



# Shakespeare And The

**Juliet Dusinberre**



## Shakespeare And The:

**Shakespeare and the Question of Theory** Geoffrey H. Hartman, Patricia Parker, 2004-06-01 The theoretical ferment which has affected literary studies over the last decade has called into question traditional ways of thinking about classifying and interpreting texts Shakespeare has been not just the focus of a variety of divergent critical movements within recent years but also increasingly the locus of emerging debates within and with theory itself This collection of essays written by distinguished and powerful critics in the fields of literary theory and Shakespeare studies is intended both for those interested in Shakespeare and for those interested more generally in the emerging debates within contemporary criticism and theory

**Shakespeare and the Problem of Meaning** Norman Rabkin, 1981-10 Rabkin selects *The Merchant of Venice* *Henry V* *Antony and Cleopatra* *Julius Caesar* *Richard III* *Macbeth* *Coriolanus* *The Winter's Tale* and *The Tempest* as the plays on which to build his argument and he teaches us a great deal about these plays To convince the unbelieving that the plays do mean but that the meaning is coterminous with the experience of the plays themselves Rabkin finds a strategy more subtle than thesis and rational argument a strategy designed to make us see for ourselves why thematic descriptions are inadequate see for ourselves that the plays mean more than and statement about them can ever suggest

Barbara A Mowat Auburn University Norman Rabkin's new book is a very different kind of good book Elegantly spare sharp undogmatic The relationship between the perception of unity and the perception of artistic achievement is a basic conundrum and it is one that Mr Rabkin has courageously placed at the center of his discussion G K Hunter Sewanee Review Rabkin's book is brilliant taut concise beautifully argued and sensitively responsive to the individuality of particular Shakespeare plays Anne Barton New York Review of Books

**Shakespeare and the Classical Tradition** John Lewis Walker, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company

*Shakespeare and the Middle Ages* Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the *Hamlet* starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

**Shakespeare and the Nature of Women** Juliet Dusinberre, 1975 *SHAKESPEARE AND THE NATURE OF WOMEN* was the first full length feminist analysis of the plays of Shakespeare and his contemporaries Its arguments for the feminism both of the drama and the early modern period caused instant controversy Dusinberre claims that Puritan teaching on sexuality and spiritual equality raises questions about women which feed into the drama where the role of women in relation to authority structures is constantly renegotiated *SHAKESPEARE AND THE NATURE OF WOMEN* claimed for women a right to speak about the literary text from their own place in history and culture

The author's Preface to the Second Edition traces contemporary developments in feminist scholarship which still wrestles with the book's main thesis Renaissance feminism feminist Shakespeare **Shakespeare and the 99%** Sharon O'Dair, Timothy Francisco, 2019-02-08 Through the discursive political lenses of Occupy Wall Street and the 99% this volume of essays examines the study of Shakespeare and of literature more generally in today's climate of educational and professional uncertainty Acknowledging the problematic relationship of higher education to the production of inequity and hierarchy in our society essays in this book examine the profession our pedagogy and our scholarship in an effort to direct Shakespeare studies literary studies and higher education itself toward greater equity for students and professors Covering a range of topics from diverse positions and perspectives these essays confront and question foundational assumptions about higher education and hence society including intellectual merit and institutional status These essays comprise a timely conversation critical for understanding our profession in post Occupy America **Shakespeare and the Shrew A.** Kamaralli, 2012-11-16 An investigation of the many ways that Shakespeare uses the defiant voice of the shrew Kamaralli explores how modern performance practice negotiates the possibilities for staging these characters who refuse to conform to standards of acceptable behaviour for women but are among Shakespeare's bravest wisest and most vivid creations

Shakespeare and the Book David Scott Kastan, 2001-09-20 An account of Shakespeare's plays as they were transformed from scripts into books *Shakespeare and the Italian Renaissance* Michele Marrapodi, 2016-04-01 Shakespeare and the Italian Renaissance investigates the works of Shakespeare and his fellow dramatists from within the context of the European Renaissance and more specifically from within the context of Italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval and contemporary culture In contrast to previous studies the critical perspectives pursued in this volume's tripartite organization take into account a wider European intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality Contributors perceive the presence of the Italian world in early modern England not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion Shakespeare and the Second World War Irene Rima

Makaryk, Marissa McHugh, 2012-01-01 Shakespeare's works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre The Second World War presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to Shakespeare and have called upon his work to convey their society's self image In wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author Despite this the role of Shakespeare during the Second World War has not yet been examined or documented in any depth Shakespeare and the Second World War provides the first sustained international collaborative incursion into this terrain The essays demonstrate how the wide variety of ways in

