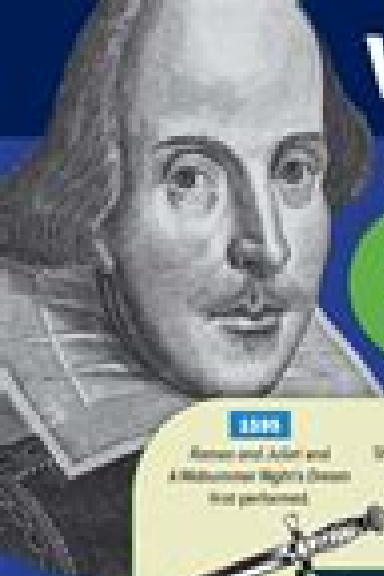


William Shakespeare and his world



William Shakespeare is probably the most famous playwright of all time. Here's a summary of his life, his work, and important events of the time.

SHAKESPEARE'S LIFE

1564

William Shakespeare is born in Stratford-upon-Avon.

1582

He marries Anne Hathaway.



1583

Susanna Shakespeare (William and Anne's first child) is born.

1585

Two more children, the twins Hamnet and Judith, are born.

1590

Romeo and Juliet and *A Midsummer Night's Dream* first performed.



1593

Shakespeare's first published work, the poem *Venus and Adonis*.

1594-5

The London theatres close for several months because of a plague outbreak.



1596

By this date Shakespeare had begun his career in London as an actor and playwright. A rival, Robert Greene, described him in print as an 'upstart crow'.



1598

Spanish Tragedy is performed.



1599

The Merchant of Venice first performed.



1600

Hamnet Shakespeare dies and is buried in Stratford-upon-Avon.

1607

Shakespeare buys a large house, New Place, in Stratford-upon-Avon.

1608

Marlowe dies about 1608.

1609

Shakespeare's theatre company builds the Swan Theatre in London.



1609

Death of Shakespeare's mother, Mary.

1610

Macbeth first performed.



1610

The Gypsies Play, a threat to blow up the king in Parliament, fails.

1611

Death of Queen Elizabeth. The new king, James I, takes over the patronage of Shakespeare's company and they are renamed the King's Men.

1615

Death of Shakespeare's father, John.

1616

The Tempest first performed.

1616

The King James Bible, an Authorized Version, is published.



1616

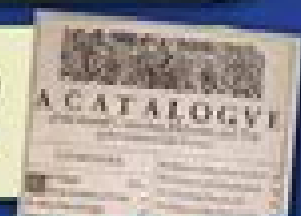
Shakespeare's last plays, *The Two Noble Kinsmen* and *Henry VIII*, both partly written with John Fletcher, are performed.

1616

Shakespeare dies in Stratford-upon-Avon and is buried in a local church.

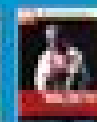
1623

The first collected edition of his plays, the *First Folio*, is published in London.



**NEW
for 2016**

This timeline has been taken from the *RSC School Shakespeare* series



Shakespeare His World

Samuel Schoenbaum



Shakespeare His World:

William Shakespeare John F. Andrews, 1985 **Blind Spots of Knowledge in Shakespeare and His World** Subha Mukherji, 2019-04-01 A blind spot suggests an obstructed view or partisan perception or a localized lack of understanding Just as the brain reads the blind spot of the visual field by a curious process of readjustment Shakespearean drama disorients us with moments of unmastered and unmasterable knowledge recasting the way we see know and think about knowing Focusing on such moments of apparent obscurity this volume puts methods and motives of knowing under the spotlight and responds both to inscribed acts of blind sighting and to the text or action blind sighting the reader or spectator While tracing the hermeneutic yield of such occlusion is its main conceptual aim it also embodies a methodological innovation structured as an internal dialogue it aims to capture and stake out a place for a processive intellectual energy that enables a distinctive way of knowing in academic life and to translate a sense of intellectual community into print William Shakespeare , 1985

Shakespeare, His World and His Work Max Meredith Reese, 1964 **Shakespeare, His World & His Work** Max Meredith Reese, 1953 *Shakespeare: His World and His Work* Reese M M, 1991 **William Shakespeare** , 1985

William Shakespeare: His world John Andrews, John Frank Andrews, 1985 Contains sixty original essays by historians scholars critics writers and actors which provide a variety of perspectives on the world work and influence of sixteenth century playwright and poet William Shakespeare *Shakespeare: His Work and His World* Michael Rosen, 2006-11 Learn about the world s most famous writer **Mendelssohn and His World** R. Larry Todd, 2005 In the first major Mendelssohn biography to appear in decades R Larry Todd offers a remarkably fresh account of this musical giant based upon painstaking research in autograph manuscripts correspondence diaries and paintings Todd reexamines the composer s entire oeuvre including many unpublished and little known works and explores how the composer s personal life affected his work Mendelssohn A Life offers a masterful blend of biography and musical analysis Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time

