

# Shakespeare in the Changing Curriculum

Edited by  
Lesley Aers and Nigel Wheale



# Shakespeare In The Changing Curriculum

**Lloyd Davis**



## **Shakespeare In The Changing Curriculum:**

**Shakespeare in the Changing Curriculum** Lesley Aers, Nigel Wheale, 2023-02-24 First published in 1991 Shakespeare in the Changing Curriculum provides a context for debates about the place of Shakespeare within the English curriculum in the 1990s and examines the possibilities in teaching Shakespeare afforded by the application of contemporary critical approaches such as communication cultural and gender studies in the classroom and seminar room The collection will be of particular interest to sixth form students secondary school teachers teacher trainers and students and lecturers in further and higher education

**Political Shakespeare** Jonathan Dollimore, Alan Sinfield, 1994 The new wave of cultural materialists in Britain and new historicists in the United States here join forces to depose the sacred icon of the eternal bard and argue for a Shakespeare who meditates and exploits political cultural and ideological forces Ten years on this second edition presents additional essays by Jonathan Dollimore and Alan Sinfield

**Shakespeare in Education** Martin Blockside, 2005-09-10 This collection of essays written by experienced practitioners seeks to define or at least report on the current position of Shakespeare in schools colleges and other educational environments Its primary purpose is to examine how where and why Shakespeare manifests himself in the educational experience of school and college students today The seven contributors address key topics such as making Shakespeare our contemporary teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust

**Shakespeare's Contested Nations** L. Monique Pittman, 2022-04-28 Shakespeare's Contested Nations argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post imperial nostalgia that fails to tell the nation's story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re-examine the nation's multicultural past present and future in more intentional self-critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare's narratives of incipient British identities fulfill for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC's Hollow Crown series 2012 2016 the RSC and BBC adaptations of Wolf Hall and Bring Up the Bodies 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett's King Charles III 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics

**MasterClass in English Education** Sue Brindley, Bethan Marshall, 2014-11-20 MasterClass in English Education draws on international research and practice to present effective and engaging approaches for English teaching focusing on the skills knowledge and understanding needed in the classroom As well as exploring the key modes of English teaching reading writing speaking and listening the contributors show how a greater understanding of English can be found through drawing together modalities for example understanding reading through writing Case studies and classroom

examples ensure that it's easy to understand the relevance of the theory in the classroom and links to research and critical texts support readers to develop practice and their professional voice Topics covered include subject knowledge curriculum media and technology pedagogy MasterClass in English Education will be essential reading for all studying the teaching and learning of English of PGCE and Education MEd MA courses

**Shakespeare's Universal Wolf** Hugh Grady, 1996 Shakespeare was neither a Royalist defender of order and hierarchy nor a consistently radical champion of social equality but rather simultaneously radical and conservative as a critic of emerging forms of modernity Hugh Grady argues that Shakespeare's social criticism in fact often parallels that of critics of modernity from our own Postmodernist era that the broad analysis of modernity produced by Marx Horkheimer and Adorno Foucault and others can serve as a productive enabling representation and critique of the emerging modernity represented by the image in Troilus and Cressida of an universal wolf of appetite power and will The readings of Troilus and Cressida Othello King Lear and As You Like It in Shakespeare's Universal Wolf demonstrate Shakespeare's keen interest in what twentieth century theory has called reification a term which designates social systems created by human societies but which confronts those societies as operating beyond human control according to an autonomous systems logic in nascent mercantile capitalism in power oriented Machiavellian politics and in the scientistic value free rationality which Horkheimer and Adorno call instrumental reason

**A Preface to Shakespeare's Comedies** Michael Mangan, 2014-06-06 This is an informative and interesting guide to the comedies of love The Two Gentlemen of Verona The Taming of the Shrew Love's Labour's Lost A Midsummer Night's Dream Much Ado About Nothing As You Like it and Twelfth Night which were written in the early part of Shakespeare's career As well as supplying dramatic and critical analysis this study sets the plays within their wider social and artistic context Michael Mangan begins by considering the social function of laughter the use of humour in drama for handling social tensions in Elizabethan and Jacobean society and the resulting expectations the audience would have had about comedy in the theatre In the second section he discusses the individual plays in the light of recent critical and theoretical research The useful reference section at the end gives the reader a short bibliographic guide to key historical figures relevant to a study of Shakespeare's comedies and a detailed critical bibliography

