

ZAN MEYER GONÇALVES

*Sexuality and the
Politics of Ethos in the
Writing Classroom*



SWR
Studies in Writing & Rhetoric

Sexuality And The Politics Of Ethos In The Writing Classroom

**William P. Banks, Matthew B.
Cox, Caroline Dadas**



Sexuality And The Politics Of Ethos In The Writing Classroom:

Sexuality and the Politics of Ethos in the Writing Classroom Zan Meyer Goncalves, 2006-01-04 Applying the complexities of literacy development and personal ethos to the teaching of composition Zan Meyer Goncalves challenges writing teachers to consider ethos as a series of identity performances shaped by the often inequitable social contexts of their classrooms and communities Using the rhetorical experiences of students who identify as lesbian gay bisexual and or transgender she proposes a new way of thinking about ethos that addresses the challenges of social justice identity and transfer issues in the classroom Goncalves offers an innovative approach to teaching identity performance theory bound by social contexts She applies this new approach to theories of specificity and intersectionality illustrating how teachers can help students redefine the relationship between their social identities and their writing She also addresses bringing social activism and identity politics into the classroom helping writers make transfers across rhetorical contexts and linking students interests to public conversations Theoretical and practical *Sexuality and the Politics of Ethos in the Writing Classroom* provides teachers of first year and advanced composition studies with useful detailed assignments based in specific identity performance Goncalves offers techniques to subvert oppressive language practices while encouraging students to recognize themselves as writers citizens and active participants in their own educations and communities *Grassroots Literacies* Serkan

Görkemli, 2014-05-08 Winner of the 2015 Lavender Rhetorics Award for Excellence in Queer Scholarship s Book Award presented by the Conference on College Composition and Communication CCCC *Grassroots Literacies* analyzes the complex issues surrounding lesbian gay bisexual and transgender representations technology and grassroots activism in international contexts through the lens of Legato a collegiate lesbian and gay association that engaged in activism in colleges and universities in Turkey from the mid 1990s to the early 2000s Using the Internet and digital media Legato enabled students to connect with each other on campuses across the country and introduced them to new i e lesbian and gay identity categories and community activism Serkan G rkemli presents historical cultural visual and interview based analyses of Legato members coming out experiences and uses of digital media Members emerged as sexuality activists with the help of the Internet and engaged with negative representations of homosexuality through offline events such as film screenings reading groups and conferences in the challenging context of burgeoning civil society efforts in Turkey Bridging transnational and literacy based studies the book ultimately traces the contours of a transnational literacy regarding sexuality **The Routledge Handbook of Queer Rhetoric** Jacqueline Rhodes, Jonathan Alexander, 2022-04-25 The Routledge Handbook of Queer Rhetoric maps the ongoing becoming of queer rhetoric in the late twentieth and early twenty first centuries offering a dynamic overview of the history of and scholarly research in this field The handbook features rhetorical scholarship that explicitly uses and extends insights from work in queer and trans theories to understand and critique intersections of rhetoric gender class and sexuality More important chapters also attend to the intersections of constructs of queerness with race class ability and neurodiversity

In so doing the book acknowledges the many debts contemporary queer theory has to work by scholars of color feminists and activists inside and outside the academy The first book of its kind the handbook traces and documents the emergence of this subfield within rhetorical studies while also pointing the way toward new lines of inquiry new trajectories in scholarship and new modalities and methods of analysis critique intervention and speculation This handbook is an invaluable resource for scholars graduate students and advanced undergraduate students studying rhetoric communication cultural studies and queer studies

Writer's Block Mike Rose, 2009-06-30 Writer's block is more than a mere matter of discomfort and missed deadlines sustained experiences of writer's block may influence academic success and career choices Writers in the business world professional writers and students all have known this most common and least studied problem with the composing process Mike Rose however sees it as a limitable problem that can be precisely analyzed and remedied through instruction and tutorial programs Rose defines writer's block as an inability to begin or continue writing for reasons other than a lack of skill or commitment which is measured by passage of time with limited productive involvement in the writing task He applies insights of cognitive psychology to reveal dimensions of the problem never before examined In his three faceted approach Rose develops and administers a questionnaire to identify writers experiencing both high and low degrees of blocking through stimulated recall he examines the composing processes of these writers and he proposes a cognitive conceptualization of writer's block and of the composing process In drawing up his model Rose delineates many cognitive errors that cause blocking such as inflexible rules or conflicting planning strategies He also discusses the practices and strategies that promote effective composition The reissue of this classic study of writer's block includes a new preface by the author that advocates more mixed methods research in rhetoric and composition details how he conducted his writer's block study and discusses how his approach to a study like this would be different if conducted today

