



Shadow Play Shadow And Light In Contemporary Art A Homage To Hans Christian Andersen

Léo Pomar



Shadow Play Shadow And Light In Contemporary Art A Homage To Hans Christian Andersen:

Grasping Shadows William Chapman Sharpe, 2017-08-04 Grasping Shadows offers the most thorough examination of the cultural uses of shadows Exploring a myriad of major literary and artistic evocations of shadows Grasping Shadows puts forth a unifying theory for how shadows function and how they transformed our relationship to darkness and light *Vera Röhm* Vera Röhm, Eugen Gomringer, Stephen Bann, 2006 Both a sculptor and a photographer German born Vera Röhm is best known for her unorthodox approach to visual art Using a repertoire of only elementary geometrical shapes Röhm's incisions mutilations and cross sections of various materials evoke the very real challenges of restoration and reconstruction Vera Röhm is the first comprehensive collection of this contemporary artist's work to be presented to an English speaking public It explores the changing shape of Röhm's art in such installations as Integrations and Shadow Objects as her photographs of the Jaipur Observatory and works such as the cube series bearing the inscription Night is the Earth's Shadow which form part of a significant corpus of work connected with language Accompanied by essays from renowned poet and critic Eugen Gomringer and the art historian Stephen Bann Vera Röhm is lavishly illustrated with images from her exhibitions **Luc Tuymans** Eva Meyer-Hermann, 2018-01-09 This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works from the vital early years of his career Credited with a key role in the revival of painting in the 1990s Belgian artist Luc Tuymans b 1958 continues to produce subtle and at times unsettling works that engage with history technology and everyday life This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery such as magazine images Polaroids and television footage as well as his first solo exhibition Also dating from this period are many of his seminal canvases along with ten poignant portraits of the ailing human body and the enigmatic series Superstition that comprised his first works exhibited in the United States The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting a conviction that he maintains even in today's digital world when his work continues to be a touchstone for artists and scholars **Alibis** Kathy Halbreich, Mark Benjamin Godfrey, Lanka Tattersall, Magnus Schaefer, 2014 Working across an unusually broad range of media including painting photography film drawing and sculpture Sigmar Polke German 1941 2010 is widely regarded as one of the most influential and experimental artists of the post war generation Published in conjunction with an exhibition at The Museum of Modern Art this richly illustrated publication provides an overview of Polke's cross disciplinary innovations and career It features more than 500 illustrations and 18 contributions by scholars and artists that examine the full range of Polke's exceptionally inventive oeuvre Authors such as exhibition curators Kathy Halbreich Mark Godfrey and Lanka Tattersall artists John Kelsey and Jutta Koether and renowned professors Benjamin Buchloh and Christine

Mehring discuss a wide range of topics that include Polke's engagement with German history abstraction and the paranormal his continuous questioning of conventional artistic disciplines and social norms and his experiments with materials and tools as diverse as toxic pigments patterned fabrics images taken from a vast range of sources and the Xerox machine Four lead essays trace broad themes in Polke's work across mediums and across his career while twelve shorter texts each focus on a single work or aspect of Polke's practice which allows for a concentrated consideration of critical issues such as Polke's use of language or textiles that have never been discussed before in any depth A richly illustrated chronology presents a cultural frame for Polke's work and an interview with Benjamin Buchloh offers insight on Polke's first retrospective held in 1976 The catalogue includes contributions by a wide range of authors with great expertise most of whom have never published on Polke before thus broadening the scope of scholarship on Polke and offering new thinking about this chameleon like artist

