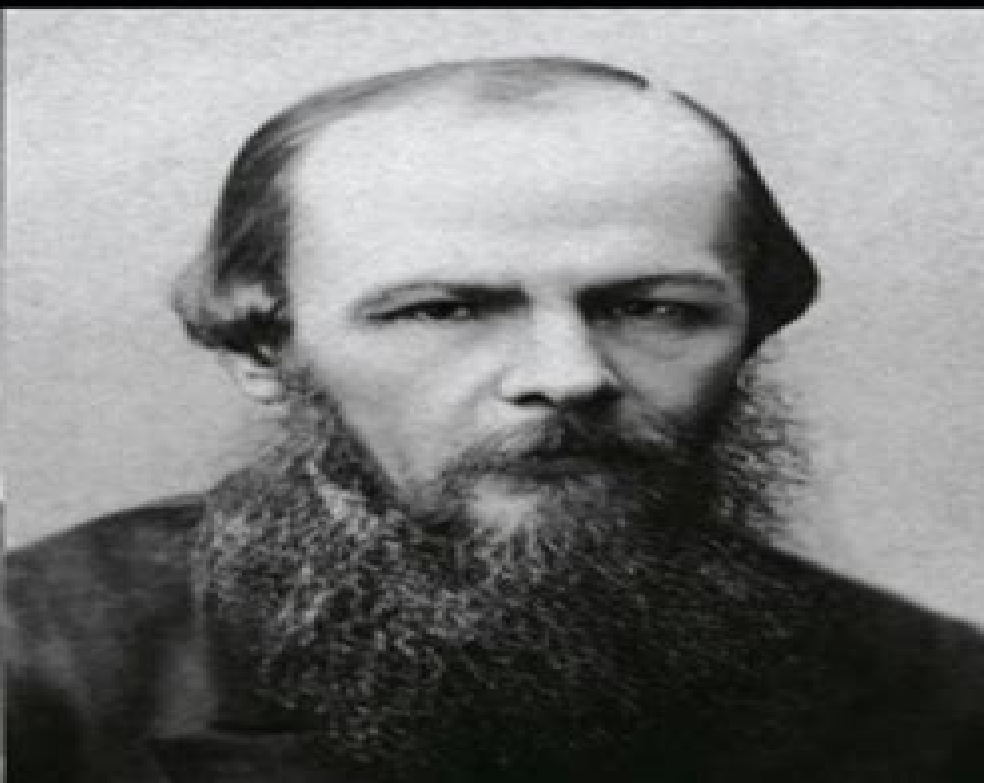
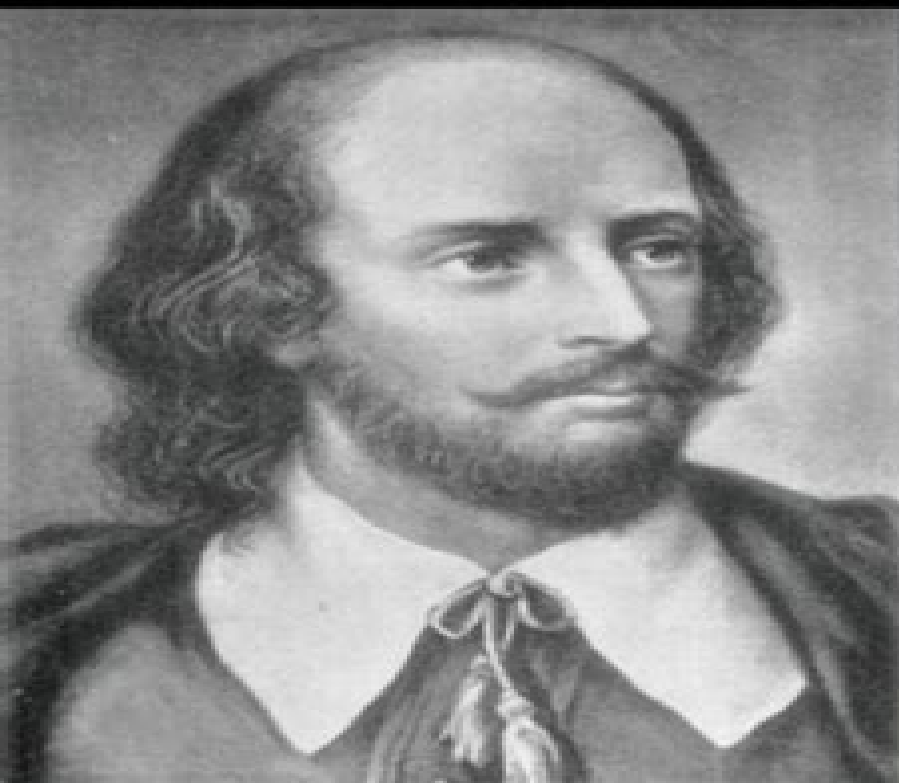


