quarto** William Shakespeare,2000-10-26 King Lear widely considered Shakespeare s most deeply moving passionately expressed and intellectually ambitious play has almost always been edited from the revised version printed in the First Folio of 1623 with additions from the quarto of 1608 Acting on recent discoveries this volume presents the first full scholarly edition to be based firmly on the quarto now recognized as the base text from which all others derive A thorough attractively written introduction suggests how the work grew slowly in Shakespeare s imagination fed by years of reading thinking and experience as a practical dramatist Analysis of the great range of literary and other sources from which he shaped the tragedy and of its critical and theatrical history indicates that the play felt as shocking and original to early audiences as it does now Its challenges have often been evaded notably in Nahum Tate s notorious adaptation During the twentieth century however deeper understanding of the conventions of Shakespeare s theatre restored confidence in the theatrical viability of his original text while the play has also generated a remarkable range of offshoots in film television the visual arts music and literature The commentary to this edition offers detailed help in understanding the language and dramaturgy in relation to the theatres in which King Lear was first performed Additional sections reprint the early ballad ignored by all modern editors which was among its earliest derivatives and provide additional guides to understanding and appreciating one of the greatest masterworks of Western civilization **King Lear** John Russell-Brown,2009-09-14 An introductory guide to King Lear in performance offering a scene by scene theatrically aware commentary contextual documents a brief history of the text and first performances case studies of key productions a survey of film and TV adaptations a sampling of critical opinion and annotated further reading Understanding King Lear Donna Woodford,2004-07-30 Compiles selections from historical modern and literary sources to help students understand the play

the time in which it was written and its relevance today with questions at the end of each section *A Preface to Shakespeare's Tragedies* Michael Mangan, 2014-07-22 This book is a study of four of Shakespeare's major tragedies Hamlet Othello King Lear and Macbeth It looks at these plays in a variety of contexts both in isolation and in relation to each other and to the cultural ideological social and political contexts which produced them **The History of King Lear: The Oxford Shakespeare** William Shakespeare, 2008-04-17 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The History of King Lear** William Shakespeare, Gary Taylor, 2000 This new edition of Shakespeare's greatest tragedy is based on the quarto the version closest to his original manuscript Included are guides to appreciation of the play notes on staging and lighting and the play's first derivative **William Shakespeare: The Complete Works** William Shakespeare, 2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets **Tragedy and After** Ekbert Faas, 1986 Faas has written a provocative book challenging the familiar literary and philosophical theories of tragedy from Aristotle onwards His judicious use of Nietzschean insights both stimulates and compels assent Exuberant scholarship from first page to last Irving Layton Shakespearean Arrivals Nicholas Luke, 2018-01-11 In this distinctive study Nicholas Luke explores the abiding power of Shakespeare's tragedies by suggesting an innovative new model of his character creation Rather than treating characters as presupposed beings Luke shows how they arrive as something more than functional *dramatis personae* how they come to life as subjects through Shakespeare's orchestration of transformational dramatic events Moving beyond dominant critical modes Luke combines compelling close readings of Romeo and Juliet Othello Hamlet Macbeth and King Lear with an accessible analysis of thinkers such as Badiou i ek Bergson Whitehead and Latour and the adventist Christian tradition flowing from Saint Paul through Luther to Kierkegaard Representing a significant intervention into the way we

encounter Shakespeare's tragic figures the book argues for a subjectivity which is not singular or abiding but perilous and leaping

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Censorship and Interpretation Annabel M. Patterson, 1984 Annabel Patterson explores the effects of censorship on both writing and reading in early modern England drawing analogies and connections with France during the same period

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