



Carol Gesner

*SHAKESPEARE &
THE GREEK ROMANCE*

A Study of Origins

Shakespeare And The Greek Romance A Study Of Origins

Silvia Bigliuzzi



Shakespeare And The Greek Romance A Study Of Origins:

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Shakespeare and the Classics Charles Martindale,A. B. Taylor,2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination Written by an international team of Shakespeareans and classicists this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare's favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare's classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject **Shakespeare and Greece** Alison

Findlay,Vassiliki Markidou,2017-01-26 This book seeks to invert Ben Jonson's claim that Shakespeare had small Latin and less Greek and to prove that in fact there is more Greek and less Latin in a significant group of Shakespeare's texts a group whose generic hybridity tragic comical historical romance exemplifies the hybridity of Greece in the early modern imagination To early modern England Greece was an enigma It was the origin and idealised pinnacle of Western philosophy tragedy democracy heroic human endeavour and at the same time an example of decadence a fallen state currently under Ottoman control and therefore an exotic dangerous Other in the most disturbing senses of the word Indeed while Britain was struggling to establish itself as a nation state and an imperial authority by emulating classical Greek models this ambition was radically unsettled by early modern Greece's subjection to the Ottoman Empire which rendered Europe's eastern borders dramatically vulnerable Focusing for the first time on Shakespeare's Greek texts *Venus and Adonis* *The Comedy of Errors* *A Midsummer Night's Dream* *Love's Labour's Lost* *Troilus and Cressida* *Timon of Athens* *King Lear* *Pericles* and *The Two Noble Kinsmen* the volume considers how Shakespeare's use of antiquity and Greek myth intersects with early modern perceptions of the country and its empire **A Feminist Companion to Shakespeare** Dymphna Callaghan,2016-03-15 The

question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws

attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day

The Winter's Tale: A Critical Reader Peter Kirwan,Todd Borlik,2025-01-23 An international group of scholars reappraise The Winter s Tale through a series of research essays covering performance history critical history and new interpretations Navigating the play s fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As The Winter s Tale s depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare s most audacious experiments

Monsters and their Meanings in Early Modern Culture Wes Williams,2011-05-26 To call something monstrueux in the mid sixteenth century is more often than not to wonder at its enormous size it is to call to mind something like a whale By the late seventeenth monstrueux is more likely to denote hidden intentions unspoken desires Several shifts are at work in this word history and in what Othello calls the mighty magic of monsters these shifts can be described in a number of ways The clearest and most compelling is the translation or migration of the monstrous from natural history to moral philosophy from descriptions of creatures found in the external world to the drama of human motivation of sexual and political identity This interdisciplinary study of monsters and their meanings advances by way of a series of close readings supported by the exploration of a wide range of texts and images from many diverse fields which all concern themselves with illicit coupling unarranged marriages generic hybridity and the politics of monstrosity Engaging with recent influential accounts of monstrosity from literary critical work Huet Greenblatt Thomson Burnett Hampton to histories of science and bio politics Wilson C ard Foucault Daston and Park Agamben it focusses on the ways in which monsters give particular force colour and shape to the imagination the image at its centre is the triangulated picture of Andromeda Perseus and the monster approaching The centre of the book s gravity is French culture but it also explores Shakespeare and Italian German and Latin culture as well as the ways in which the monstrous tales and images of Antiquity were revived across the period and survive into our own times

Islam and Early Modern English Literature Benedict S. Robinson,2015-12-17 This book traces the process through which authors like Spenser Shakespeare and Milton adapted rewrote or resisted romance mapping a world in which new cross cultural contacts

and religious conflicts demanded a rethinking of some of the most fundamental terms of early modern identity

A Companion to Shakespeare's Works, Volume IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies, and late plays contains original essays on *Troilus and Cressida*, *Measure for Measure*, *All's Well That Ends Well*, *Venus and Adonis*, *The Rape of Lucrece*, and *The Sonnets*, as well as *Pericles*, *The Winter's Tale*, *Cymbeline*, *The Tempest*, and *The Two Noble Kinsmen*.

The Novel in the Ancient World Gareth L. Schmeling, 2021-12-28 From classics and history to Jewish rabbinic narratives and the canonical and noncanonical gospels of earliest Christianity, the relevance of studying the novel of the later classical periods of Greek and Rome is widely endorsed. Ancient novels contain insights beyond literary theories and philosophical musings to new sources for understanding the popular culture of antiquity. Some scholars in fact refer to ancient novels as alternative histories for they tell history implicitly rather than with the intentional biases of the historian. *The Novel in the Ancient World* surveys the new approaches and insights to the ancient novel and wrestles with issues such as the development, transformation, and Christianization of the novel. Spirit inspired versus inspired by the Muses. This publication has also been published in hardback; please click here for details.