"SHAKESPEARE IS A PANANTHROPOS ... AND AN EPIC ONE. DOSTOYEVSKY PERHAPS COULD BE CALLED THE LYRIC PANANTHROPOS. THAT IS THE REASON WHY THESE TWO GRAND RACES, THE ANGLO-SAXON AND THE SLAV, ARE SECRETLY GRAVITATING BY THEIR SOUL TOWARDS EACH OTHER, INSPITE OF ALL POSSIBLE TEMPORARY DIVERGENCY OF POLITICS. THEIR IDEAL IS THE SAME-PANHUMAN. ONLY THE EXPRESSION OF THEIR IDEAL HAS BEEN DIFFERENT."
-- SAINT NIKOLAI VELIMIROVIĆ, SHAKESPEARE THE PANANTHROPOS, A BOOK OF HOMAGE TO SHAKESPEARE, 523



Shakespeare And The Christian Tradition

Barry J. Scherr



Shakespeare And The Christian Tradition:

Shakespeare and the Christian Tradition E. Beatrice Batson, 1994 Texts and Traditions Beatrice Groves, 2006-11-30

Texts and Traditions explores Shakespeare's thoroughgoing engagement with the religious culture of his time. In the wake of the recent resurgence of interest in Shakespeare's Catholicism, Groves eschews a reductively biographical approach and considers instead the ways in which Shakespeare's borrowing from both the visual culture of Catholicism and the linguistic wealth of the Protestant English Bible enriched his drama. Through close readings of a number of plays (*Romeo and Juliet*, *King John*, *1 Henry IV*, *Henry V*, and *Measure for Measure*), Groves unearths and explains previously unrecognised allusions to the Bible, the Church's liturgy, and to the mystery plays performed in England in Shakespeare's boyhood. Texts and Traditions provides new evidence of the way in which Shakespeare exploited his audience's cultural memory and biblical knowledge in order to enrich his ostensibly secular drama and argues that we need to unravel the interpretative possibilities of these religious nuances in order fully to grasp the implications of his plays.

Shakespeare and Christian Doctrine Roland Mushat Frye, 2015-12-08

Combining scholarship with grace, the author shows in this study that Shakespeare's works are pervasively secular; that he was concerned with the dramatization of universally human situations within a temporal and this worldly arena; and that he was familiar with and used theological materials as only one of many natural and available sources. Originally published in 1963, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Christian Tradition in English Literature Paul Cavill, Heather Ward, 2009-08-30

Features Wide chronological coverage of English literature especially texts found in the Norton, Oxford, Blackwell, and other standard anthologies. Short, punchy essays that engage with the texts, the critics, and literary and social issues. Background and survey articles. Glossaries of Bible themes, images, and narratives. Annotated bibliography and questions for class discussion or personal reflection. Scholarly yet accessible, jargon-free approach, ideal for school and university students, book groups, and general readers. Created for readers who may be unfamiliar with the Bible, church history, or theological development, it offers an understanding of Christianity's key concepts, themes, images, and characters as they relate to English literature up to the present day.

Shakespeare's Christianity E. Beatrice Batson, 2006

This volume explores the influences of Catholicism and Protestantism in a trio of Shakespeare's tragedies: *Julius Caesar*, *Macbeth*, and *Hamlet*. Bypassing the discussion of Shakespeare's personal religious beliefs, Batson instead focuses on distinct footprints left by Catholic and Protestant traditions that underlie and inform Shakespeare's artistic genius.

Shakespeare and the Classical Tradition John Lewis Walker, 2002

First Published in 2002, Routledge is an imprint of Taylor & Francis, an

informa company *Shakespeare and Religion* Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare s writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter s Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare s writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative Shakespeare's Religious Language R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse

than a master narrative Shakespeare's Religious Language R. Chris Hassel Jr.,2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays and poems This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbe to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints **Shakespeare and the Classics** Charles Martindale,A. B. Taylor,2011-02-24

Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. Written by an international team of Shakespeareans and classicists, this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love, politics, ethics, and history. The book focuses on Shakespeare's favourite classical authors, especially Ovid, Virgil, Seneca, Plautus, and Terence, and in translation only Plutarch. Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture. The final section, from the perspective of reception, examines how Shakespeare's classicism was seen and used by later writers. This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject.

Shakespeare the Renaissance Humanist Anthony Raspa, 2016-03-15 During the Renaissance moral philosophy came to permeate the minds of many including the spectators that poured into Shakespeare's Globe theatre. Examining these strains of thought that formed the basis for humanism, Raspa delves into *King Lear*, *Hamlet*, among others to unlock what

influence this had on both Shakespeare and his interpreters **Shakespeare's Roman Trilogy** Paul A. Cantor, 2017-06-28

Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark Shakespeare's Rome 1976 With Shakespeare's Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare's plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare's works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare's Roman Trilogy reveals the true profundity of the Roman Plays [The Encyclopedia of Christian Literature](#)