Medienästhetik des Schattens Kathrin Tillmanns, 2017-05-15 Der menschliche Schatten im Zeitalter seiner technischen Reproduzierbarkeit Grundlage der Untersuchung von Kathrin Tillmanns bildet die artifizielle Präsenz des Schattens in ausgewählten Artefakten der visuellen und performativen Kunst des 20 und 21 Jahrhunderts Ihr Fokus richtet sich auf künstlerische Formen des Ausdrucks innerhalb der Bereiche Fotografie Video Tanz und Relational Architecture Die Studie zeigt dass der Schatten des menschlichen Körpers nicht mehr einzig als sthetische poetische Erscheinung zu fassen ist sondern vielmehr als Teil eines Gefüges welches zwischen medientechnologischen sthetisierungen sozialen Verhaltensweisen und nicht zuletzt der Glaubwürdigkeit in gleicher Bilder diffundiert

Masken, Geister, Sphären Florian Flömer, 2023-12-06 John Stezaker 1949 gilt als einer der einflussreichsten Künstler seiner Generation im Bereich der Collage Dabei basieren seine Arbeiten vor allem auf gefundenen Fotografien von Schauspielern_innen und Filmstills aus Hollywood B Movie Produktionen der 1930er und 1940er Jahre sowie auf veralteten Postkarten Aus diesen Flohmarktfunden generiert Stezaker Collagen die grundsätzliche bild und medientheoretische Fragestellungen formulieren und dabei Anklänge an dadaistische und surrealistische Vorbilder deutlich werden lassen Die Collage Serien Stezakers verhandeln zudem verschiedene Figuren und Figurationen des Dritten die in Masken Geistern und Sphären als Zwischen Figuren auftreten und die Wahrnehmung der Betrachter_innen herausfordern Auf diese Weise stellen die Collagen die Einheit des Bildes sowie seine Begrenzung grundlegend infrage Mittels der auf Jacques Derrida zurückgehenden Metapher der Pfropfung geht Florian Flömer einem ambivalenten auf Differenzen und Brüchen basierenden Bildbegriff nach An der diskursiven Schnittstelle von Film und Fotografie operierend gelingt es den Collagen Stezakers mediale Kategorien zu unterlaufen und einen Bildbegriff des Dritten jenseits binärer Schematisierungen zu etablieren Florian Flömer liefert die erste Darstellung des vier Jahrzehnte umfassenden Werks des britischen Konzeptkünstlers

At second glance Sandra Križić Roban, 2010 *Europäische Landschaftsfotografie* Liz Wells, Gill Paul, Karen Sullivan, 2012 Is Europe a union in name only How does the land we live on contribute to our culture How does it divide or unite a collection of cultures These important questions are at the root of this

pictorial examination of Europe's heterogeneous landscape This book brings together images from 27 European Union nations and from prominent artists such as Olafur Eliasson Denmark Andreas Gursky Germany Carl De Keyser Belgium Massimo Vitali Italy and Celine Clanet France The book shows how landscape photography in particular offers critical insights into the characteristics of a place inviting viewers through a subjective lens to form their own feelings toward that place Organized into three broad geographic zones it offers exquisite depictions of Europe's wonderfully varied geography shorelines and fjords mountains and plains farmland and urban centers as it seeks to understand the source of the continent's diversity and unity **Deutsche Nationalbibliografie** ,2005-07 **Theatre Record** ,2006 Film & Video Finder ,1989 **Schattenspiel** ,2005 Bang Thomas B ckstr m Miriam Boltanski Christian Claerbout David Duchamp Marcel Duprat Hubert R hm Vera Richter Gerhard Roderer Cristina Garcia Semper Ene Liis Signer Roman Sokov Leonid Tal R Tan Fiona Tillmans Wolfgang Tuymans Luc Walker Kara Warhol Andy Wilson Jane Wilson Louise **In Praise of Shadows** Paolo Colombo,Sean Kissane,Irish Museum of Modern Art (Kilmainham, Dublin, Ireland),2008 This highly illustrated volume produced for the exhibition of the same name held at the Irish Museum of Modern Art between November 2008 and January 2009 focuses on shadows shadow theatre and silhouettes based on old folk tales and simple narratives exploring the traditional art form of the shadow play and its influence on the world of contemporary art **Light and Heavy Light** ,1985