"Rapt in Secret Studies" Laurie Johnson, 2010-07-12 *Rapt in Secret Studies: Emerging Shakespeares* is a collection of new essays in Shakespeare Studies from a generation of scholars presently emerging out of Australia and New Zealand. These 18 essays respond in a myriad of ways to the challenge of Prospero's phrase from *The Tempest* in which he tells his daughter Miranda that in his life before the island he had been rapt in secret studies to an early modern audience; these words were likely to mean much more than a predilection for the black arts as modern audiences tend to hear in them. Each of the key words used by Prospero evoked a range of meanings in early modern times to which the emerging scholars represented in this collection responded by imagining new pathways in Shakespeare Studies, a field of study that has in recent times risked being marginalised even within the traditional liberal arts. The secret studies of which Prospero speaks are in fact more liberal than dark, and so the response by new scholars to a challenge issued by one of Shakespeare's characters more than four centuries ago has a renewed sense of relevance in the academy today. The essays are divided into three sections, each of which is oriented toward

meanings that are specifically associated with one of the key terms in Prospero's phrase. The rapt section has essays concerned with excess in its various forms: jealousy, obsession, sex, violence, and even death, as well as with travel and its impact on ways of knowing about the world. In the secret section, the nature of things about which the early modern could scarcely speak are taken into consideration with essays on prevailing early modern myths, infidelities, stillborn children, contagion, and the instruments of secrecy such as gossip and spies. Finally, in the study section, essays cover issues related both to early modern textual practice (the use of historical source materials in Shakespeare's writing, questions of multiple authorship, and the issue of early modern style and kinds of drama) and to more modern scholarly practice such as the role of Shakespeare in the New Bibliography and the New Historicism.

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation, and the relations between literary and non-literary discourse. It conceives of reception as a complex process of dialogic exchange, and rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major and many of the minor writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

A Companion to Romance Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre, notoriously difficult to define. This groundbreaking Companion surveys the many permutations of romance throughout the ages. It considers the literary and historical development of the romance genre from its classical origins to the present day. It incorporates discussion of the changing readership of romance and of romance's special relation to women readers. It comprises 30 essays written by leading authorities on different periods and sub-genres. It challenges the idea that the appeal of romance is exclusively escapist. It draws on a wide range of specific and influential literary examples.

Shakespeare Robert S. Knapp, 2014-07-14 This book explores the reasons for the lasting freshness and modernity of Shakespeare's plays while revising the standard history of English medieval and Renaissance drama. Robert Knapp argues that changes in the authority of English monarchs in the differentiation and integration of English society in the realization of human figures on stage and in the understanding of

signs helped produce scripts that still compel us to the act of interpretation Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Early Modern Tragicomedy Subha Mukherji, Raphael Lyne, 2007 Fresh explorations of the tragicomic drama setting the familiar plays of Shakespeare and his contemporaries alongside Irish and European drama Tragicomedy is one of the most important dramatic genres in Renaissance literature and the essays collected here offer stimulating new perspectives and insights as well as providing broad introductions to arguably lesser known European texts Alongside the chapters on Classical Italian Spanish and French material there are striking and fresh approaches to Shakespeare and his contemporaries to the origins of mixed genre in English to the development of Shakespearean and Fletcherian drama to periodization in Shakespeare's career to the language of tragicomedy and to the theological structure of genre The collection concludes with two essays on Irish theatre and its interactions with the London stage further evidence of the persistent and changing energy of tragicomedy in the period Contributors SARAH DEWAR WATSON MATTHEW TREHERNE ROBERT HENKE GERAINT EVANS NICHOLAS HAMMOND ROSKING SUZANNE GOSSETT GORDAN MCMULLAN MICHAEL WINMORE JONATHAN HOPE MICHAEL NEILL LUCY MUNRO DEANA RANKIN

Apollonius of Tyre Elizabeth Archibald, 1991 A comparative study of one of the most familiar stories in medieval romance used by Gower Shakespeare etc from late Antiquity into the Renaissance

Revisiting The Tempest Silvia Bigliazzi, 2014-02-20 Revisiting The Tempest offers a lively reconsideration of how The Tempest encourages interpretation and creative appropriation It includes a wide range of essays on theoretical and practical criticism focusing on the play's original dramatic context on its signifying processes and its present time screen remediation

Shakespeare's Romance of the Word Maurice Hunt, 1990 This work is a critical study of Pericles Cymbeline The Winter's Tale and The Tempest with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary

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The Shakespearean International Yearbook Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Unveiling the Magic of Words: A Review of "**Shakespeare And The Greek Romance A Study Of Origins**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Shakespeare And The Greek Romance A Study Of Origins**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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