



# *Shakespeare* IN CANADA

A WORLD ELSEWHERE?

*Edited by*

DIANA BRYDON AND IRENA R. MAKARYK

# Shakespeare In Canada A World Elsewhere

**Andrew James Hartley**



## Shakespeare In Canada A World Elsewhere:

**Shakespeare in Canada** Diana Brydon, Irene Rima Makaryk, 2002-01-01 Is there a distinctly Canadian Shakespeare? What is the status and function of Shakespeare in various locations within the nation at Stratford on CBC radio in regional and university theatres in Canadian drama and popular culture Shakespeare in Canada brings insights from a little explored but extensive archive to contemporary debates about the cultural uses of Shakespeare and what it means to be Canadian. Canada's long history of Shakespeare productions and reception including adaptations literary reworkings and parodies is analysed and contextualized within the four sections of the book. A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures this collection examines the political and cultural agendas invoked not only by Shakespeare's plays but also by his very name. In part a historical and regional survey of Shakespeare in performance adaptation and criticism this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism separatism cultural appropriation cultural nationalism feminism and postcolonialism.

**The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies. The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography. The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole.

*Shakespeare in the Theatre: The Stratford Festival* Christie Carson, 2024-06-13 This analysis of the Stratford Festival examines the full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America. In English speaking Canada the Festival has become the unofficial national theatre drawing both praise and criticism. Dividing its history into three distinct periods the volume begins with the foundation of the company moving through its middle years of expansion and securing stability and ending with an

exploration of staging Shakespeare in the 21st century Through case studies of productions covering each artistic director from Tyrone Guthrie to Antoni Cimolino it highlights issues of national identity but also the relationship between actor and audience on the Festival's unique thrust stage It not only explores the work of international stars such as Christopher Plummer but also that of longstanding company members William Hutt and Martha Henry emphasizing the Festival's collective spirit This book argues that the Stratford Festival holds an influential position in the theatre world generally and in the Shakespeare performance environment specifically Initially this was because of the original stage built for its opening but increasingly it has been due to the way that it has used Shakespeare's work to articulate complex questions about identity and utilized technology to reach new audiences The Festival and its collaborative working methods grew out of a particular social and political climate and when the actors and directors who trained at the Festival took their training and its influences elsewhere they spread its impact Shakespeare and Canada Irena R. Makaryk, Kathryn Prince, 2017-03-08

Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country's culture has influenced our interpretation of his literary career and heritage What function does Shakespeare serve in Canada today How has he been reconfigured in different ways for particular Canadian contexts The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada Covering the Stratford Festival the cult CBC television program *Slings and Arrows* major Canadian critics such as Northrop Frye and Marshall McLuhan the influential acting teacher Neil Freiman the rise of Quebecois and First Nation approaches to Shakespeare and Shakespeare's place in secondary schools today this collection reflects the diversity and energy of Shakespeare's afterlife in Canada Collectively the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves This is a refreshingly original and impressive contribution to Shakespeare studies a considerable achievement in any work on the history of one of the central figures in the western literary canon A New Variorum Edition of Shakespeare CORIOLANUS Volume II David George, 2019-01-16

Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text **A Companion to Shakespeare's Works, Volume IV** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current

Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen *Handbook of Transatlantic North American Studies* Julia Straub, 2016-05-10

Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis Translation, Adaptation and Transformation Laurence Raw, 2012-01-12 In recent years adaptation studies has established itself as a discipline in its own right separate from translation studies The bulk of its activity to date has been restricted to literature and film departments focussing on questions of textual transfer and adaptation of text to film It is however much more interdisciplinary and is not simply a case of transferring content from one medium to another This collection furthers the research into exactly what the act of adaptation involves and whether it differs from other acts of textual rewriting In addition the cultural turn in translation studies has prompted many scholars to consider adaptation as a form of inter semiotic translation But what does this mean and how can we best theorize it What are the semiotic systems that underlie translation and adaptation Containing theoretical chapters and personal accounts of actual adaptations and translations this is an original contribution to translation and adaptation studies which will appeal to researchers and graduate students

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-15 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh

appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon **A Directory of Shakespeare in Performance 1970-1990** J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike

*Political Adaptation in Canadian Theatre* Kailin Wright, 2020-09-23 In Canada adaptation is a national mode of survival but it is also a way to create radical change Throughout history Canadians have been inheritors and adaptors of political systems stories and customs from the old world and the new More than updating popular narratives adaptation informs understandings of culture race gender and sexuality as well as individual experiences In *Political Adaptation in Canadian Theatre* Kailin Wright investigates adaptations that retell popular stories with a political purpose and examines how they acknowledge diverse realities and transform our past *Political Adaptation in Canadian Theatre* explores adaptations of Canadian history Shakespeare Greek mythologies and Indigenous history by playwrights who identify as English Canadian African Canadian French Canadian Kuna Rappahannock and Delaware from the Six Nations Along with new considerations of the activist potential of popular Canadian theatre this book outlines eight strategies that adaptors employ to challenge conceptions of what it means to be Indigenous Black queer or female Recent cancellations of theatre productions whose creators borrowed elements from minority cultures demonstrate the need for a distinction between political adaptation and cultural appropriation Wright builds on Linda Hutcheon's definition of adaptation as repetition with difference and applies identification theory to illustrate how political adaptation at once underlines and undermines its canonical source An exciting intervention in adaptation studies *Political Adaptation in Canadian Theatre* unsettles the dynamics of popular and political theatre and rethinks the ways performance can contribute to how one country defines itself

