

Shakespeare's Scholar:
Being Historical and
Critical Studies of His
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Richard Grant White

Shakespeare A Historical Critical Stud

Clifford Lane



Shakespeare A Historical Critical Stud:

William Shakespeare: A Critical Study Georg Brandes, 2022-07-20 This work is one of the most influential critical studies of Shakespeare by a non English critic written originally in Danish The writer Georg Brandes attempted to find traces of Shakespeare s life in his plays covering all his dramas and poems

Shakespeare Studies Susan Zimmerman, Garrett Sullivan, 2008-09 Shakespeare Studies is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain s intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXVI features another in the journal s ongoing series of Forums in which scholars exchange views on an issue of importance to early modern studies Organized and introduced by Patrick Cheney the Forum is entitled The Return of the Author and includes commentary by ten contributors considering the issue of authorship in a postmodern milieu Volume XXXVI also features essays on Shakespeare s Hamlet Henry V and Richard II and an essay on Marlowe s Doctor Faustus as well as fourteen reviews by scholars on such wide ranging topics as early modern cultural capitals the Jamestown project shaping sound in Renaissance England the places of London comedy Shakespeare s Shylock and the connections between animals rationality and humanity in Shakespeare s time Susan Zimmerman is Professor of English at Queens College CUNY Garrett Sullivan is Associate Professor of English at Pennsylvania State University

Historical Criticism and the Challenge of Theory Janet Levarie Smarr, 1993 *The Arden Research Handbook of Contemporary Shakespeare Criticism* Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Shakespeare Studies Leeds Barroll, 1998-02-15 This volume includes the Forum Race and the Study of Shakespeare and a related essay Hottentot The Emergence of an Early Modern Racist Epithet Other articles discuss the works of Robert

Weimann recent studies in early modern sexuality and concepts of virginity *Shakespeare's History Plays* A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare *Hamlet, Or, Shakespeare's Philosophy of History* Mercade (pseud.), 1875 **Shakespeare's History Plays** Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites old debates and re-energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays **Shakespeare's Victorian Stage** Richard W. Schoch, 1998-08-20 This book explores the revivals of Shakespeare's history plays during the Victorian period as staged by the famous actor-manager Charles Kean Between 1852 and 1859 Kean produced celebrated productions of Henry V Henry VIII King John Macbeth and Richard II renowned for their unprecedented attention to antiquarian detail in sets costumes and properties many of which are shown in the book's illustrations These productions provided audiences with an unparalleled opportunity to participate in the Victorian obsession with history especially of the medieval period Using valuable primary sources including promptbooks scenic designs costume sketches and contemporary reviews Richard Schoch places mid-Victorian attitudes towards the theatre in the context of major intellectual and political movements of the age The book will be of interest to scholars and students of theatre history Shakespeare studies and Victorian culture **The Historical and Political Turn in Literary Studies** Winfried Fluck, 1995 **Studies of Shakespeare** George Fletcher, 1847 *Critical Studies of Calderón's Comedias* J. E. Varey, 1973 *Shakespeare's Politics* Robin Headlam Wells, 2009-03-06 An introduction to the political and historical context to Shakespeare's tragedy and history plays written in an accessible jargon-free style Shakespeare: A Critical Study Of His Mind And Art Edward Dowden, 2003 This Perceptive