George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 biobibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles [Word and Rite](#) Beatrice Batson, 2010-05-11 This book is an attempt to show something of the ways in which the Bible and the Christian tradition intersect the language of Shakespeare Word and Rite also focuses on the manner in which rites are efforts to illuminate mysteries the mystery of marriage the mystery of baptism the mystery of confession the mystery of the Eucharist the mystery of funerals and even the mystery of words in their relation to the Word Holy objects such as the Fountain of blood may also be considered Maimed rites frequently occur in Shakespeare but through ceremony there are attempts to turn mayhem into mystery especially in comedies In the words of the author of the Foreword to this book In Shakespeare word and rite are as inseparable as word and sacrament in worship so outward signs of inward truth are linked with words of these plays and with Scripture and with the Word incarnate This book also explores the

ramifications of observing this insight Early Modern Corpse and Shakespeare's Theatre Susan Zimmerman,2019-08-08
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 Nicholas Potter,2009-07-28 Shakespeare s late plays are a mixed bag with a common theme from the fiendishly jealous
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 exploration of literary history focusing on how criticism of these remarkable works and attempts to make sense of them have
 developed over the years **Shakespeare's 'Whores'** K. Stanton,2015-12-04 Shakespeare s Whores studies each use of the
 word whore in Shakespeare s canon focusing especially on the positive personal and social effects of female sexuality as
 represented in several major female characters from the goddess Venus to the queen Cleopatra to the cross dressing
 Rosalind and many others **Shakespeare's Hamlet and Lawrence Agonistes** Barry J. Scherr,2018-07-27 This book is
 the first to examine the influence of Shakespeare particularly Hamlet on D H Lawrence Using the Bloomian theory of the
 anxiety of influence to probe the startling depths of Lawrence s agon with his towering precursor Shakespeare it closely
 examines Lawrence s crypto Jewish identity as well as that of many of his highly individual characters who embody the
 characteristics of Old Testament figures and in so doing infuse a patriarchal strength and divine religious sublimity into
 civilized life Lawrence s claims about the self sacrificing influence of Christianity on Shakespeare s Hamlet on the other hand
 demonstrate how this influence carries over into the submission of the subject and the decline of Western Civilization The
 book extrapolates this decline into a critique of the modern day left wing ideology that appropriates the self abnegating
 individual to its collectivist ends In responding agonistically to Shakespeare s Hamlet Lawrence claims a far more complete
 vital and salubrious consciousness and a Weltanschauung that makes for greater more fulfilling life thanks to the inner
 strength psychic and sexual power of the Lawrentian Self Supreme The book will appeal to Lawrence and Shakespeare
 scholars and enthusiasts who wish to appreciate Lawrence and Shakespeare as supremely profound writers and thinkers Its
 unique demonstration of Bloomian literary theory makes it come poignantly alive for both graduate students and college
 professors Shakespeare's Secret Booke David Ovason,2010-01-01 As David Ovason reveals many leading esoteric writers
 alchemists occultists and Rosicrucians contributed to this Secret booke Among the more outstanding English literary figures
 who used the code were the mysterious adviser to Elizabeth I John Dee the turbulent author of The Alchemist Ben Jonson and
 the more classically minded Edmund Spenser whose poem The Faerie Queene is the best known esoteric work of the period
 Shakespeare s Secret Booke reveals many other literary figures who together form a remarkable underground literary

movement including the most influential esotericist of the period Jacob Boehme and alchemists such as the English polymath Robert Fludd Another was Shakespeare's contemporary the youthful Johann Valentin Andreae credited as author of *The Chymical Wedding* a Rosicrucian work replete with sophisticated examples of encoding

Shakespeare's Tribe Jeffrey Knapp, 2002 Most contemporary critics characterize Shakespeare and his tribe of fellow playwrights and players as resolutely secular interested in religion only as a matter of politics or as a rival source of popular entertainment Yet as Jeffrey Knapp demonstrates in this radical new reading a surprising number of writers throughout the English Renaissance including Shakespeare himself represented plays as supporting the cause of true religion To be sure Renaissance playwrights rarely sermonized in their plays which seemed preoccupied with sex violence and crime During a time when acting was regarded as a kind of vice many theater professionals used their apparent godlessness to advantage claiming that it enabled them to save wayward souls the church could not otherwise reach The stage they argued made possible an ecumenical ministry which would help transform Reformation England into a more inclusive Christian society Drawing on a variety of little known as well as celebrated plays along with a host of other documents from the English Renaissance *Shakespeare's Tribe* changes the way we think about Shakespeare and the culture that produced him Winner of the Best Book in Literature and Language from the Association of American Publishers Professional Scholarly division the Conference on Christianity and Literature Book Award and the Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference

Shakespearean Arrivals Nicholas Luke, 2018-01-11 In this distinctive study Nicholas Luke explores the abiding power of Shakespeare's tragedies by suggesting an innovative new model of his character creation Rather than treating characters as presupposed beings Luke shows how they arrive as something more than functional *dramatis personae* how they come to life as subjects through Shakespeare's orchestration of transformational dramatic events Moving beyond dominant critical modes Luke combines compelling close readings of *Romeo and Juliet* *Othello* *Hamlet* *Macbeth* and *King Lear* with an accessible analysis of thinkers such as Badiou i ek Bergson Whitehead and Latour and the adventist Christian tradition flowing from Saint Paul through Luther to Kierkegaard Representing a significant intervention into the way we encounter Shakespeare's tragic figures the book argues for a subjectivity which is not singular or abiding but perilous and leaping

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