*Shakespeare and Millennial Fiction* Andrew James Hartley, 2017-11-16 How do writers of contemporary fiction incorporate Shakespeare the man his work and his cultural legacy This collection brings together some of the leading voices in the scholarship of Shakespearean adaptation and appropriation to examine the ways in which writers have used literary culture's most prominent historical figure to their own ends since the year 2000 The essays consider the representation of the man himself the rethinking of his stories often in pointed defiance of the original and explorations of the plays radically repositioned in time and space In the process the collection reveals which versions of Shakespeare are most current in contemporary culture and education even as they remake them in the terms of the present often exploiting the new notions of genre of publishing technologies and of political identity which have evolved so drastically since the turn of the last

century **The Routledge Guide to William Shakespeare** Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks

**Canadian Performance Documents and Debates** Anthony J. Vickery, Glen F. Nichols, Allana C. Lindgren, 2022-08-24 Canadian Performance Documents and Debates provides insight into theatrical activities from the seventeenth century to the early 1970s and probes important yet vexing questions about Canada as a country and a concept The volume collects playscripts and archival material such as photographs petitions performance programs and musical scores to explore what these documents tell us about the values debates and priorities of artists and their audiences from the past 400 years For each of the 31 chapters leading and emerging scholars offer introductions that rethink the artistic economic and socio political significance of plays dance opera circuses and other performance genres and events This collection challenges readers to rethink Canadian theatre and performance history and will be of interest to students and scholars of theatre dance music and Performance Studies Contributors Clarence S Bayne Kym Bird Justin A Blum Amy Bowring Jill Carter Jenn Cole Cynthia Cooper Heather Davis Fisch Moira J Day Ray Ellenwood Alan Filewod Howard Fink Liza Giffen J Paul Halferty James Hoffman Erin Hurley John D Jackson Stephen Johnson Sasha Kovacs Sylvain Lavoie Louis Patrick Leroux Allana C Lindgren Denyse Lynde Erin Joelle McCurdy Wing Chung Ng Glen F Nichols M Cody Poulton VK Preston Daniel J Ruppel Jordan Stanger Ross Paul J Stoesser Christl Verduyn Anthony J Vickery Anton Wagner

*Twentieth-Century Humanist Critics* William Calin, 2007-01-01 The Twentieth Century Humanist Critics revisits the work and place of eight scholars roughly contemporary with Anglo American New Criticism Leo Spitzer Ernst Robert Curtius Erich Auerbach Albert B Guin Jean Rousset C S Lewis F O Matthiessen and Northrop Frye William Calin first considers the achievements of each critic examining his methodology and basic presuppositions as well as the critiques marshalled against him Calin explores their relation to history to canon formation and to our current theoretical debates He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism Underscoring the international cosmopolitan aspects of literary scholarship in the twentieth century The Twentieth Century Humanist Critics brings together humanist critical traditions from Europe the United Kingdom and North America and

reveals the surprising extent to which in various languages and academic systems critics were posing similar questions and offering a gamut of similar responses      Poel, Granville Barker, Guthrie, Wanamaker Cary M. Mazer, 2013-10-24 All four figures in this volume have been canonized as central to stage centred Shakespearean scholarship and stage practice From William Poel's reproductions of early modern stages in the late nineteenth century to Sam Wanamaker's reconstruction of the Globe on London's South Bank they all viewed Shakespeare's plays as being enmeshed in the social and historical dynamics of theatremaking and theatregoing The volume considers how their attempts to recapture early modern performance conditions can be considered progressive      Authorizing Shakespeare on Film and Television L. Monique Pittman, 2011 Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare's drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author text cultural icon theatrical tradition and academic institution This study explores two central questions First what efforts do directors make to justify their adaptations and assert an interpretive authority of their own Second how do those self-authorizing gestures impact upon the construction of gender class and ethnic identity within the filmed adaptations of Shakespeare's plays The chosen films and television series considered take a wide range of approaches to the adaptative process some faithfully preserve the words of Shakespeare others jettison the Early Modern language in favor of contemporary idiom some recreate the geographic and historical specificity of the original plays and others transplant the plot to fresh settings The wealth of extra-textual material now available with film and television distribution and the numerous website tie-ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects Authorizing Shakespeare on Film and Television places these directorial claims alongside the film and television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender class and ethnicity      **Embodying Transformation** Maryrose Casey, 2015-06-01 The essays in this collection explore transcultural events to reveal deeper understandings of the dynamic nature power and affect of performance as it is created and witnessed across national and cultural boundaries Focusing on historical and contemporary public events in multiple contexts contributors offer readings of transcultural exchanges between Europe Asia and the Middle East between colonisers and the colonised and back again In the process the authors explore questions of aesthetics cultural anxiety cultural control and how to realise intentions in performance practice      *Great Shakespeareans Set IV* Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies      **Native**



**Shakespeares** Parmita Kapadia,2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world s various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts

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