**Shakespeare Survey** Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Now

backnumbers are gradually being reissued in paperback      Social Shakespeare Peter J. Smith,1995-12-13 Social Shakespeare is a thoughtful and frequently incisive book wabout an important and complex topic Terence Hawkes Cahiers Elisabethains Shakespeare studies have become increasingly politicised and clashes of opinion amongst scholars are not uncommon Social Shakespeare in its enthusiasm for the plays themselves attempts to bridge the gap between rival approaches aiming as a distinct refocusing of political criticism upon the Shakespearean text as realised in performance Modern Shakespeare productions have the potential to make far more political impact than academic studies and yet until now critics have been reluctant to recognise this potential With reference to particular productions backed up by illustrations Peter J Smith integrates critical understanding of the plays with evidence of their political impact on stage      Reclamations of Shakespeare ,2021-11-08      Shakespeare Survey: Volume 59, Editing Shakespeare Peter Holland,2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare s comedies as well as the comedy in Shakespeare s other works      **A Feminist Companion to Shakespeare** Dympna Callaghan,2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical andcreative engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day      The Social Construction of Meaning John Yandell,2013-09-27 This book takes a fresh look at secondary urban English classrooms and at what happens when students and their teachers explore literature collaboratively By closely examining what happens in English lessons minute by minute it reveals how literary texts function not as a valorised heritage to be transmitted but as a resource for the students      *Drama and Theatre with Children* Charru Sharma,2015-12-14 Drama as a process centred form is a popular and valued methodology used to develop thinking and learning in children while theatre provides a greater focus on the element of performance In recent years offering drama and theatre as a shared experience is increasingly used to engage children and to facilitate learning in a drama classroom Using drama and theatre as a central component with children this book is an amalgamation of theory research and practice from across the globe offering insights into differing educational contexts Chapters provide an exploration of the methodologies and techniques

used to improve drama in the curriculum and highlight the beneficial impact drama has in a variety of classrooms enriching learning and communication Contributions from 17 authors ranging from teachers in schools or universities to researchers and drama practitioners examine a variety of perspectives related to drama and children in an attempt to bridge gaps and move ahead collectively as educators practitioners and researchers in drama and theatre Divided into two parts Part I reflects on the use of drama in its varied forms with children while Part II focuses on projects and experiments with children using theatre in order to draw links between drama theatre and pedagogy Drama and Theatre with Children will be key reading for researchers academics and postgraduate students in the fields of drama education theatre education curriculum studies and child development The book will also be of interest to drama practitioners school teachers and teacher training leaders

*Race in William Shakespeare's Othello* Vernon Elso Johnson, 2011-12-22 When decorated Moorish general Othello appoints Cassio as his chief lieutenant Iago gets jealous and plots revenge alleging that Othello's wife a much younger white woman is having an affair with Cassio In many ways Shakespeare's Othello remains a potent expression of race and racism three hundred years after its publication This volume offers compelling interpretations of the actions and the characters that have made this play so controversial Essays discuss the question of Othello's color the contradictory notions of black and white in the play sexuality and racial difference and whether Desdemona's marriage to Othello incites racism Contributors include Ania Loomba Peter Ackroyd and Doris Adler

**Feminist Linguistics in Literary Criticism** Katie Wales, 1994

Using Literature in English Language Education Janice Bland, 2018-08-23 Covering Green's The Fault in Our Stars Collins The Hunger Games Selznick's The Invention of Hugo Cabret Rowling's Wizarding World Staake's Bluebird and Winton's Lockie Leonard contributors consider how literature can be used for teaching literary literacy creative writing intercultural learning critical pedagogy and deep reading in school settings where English is the teaching medium Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts From challenging picturebooks for primary and secondary students to graphic novels to story apps film and drama as well as speculative fiction on provocative topics recent research on literature education in ELT settings combines with cognitive criticism in the field of children's young adult and adult literature

*Sexuality and Gender in the English Renaissance* Lloyd Davis, 2019-05-30 First published in 1998 This anthology comprises a diverse range of historical treatises and tracts that discuss and debate gender and sexual relations in early modern England Combining complete texts and extracts many hitherto unavailable in modern editions the collection focuses on prevailing conceptions of sexuality and gender in major areas and institutions of Tudor and Stuart society A broad selection of religious sermons moral handbooks household manuals midwifery and legal textbooks ballads and chapbooks has been chosen

**Shakespeare Quarterly**, 2001

*Rethinking the Henrician Era* Peter C. Herman, 1994

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