which Shakespeare has been recycled reviewed and reinterpreted from 1939 1945 are both illuminated by and continue to illuminate the War today *Shakespeare and the Environment: A Dictionary* Sophie Chiari, 2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human already resonated in Shakespeare s plays and poems As details of the early modern supra and infra celestial landscape feature in his works this dictionary brings to the fore Shakespeare s responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon *Still Shakespeare and the Photography of Performance* Sally Barnden, 2020 Examines both theatrical and staged art photographs demonstrating their role in fixing and unfixing Shakespearean authority *Shakespeare and the Solitary Man* Janette Dillon, 1981-06-18 *Shakespeare and the Political Way* Elizabeth Frazer, 2020-08-30 Studies of Shakespeare and politics often ask the question whether his dramas are on the side of aristocratic or monarchical sovereign authority or are on the side of those who resist whether he endorses a standard view of male and patriarchal authority or whether his cross dressing heroines put him among feminist thinkers Scholars also show that Shakespeare s representations of rule revolt and arguments about laws and constitutions draw on and allude to stories and real events that were contemporaneous for him as well as historical ones Building on scholarship about Shakespeare and politics this book argues that Shakespeare s representations and stagings of political power sovereignty resistance and controversy are more complex The merits of political life as opposed to life governed by monetary exchange religious truth supernatural power military heroism or interpersonal love are rehearsed in the plots And the clashing and contradictory meanings of politics its association with free truthful speech but also with dishonest hypocrisy with open action and argument as much as occult behind the scenes manoeuvring are dramatized by him to show that although violence lies and authoritarianism do often win out in the world there is another kind of politics and a political way that we would do well to follow when we can The book offers original readings of the characters and plots of Shakespeare s dramas in order to illustrate the subtlety of his pictures of political power how it works and what is wrong and right with it *Shakespeare and the Elizabethan Reformation* Dennis Taylor, 2022-07-18 *Shakespeare and the Elizabethan Reformation* Literary Negotiation of Religious Difference explores how Shakespeare s plays dramatize key issues of the Elizabethan Reformation the conflict between the sacred the critical and the disenchanting alternatively the Catholic the Protestant and the secular Each play imagines their reconciliation or the failure of reconciliation The Catholic sacred is shadowed by its degeneration into

superstition Protestant critique by its unintended fissiparous consequences the secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare's ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation

**Shakespeare and the Poets' War** James Bednarz, 2001-05-07 In a remarkable piece of detective work Shakespeare scholar James Bednarz traces the Bard's legendary wit combats with Ben Jonson to their source during the Poets War Bednarz offers the most thorough reevaluation of this War of the Theaters since Harbage's *Shakespeare and the Rival Traditions* revealing a new vision of Shakespeare as a playwright intimately concerned with the production of his plays the opinions of his rivals and the impact his works had on their original audiences Rather than viewing Shakespeare as an anonymous creator Shakespeare and the Poets War re-creates the contentious entertainment industry that fostered his genius when he first began to write at the Globe in 1599 Bednarz redraws the Poets War as a debate on the social function of drama and the status of the dramatist that involved not only Shakespeare and Jonson but also the lesser known John Marston and Thomas Dekker He shows how this controversy triggered by Jonson's bold new dramatic experiments directly influenced the writing of *As You Like It* *Twelfth Night* *Troilus and Cressida* and *Hamlet* gave rise to the first modern drama criticism in English and shaped the way we still perceive Shakespeare today

**Shakespeare and the Institution of Theatre** E. Sheen, 2015-12-11 This innovative book offers an interdisciplinary analysis of Shakespearean theatre presented in a series of imaginative readings of plays from every period of the playwright's career from *Two Gentlemen of Verona* and *The Taming of the Shrew* to *King Lear* and *The Tempest* mapping a new approach to ideas of the theatre as an institution

**Late Shakespeare and the English Baroque** Gary Waller, 2025-10-01 *Late Shakespeare and the English Baroque* focuses mainly on Shakespeare's late or later works those written from around 1607 It sets both poetry and plays within the emerging culture of the baroque the term defined not merely by stylistic features but by the underlying ideological structure of feeling of baroque culture in early modern England The book extends the mode of analysis of *The Female Baroque* Amsterdam University Press 2020 and draws on theoretical work by Jos Antonio Maravall Raymond Williams and Julia Kristeva It analyzes recurring Baroque characteristics hyperbole and melancholy theatricality gender and plateauing Attention is given to the sonnets and other poems as well as the tragedies from *Hamlet* on and argues that increasingly tragic comedy emerges as a distinctively baroque Shakespearean

characteristic In the final chapter primarily on *The Tempest* the late Shakespeare is shown to have philosophical insights parallel to Montaigne or Bruno and to provide anticipatory connections with later baroque artists like Vermeer

**Shakespeare and the Versification of English Drama, 1561-1642** Professor Marina Tarlinskaja, 2014-09-28

Surveying the development and varieties of blank verse in the English playhouses this book is a natural history of iambic pentameter in English Marina Tarlinskaja's statistical analysis of versification focuses on Shakespeare but places his work in the literary context of the times Her results offer new ways to think about the dating of plays the attribution of anonymous texts and how collaborators divided their task in co-authored dramas

**Shakespeare and Textual Theory** Suzanne Gossett, 2022-02-10 There is no Shakespeare without text Yet readers often do not realize that the words in the book they hold like the dialogue they hear from the stage has been revised augmented and emended since Shakespeare's lifetime An essential resource for the history of Shakespeare on the page *Shakespeare and Textual Theory* traces the explanatory underpinnings of these changes through the centuries After providing an introduction to early modern printing practices Suzanne Gossett describes the original quartos and folios as well as the first collected editions Subsequent sections summarize the work of the New Bibliographers and the radical challenge to their technical analysis posed by poststructuralist theory which undermined the presumed stability of author and text *Shakespeare and Textual Theory* presents a balanced view of the current theoretical debates which include the nature of the surviving texts we call Shakespeare's the relationship of the author Shakespeare and of authorial intentions to any of these texts the extent and nature of Shakespeare's collaboration with others and the best or most desirable way to present the texts in editions or performances The book is illustrated throughout with examples showing how theoretical decisions affect the text of Shakespeare's plays and case studies of *Hamlet* and *Pericles* demonstrate how different theories complicate both text and meaning whether a play survives in one version or several The conclusion summarizes the many ways in which beliefs about Shakespeare's texts have changed over the centuries

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