

SHADES
OF
GOLD AND GREEN

ANECDOTES OF
COLONIAL BURMAH
1885 - 1948



NICHOLAS GREENWOOD

Shades Of Gold And Green Anecdotes Of Colonial Burmah 1886 1948

Sean Turnell



Shades Of Gold And Green Anecdotes Of Colonial Burmah 1886 1948:

Shades of Gold and Green Nicholas Greenwood,1999 Shades of Gold and Green ,1998 **Historical Dictionary of Burma (Myanmar)** Donald M. Seekins,2017-03-27 Burma Myanmar is a Southeast Asian country that is emerging from crisis after more than a half century of hard line military rule and cultural diplomatic and economic isolation With the dissolution of its military regime the State Peace and Development Council in 2011 a formally civilian but military dominated constitutional government was inaugurated By 2012 Burma s president retired General Thein Sein had established a working relationship with Daw Aung San Suu Kyi the leader of the country s pro democracy movement since 1988 and after a 2012 by election she and members of her opposition party the National League for Democracy NLD entered the new Union Parliament as legislators However even with the election victory of Daw Suu Kyi and the NLD in the General Election of November 2015 Burma faces daunting challenges it is still one of the poorest countries in Southeast fissured by longstanding ethnic conflicts that have made a nationwide peace agreement elusive and its people s security and the environment are threatened by foreign economic exploitation Religious discord is also widely evident as Buddhist militants instigate violence against the country s religious minorities especially Muslims Today Burma s prospects are the most hopeful they have been for over half a century as the country takes steps along the road to a more open society and economy This edition of the Historical Dictionary of Burma Myanmar encompasses not only current developments but also Burma s over 1 500 years old recorded history and the most important features of its cultures ethnicity religions society and economy This is done through achronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture **Myanmar (Burma) since the 1988 Uprising** Andrew Selth,2022-01-24 Updated by popular demand this is the fourth edition of this important bibliography It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro democracy uprising which marked the beginning of a new era in Myanmar s modern history There are now 2 727 titles listed They have been written edited translated or compiled by over 2 000 people from many different backgrounds These works have been organized into thirty five subject chapters containing ninety five discrete sections There are also four appendices including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics This book is an invaluable aid to officials scholars journalists armchair travellers and others with an interest in this fascinating but deeply troubled country *InterAsian Intimacies Across Race, Religion, and Colonialism* Chie Ikeya,2024-09-15 In *InterAsian Intimacies across Race Religion and Colonialism* Chie Ikeya asks how interAsian marriage conversion and collaboration in Burma under British colonial rule became the subject of political agitation legislative activism and collective violence Over the course of the twentieth century relations between Burmese Muslims Sino Burmese Indo Burmese and other mixed families and communities became flashpoints for far reaching legal reforms and Buddhist revivalist feminist and

nationalist campaigns aimed at consigning minority Asians to subordinate status and regulating women's conjugal and reproductive choices. Out of these efforts emerged understandings of religion, race, and nation that continue to vex Burma and its neighbors today. Combining multilingual archival research with family history and intergenerational storytelling, Ikeya highlights how the people targeted by such movements made and remade their lives under the shifting circumstances of colonialism, capitalism, and nationalism. The book illuminates a history of belonging across boundaries, a history that has been overshadowed by Eurocentric narratives about the mixing of white colonial masters and native mistresses. InterAsian intimacy was and remains foundational to modern regimes of knowledge, power, and desire throughout Asia.

Refiguring Women, Colonialism, and Modernity in Burma Chie Ikeya, 2011-01-31

Refiguring Women Colonialism and Modernity in Burma presents the first study of one of the most prevalent and critical topics of public discourse in colonial Burma: the woman of the *khit kala*, the woman of the times who burst onto the covers and pages of novels, newspapers, and advertisements in the 1920s. Educated and politicized, earner and consumer, Burmese and Westernized, she embodied the possibilities and challenges of the modern era as well as the hopes and fears it evoked. In *Refiguring Women*, Chie Ikeya interrogates what these shifting and competing images of the feminine reveal about the experience of modernity in colonial Burma. She marshals a wide range of hitherto unexamined Burmese language sources to analyze both the discursive figurations of the woman of the *khit kala* and the choices and actions of actual women who, whether pursuing higher education, becoming political, or adopting new clothes and hairstyles, unsettled existing norms and contributed to making the woman of the *khit kala* the privileged idiom for debating colonialism, modernization, and nationalism. The first book-length social history of Burma to utilize gender as a category of sustained analysis, *Refiguring Women* challenges the reigning nationalist and anticolonial historical narratives of a conceptually and institutionally monolithic colonial modernity that made inevitable the rise of ethnonationalism and xenophobia in Burma. The study demonstrates the irreducible heterogeneity of the colonial encounter and draws attention to the conjoined development of cosmopolitanism and nationalism. Ikeya illuminates the important roles that Burmese men and women played as cultural brokers and agents of modernity. She shows how their complex engagements with social reform, feminism, anticolonialism, media, and consumerism rearticulated the boundaries of belonging and foreignness in religious, racial, and ethnic terms. *Refiguring Women* adds significantly to examinations of gender and race relations, modernization, and nationalism in colonized regions. It will be of interest to a broad audience, not least those working in the fields of Southeast Asian studies, colonial and postcolonial studies, cultural studies, and women's and gender studies.