Shadows and Enlightenment Michael Baxandall,1997-01-01 Shadows are holes in light We see them all the time and sometimes we notice them but their part in our visual experience of the world is mysterious In this book an art historian draws on contemporary cognitive science eighteenth century theories of visual perception and art history to discuss shadows and the visual knowledge they can offer **From Dawn Till Dusk** Stephan Berg,2025-10-20 How did shadow arrive in art A visual journey at play with light and darkness It is always with us our shadow But when it comes to art what role does this constant companion play Richly illustrated and vividly narrated this publication reveals the wide range of approaches and levels of meaning that shadow has in contemporary painting and photography and in video art and installations Symbol of death and emblem of the uncanny metaphor for beings that exist at the fringes the shadow is a multifaceted and frequently political presence in contemporary art Through stunning images this volume portrays the emancipation of shadow as an autonomous element in contemporary art while offering astonishing discoveries in relation to classical artworks In this generous survey the shadow itself steps out of the shadows revealing itself as a unique element of artistic style Featured artists include Vito Acconci Christian Boltanski Koen van den Broek David Claerbout Marlene Dumas Olafur Eliasson Hans Peter Feldmann Vadim Fishkin Lee Friedlander Ralph Gibson J J Grandville Jenna Gribbon Janice Guy Nadia Kaabi Linke William Kentridge E L Kirchner Jürgen Klauke Astrid Klein Farideh Lashai Zilla Leutenegger Adolf Luther Duane Michals Johanna Monkiewitsch Edvard Munch Claudio Parmiggiani Sophia Perry Markus Raetz Gerhard Richter Miguel Rothchild Thomas Ruff Regina Silveira Juergen Staack Dorothea Tanning Javier Tellez Umbo Kara Walker Jeff Wall Sue Webster Tim

Noble and Robert Wiene **Rethinking Light and Shadow in Contemporary Artwork** Alvin Xiong, 2015

Light has been an important element in the world since ancient civilizations. The sanctity of light and sun is one of the most ancient and persistent themes within sacred art and architecture, a concept associated with the cultural structures and rituals of Stonehenge, the Egyptian pyramids, as well as both Mayan and Aztec civilizations. People in ancient times worshipped the sun a lot, reflecting their ancient thoughts that the sun had immortal power over human mortality. They needed to find a way to revere the power that they believed came from their gods. Light has a particular materiality in connecting human life to the touch of an unknown field. Within mankind's ancient cultures, the sun had been given an extraordinary position. It is possible that social leaders in that period used their knowledge of the seasons to maintain their own power and status over those people of lower classes. Such political and religious agendas may have given Man the understanding of his appropriate place in relation to the universe and the creator or God. People were convinced that their commitment to worshipping the sun was the proper way to build a direct relationship between both them and the creator. In the Christian tradition, light is also indispensable. In Genesis 1:3 it reads, "And God said, Let there be light, and there was light." Light was an integral component to creation in the Christian world. This same concept of light illuminating is prominent in religious architecture. Stained glass windows are an important device in churches and cathedrals. The function of stained glass is not only showing people the beauty of light but also reminds the believer that the power of light comes from their God, so their lives cannot be without God or light. The importance of light is not only apparent in ancient art but also appears in minimalism and post-minimalism, earth art. Sunlight, space, and human beings have been involved together in combination for millennium. Also, if we look at history, Mankind's interest in working with visual phenomena of sunlight and space has continued since early civilization. During past decades up until now, contemporary artists have used and are using light to create their artworks. This provides the viewer with an immersive experience of the power of light. James Turrell's monumental *The Roden Crater Project* and Nancy Holt's *Sun Tunnels* are both good examples of this. Contemporary artists are using artwork to create a unique worship space for the viewer to understand the power of light. For Turrell's *The Roden Crater Project*, the power of light is manifested by the architecture and sun, bringing the light of the heavens down to Earth, linking viewers with the celestial movements of planets, stars, and distant galaxies. Both light and space have been perfectly used in this monumental art project. I think Turrell was influenced by the design of the architecture to enhance his visual perception in this project. I also believe that Turrell explored and understood the Ancient's treasure. As Turrell says, "I admire Borobudur, Angkor Wat, Pagan, Machu Picchu, the Mayan pyramids, the Egyptian pyramids, Herodium, Old Sarum, Newgrange, and the Maes Howe. These places and structures have certainly influenced my thinking. These thoughts will find concurrence in Roden Crater." New York critic Calvin Tompkins writes about Turrell's work: "His work is not about light or a record of light; it is light, the physical presence of light made manifest in sensory form. The function of the work is using light and space to engage the viewer within the limits and wonder