Study Of Shakespeare By Dowden Remains Unsurpassed It Is Not An Isolated Work But An Important Landmark In Scholarly Criticism On Shakespeare Dowden Makes A Judicious Use Of Shakespeare S Intellectual Biography And Connects The Study Of Shakespeare S Works With An Inquiry About The Personality Of The Writer And Growth Of His Mind And Character The Critic Is Careful In Keeping The Identities Of Shakespeare And His Characters Distinct Though He Skillfully Traces The Proclivities Of Shakespeare S Characters In The Spiritual Tendencies Or Rabbits Of Their Creator In View Of The Range Of Shakespeare S Characters From John Falstaff To Hamlet From Lady Macbeth To Cordelia It Is An Achievement Far Beyond The Scope Of An Extraordinary Intellectual Exercise By And Large Dowden Adheres To The Chronological Method Of Studying Shakespeare S Writings This Makes The Task Of The Student And Reader Easier References Can Be Made To The Individual Plays And To Their Group Affiliations As Tragedies Comedies And Historics Readily Dowden Is Free From Modern Day Tendency To Overuse Academic Jargon There Is No Rigid Theoretical Framework To Which Shakespeare Has Been Made To Bend And Bow On The Other Hand We Notice An Interesting Pattern Of What The Author Himself Describes As The Struggle Between Blood And Judgement Through His Study Of Shakespeare S Plays Which Was Also A Great Affair Of Shakespeare S Life Dowden Shows Us Decisively That Shakespeare S Creative Response To Life Rested Upon A Purely Human Basis And He Refused To Render Into Art The Dogmas Of Either Catholicism Or Protestantism Even Though He Lived In An Age Marked With Religious Controversies And His Personal Sympathies Were With Protestantism The Chapter Growth Of Shakespeare S Mind And Art Is An Unmatched Contribution To The Critical Understanding Of Shakespeare S Personality As The Greatest Dramatist And Playwright Of The World Dowden S Critical Commentary On Shakespeare Is Comprehensive And Wide Ranging And Full Of Insights No Important Aspect Of His Dramatic Art Has Remained Untouched As Is Evident From His Treatment Of Shakespeare S Humour He Insightfully Observes That The Character And Spiritual History Of A Man Who Is Endowed With A Capacity For Humorous Appreciation Of The World Must Differ Throughout And In Every Particular From That Of The Man Whose Moral Nature Has Never Rippled Over With Gerid Laughter And In This Distinctive Endowment Dowden Seeks The Source Of Shakespeare S Unique Genius Abandoning Metaphysics And Abstractions Dowden Turns To Actual Life Of The World As Viewed And Depicted By Shakespeare To The Real Men And Women Of His Plays And Explores The Sources Of Their Emotion Thought And Action Shakespeare His Mind And Art Has Carved For Itself A Permanent Niche In The Shakespearean Critical Canon

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare s England Copyright Libri GmbH All rights reserved

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not of an age but for all time In the nearly four centuries since his death Shakespeare s plays still have a tremendous impact on everything from the classroom to popular culture Now you can have at your fingertips all the vital details on the most influential writer in the history of the English language straight from one of the most trusted sources of information in the world In Shakespeare Encyclopedia Britannica presents a concise and balanced overview of the Bard s life work and legacy From his upbringing in Stratford to his early theater career in London from his poetry and plays to the controversy surrounding his authorship from his contemporaries and collaborators to his critics past and present this comprehensive guide provides the necessary background to appreciate Shakespeare s unique place in world literature This informative volume also looks at new interpretive approaches to Shakespeare and his work and offers insights from the foremost Shakespeare scholars in the world including David Bevington University of Chicago Stephen J Greenblatt Harvard University and Gail Kern Paster Folger Shakespeare Library among others Every concise entry from All s Well That Ends Well to The Winter s Tale promotes a deeper understanding of Shakespeare s life times writings and influence that only Encyclopedia Britannica can provide Since 1768 Encyclopedia Britannica has been a leading provider of learning products and one of the world s most trusted sources of information

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

The Study of Shakespeare's King John Hannah Amelia (Noyes) Davidson, 1908 **God's Other Book** Mohammad Salama, 2024-10-29 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminoso.org to learn more In God s Other Book Mohammad Salama presents a powerful critique of the ways we study and analyze early Islam and its sacred text filling a glaring hole in our understanding of this formative environment Interrogating the ideological framework of late antiquity Salama exposes hidden assumptions that prevent scholars from truly placing Islam in its sociohistorical and cultural milieu He offers an alternative theoretical and practical model focused on pre Islamic Arabic cultural production Foregrounding the indigenous Arab community of seventh century Hijaz Salama demonstrates how the Qur n played an organic role in commenting on interacting with and taking sides concerning matters of ethnicity ethics dress codes and social habits Only with renewed attention to the Qur n itself can Western readers engage ethically with Islamic studies and with the cultures and traditions of those who live

according to another book *A.L.A. Catalog, 1926* Isabella Mitchell Cooper, Marion Horton, 1926

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