Tales of Crimes Past Sunil Nair, 2022-10-07

An Anglo-Indian Couple Plotting Murder: A British Resident Nursing Conspiracy Theories, Professional Poisoners Leaving a Trail of Death. The criminal fraternity in colonial India was a diverse, bustling lot. No man's life was worth much outside the security of his home or village, and lawlessness knew no bounds. In the unsettled state of the country during the Raj, dacoits, thugs, swindlers, and mysterious stranglers

plagued the roads preying on the rich and poor alike Policing as we know it and the rule of law as we understand it were in their infancy and chaos reigned supreme as the British scrambled to round up these notorious criminals A diabolical double murder in Agra an unsolved killing in the hills of Burma a poisoning attempt that cost a maharaja his gaddi and the first ever instance of cold blooded murder by plague bacilli Sunil Nair presents the choiciest most obscure and gripping tales that provide an insight into the crime and criminals in the days of the Raj These stories take us back to an age when foot slogging police work and a little bit of luck were often all that could be counted on to bring a criminal to book Canadian Books in Print. Author and Title Index ,1975 **Fiery Dragons** Sean Turnell,2009 This book tells the story of Burma s financial system of its banks moneylenders and microfinanciers from colonial times to the present day It argues that Burma s financial system matters and that the careful study of this system can tell us something more general about Burma not least about how the richest country in Southeast Asia at the dawn of the twentieth century became the poorest at the dawn of the twenty first While financial systems and institutions matter in all countries Turnell argues that they especially count in Burma as events in the financial and monetary sphere have been unusually spectacularly prominent in Burma s turbulent modern history The story of Burma s financial system and its players is one that has shaped the country It is a dramatic story of interest beyond the confines of economics and development studies *Martial Arts of the World [2 volumes]* Thomas A. Green,2001 Carefully crafted entries on the history philosophy and evolution of the martial arts worldwide including contemporary practice **Anglo-Indians and Minority Politics in South Asia** Uther Charlton-Stevens,2017-11-03 Anglo Indians are a mixed race Christian and Anglophone minority community which arose in South Asia during the long period of European colonialism An often neglected part of the British Raj their presence complicates the traditional binary through which British imperialism is viewed of ruler and ruled coloniser and colonised The book analyses the processes of ethnic group formation and political organisation beginning with petitions to the East India Company state through the Raj s constitutional communalism to constitution making for the new India It details how Anglo Indians sought to preserve protected areas of state and railway employment amidst the growing demands of Indian nationalism Anglo Indians both suffered and benefitted from colonial British prejudices being expected to loyally serve the colonial state as a result of their ties of kinship and culture to the colonial power whilst being the victims of racial and social discrimination This mixed experience was embodied in their intermediate position in the Raj s evolving socio racial employment hierarchy The question of why and how a numerically small group who were privileged relative to the great majority of people in South Asia were granted nominated representatives and reserved employment in the new Indian Constitution amidst a general curtailment of minority group rights is tackled directly Based on a wide range of source materials from Indian and British archives including the Anglo Indian Review and the debates of the Constituent Assembly of India the book illuminatingly foregrounds the issues facing the smaller minorities during the drawn out process of decolonisation in South Asia It will be of interest to students and

researchers of South Asia Imperial and Global History Politics and Mixed Race Studies **Bulletin of the Burma Studies Group** Burma Studies Group,1995 **The Journal of Burma Studies** ,2006 **Lines from a Shining Land** Derek Brooke-Wavell,1998 Canadian Books in Print ,2003 Canadian Books in Print 2002 Marian Butler,2002-02
Bibliography of Southeast Asia Kim See Ch'ng,2003 TheBibliography of Southeast Asia A Decade of Selected Social Science Publications in the English Language 1990 2000 comprises 6 521 entries of published works The selection broadly represents the documentation of the political economic and social and cultural processes of one of the most interesting eras of the previous millennium **Burma Debate** ,1998 **Die ungenaue Lage des Paradieses** Peter Haff,2001 **The Compact Edition of the Oxford English Dictionary** Sir James Augustus Henry Murray,1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933

Embracing the Tune of Phrase: An Mental Symphony within **Shades Of Gold And Green Anecdotes Of Colonial Burmah 1886 1948**

In some sort of used by displays and the ceaseless chatter of immediate connection, the melodic splendor and psychological symphony created by the prepared term usually disappear in to the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, situated within the pages of **Shades Of Gold And Green Anecdotes Of Colonial Burmah 1886 1948** a stunning literary value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of the touching examination, we shall explore the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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