William Shakespeare: His work John Frank Andrews, 1985 Contains sixty original essays by historians scholars critics writers and actors which provide a variety of perspectives on the world work and influence of sixteenth century playwright and poet William Shakespeare **Shakespeare** Michael Rosen, Robert R. Ingpen, 2001 What s so special about Shakespeare What do we actually know about him What was it like to live in Shakespeare s time These are just a few of the questions addressed in this compelling book by award winning author and lifelong Shakespeare fan Michael Rosen As well as facts about the bard s life the theatre of his day and the Elizabethan era in general Rosen provides lively studies of four major plays Macbeth A Midsummer Night s Dream King Lear and The Tempest and a fascinating analysis of a scene from Romeo and Juliet The superb text is accompanied by scene after breathtaking scene of Robert Ingpen s dramatic and stunning illustrations This is a book in which Shakespeare lives Shakespeare's Auditory Worlds Walter W. Cannon, Laury

Magnus,2020-10-27 Inspired by the verbal exuberance and richness of all that can be heard by audiences both on and off Shakespeare's stages Shakespeare's Auditory Worlds examines such special listening situations as overhearing eavesdropping and asides It breaks new ground by exploring the complex relationships between sound and sight dialogue and blocking dialects and other languages re voicings and finally nonverbal or metaverbal relationships inherent in noise sounds and music staging interstices that have been largely overlooked in the critical literature on aurality in Shakespeare Its contributors include David Bevington Ralph Alan Cohen Steve Urkowitz and Leslie Dunn and in a concluding Virtual Roundtable section six seasoned repertory actors of the American Shakespeare Center as well who discuss their nuanced hearing experiences on stage Their hearing invites us to understand the multiple dimensions of Shakespeare's auditory world from the vantage point of actors who are listening in the round to what they hear from their onstage interlocutors from offstage and backstage cues from the musicians galleries and often most interestingly from their audiences

Shakespeare's Possible Worlds Simon Palfrey,2014-05-22 New methods are needed to do justice to Shakespeare His work exceeds conventional models past and present for understanding playworlds In this book Simon Palfrey goes right to the heart of early modern popular drama revealing both how it works and why it matters Unlike his contemporaries Shakespeare gives independent life to all his instruments and to every fraction and fragment of the plays Palfrey terms these particles formations theatre specific forms that move with their own action and passion Palfrey's book is critically daring in both substance and format Its unique mix of imaginative gusto thought experiments and virtuosic technique generates piercing close readings of the plays There is far more to playlife than meets the eye Influenced by Leibniz's visionary original model of possible worlds Palfrey opens up the multiple worlds of Shakespeare's language scenes and characters as never before

Shakespeare and His World Folger Shakespeare Library,1964 *The Shakespeare First Folio: A new worldwide census of first folios* Anthony James West,2001 Existing copies of the Shakespeare First Folio 1623 were surveyed and counted a hundred years ago in Sidney Lee's Census of 1902 Since then some seventy copies have come to light some of which are only now identified as First Folios This new Census lists 229 copies giving concise descriptions of each The entries cover condition including the number of original leaves items of special interest provenance and binding A concordance of Lee and West numbers is also provided To set the stage the volume tells the story of the search for copies and the detective work involved in dealing with doubtful identifications Because Folios survive in such a wide variety of condition the tests for defining what to count as a copy are described then demonstrated with three unnumbered unrecognized copies at the Folger Shakespeare Library Finally details of missing copies are given to increase the likelihood of their rediscovery

Shakespeare, His World and His Work Max Meredith Reese,2003-01-01 Cold Tyranny and the Demonic North of Early Modern England Anne Cotterill,2025-10-01 The seventeenth and early eighteenth centuries were among the worst years of the Little Ice Age This volume attends to English texts from this period to trace associations between wintry physical

landscapes and an icy inner landscape of human cruelty and tyranny whose rigors promote the ultimate chill of rigor mortis. Sailors seeking a polar route to the East brought terrifying reports of northern icescapes long popularly linked with the devil. Simultaneously concerns about increasingly cold winters at home in Britain overlapped with increased scrutiny of kingship and the church and fear of tyranny from both. Such fears were reflected in ongoing struggles between king and Parliament during the period leading to revolution and war. The binding power of ice and the power of northern winters to deface, kill and bury life suggested the Fall's human parallel to winter: cold-hearted humans as tyrannical winters who deal in death.

Shakespeare as Literary Dramatist Lukas Erne, 2013-04-25. This second edition of Erne's groundbreaking study includes a new preface that reviews the controversy the book has triggered.

Shakespeare's Lives Samuel Schoenbaum, 1991. This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare (1564-1616) has been interpreted throughout history. The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist's life and work, bringing the story right up to 1989. He reconstructs as much of the elusive author's life as possible, considering his family history, his economic standing and his reputation with his peers. The Shakespeare who emerges may not always be the familiar one.

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