of human perception Light is not only important to me but also important to human beings Without light we would be in darkness

Storied Hues and Whispers of the Shadow Pasquale De Marco, 2025-04-05 Storied Hues and Whispers of the Shadow is a captivating journey into the realm of shadows exploring their multifaceted nature and profound significance in our lives Through a comprehensive exploration of the shadow from various perspectives this book sheds light on the shadow's role in art literature psychology spirituality and science In the realm of art shadows are not merely the absence of light they are essential elements that contribute to the beauty and depth of a work Artists throughout history have used shadows to create striking visual effects convey emotions and add layers of meaning to their creations From the delicate play of light and shadow in Renaissance paintings to the bold use of shadows in modern abstract art shadows have been an indispensable tool for artists seeking to express their unique perspectives In literature shadows often take on symbolic meanings representing hidden aspects of human nature inner conflicts and the darker side of life From the haunting shadows that stalk the characters in Gothic novels to the psychological shadows that torment the protagonists in modernist fiction shadows have been used by writers to explore the complexities of the human condition and to create compelling narratives that resonate with readers Psychology and spirituality also delve into the realm of shadows examining the shadow's role in shaping our inner lives In Jungian psychology the shadow represents the repressed and hidden aspects of the psyche which can be a source of both creativity and destruction Spirituality often sees the shadow as a gateway to self discovery and transformation a path to confronting our inner demons and ultimately achieving enlightenment Science too has much to say about shadows From the study of shadow patterns in nature to the exploration of the shadow side of the universe science has provided valuable insights into the nature of shadows and their impact on our physical world The study of shadows has led to advancements in fields such as optics astronomy and physics deepening our understanding of the universe and our place within it Storied Hues and Whispers of the Shadow is an invitation to embark on a journey of discovery to explore the shadow in all its forms and facets Through a multidisciplinary approach this book offers a comprehensive understanding of the shadow revealing its beauty its complexity and its profound significance in our lives Whether you are an artist a writer a psychologist a spiritual seeker or simply someone intrigued by the mysteries of the shadow this book will provide you with new insights and perspectives that will enrich your understanding of the world around you If you like this book write a review

Shadow and Substance Contemporary Arts Museum (Houston, Tex.), 1956 Shadows Moved Kaia Stonebrook, AI, 2025-03-03 Shadows Moved explores the surprising influence of shadows on history science and art It examines how something as simple as a shadow has shaped our understanding of time influenced artistic expression and guided storytelling across cultures The book argues that shadows often overlooked have played a crucial role in shaping our perception of the world The book delves into the history of sundials demonstrating how these ancient timekeeping devices reflected the astronomical knowledge of their eras It also analyzes shadow play revealing its diverse expressions across

cultures as entertainment education and social commentary Furthermore the book investigates the cognitive psychology behind shadow perception explaining how our brains interpret shadows to construct a three dimensional world Structured in three parts the book first introduces the scientific principles of shadow formation and their historical context It then details the evolution of sundials and other shadow based timekeeping methods Finally it explores shadow play and its global variations By blending science history and art *Shadows Moved* offers a unique perspective on the enduring relevance of shadows

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