Befriending the Queer Nineteenth Century Michael Borgstrom, 2020-12-14 Befriending the Queer Nineteenth Century Curious Attachments addresses a longstanding question in literary and cultural studies how can a case be made for the ongoing value of the humanities without an articulation of that field's social effects In response this book examines how readers befriend works of literature overtures that are based in a curiosity about the world that help those readers to appreciate the world anew As an instance of this dynamic it examines how the contemporary social interest in queerness can be contextualized through encounters with texts produced during an earlier era of queer flux the U S nineteenth century The book offers first hand accounts of such meetings weaving within its analysis reports on readers engagements with literature and the consequences of those connections It frames such dynamics as central to a new politics or to finding a vocabulary for a familiar politics that has not received its due

Silence and Listening as Rhetorical Arts Cheryl Glenn, Krista Ratcliffe, 2011-01-05 In *Silence and Listening as Rhetorical Arts* editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric

Building on the editors groundbreaking research which respects the power of the spoken word while challenging the marginalized status of silence and listening this volumemakes a strong case for placing these overlooked concepts and their intersections at the forefront of rhetorical arts within rhetoric and composition studies Divided into three parts History Theory and Criticism and Praxes this book reimagines traditional histories and theories of rhetoric and incorporates contemporary interests such as race gender and cross cultural concerns into scholarly conversations about rhetorical history theory criticism and praxes For the editors and the other contributors to this volume silence is not simply the absence of sound and listening is not a passive act When used strategically and with purpose together and separately silence and listening are powerful rhetorical devices integral to effective communication The essays cover a wide range of subjects including women rhetors from ancient Greece and medieval and Renaissance Europe African philosophy and African American rhetoric contemporary antiwar protests in the United States activist conflict resolution in Israel and Palestine and feminist and second language pedagogies Taken together the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading writing and speaking and are particularly effective for theorizing historicizing analyzing and teaching An extremely valuable resource for instructors and students in rhetoric composition and communication studies Silence and Listening as Rhetorical Arts will also have applications beyond academia helping individuals cultural groups and nations more productively discern and implement appropriate actions when all parties agree to engage in rhetorical situations that include not only respectful speaking reading and writing but also productive silence and rhetorical listening

Sexual Rhetorics Jonathan Alexander, Jacqueline Rhodes, 2015-10-16 Sexual rhetoric is the self conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric

Rethinking Ethos Kathleen J. Ryan, Nancy Myers, Rebecca Jones, 2016-06-03 Labels traditionally ascribed to women mother angel of the house whore or bitch suggest character traits that do not encompass the complexities of women s identities or empower women s public speaking Rethinking Ethos A Feminist Ecological Approach to Rhetoric redefines the concept of ethos classically thought of as character or credibility as ecological and feminist negotiated and renegotiated and implicated in shifting power dynamics Building on previous feminist and rhetorical scholarship this essay collection presents a sustained discussion of the unique methods by which women s ethos is constructed and transformed Editors Kathleen J Ryan Nancy Myers and Rebecca Jones identify three rhetorical maneuvers that characterize ethos in the feminist ecological imaginary ethe as interruption interrupting ethe as advocacy advocating

and ethe as relation relating Each section of the book explores one of these rhetorical maneuvers An afterword gathers contributors thoughts on the collection s potential impact and influence possibilities for future scholarship and the future of feminist rhetorical studies With its rich mix of historical examples and contemporary case studies Rethinking Ethos offers a range of new perspectives including queer theory transnational approaches radical feminism Chicana feminism and indigenous points of view from which to consider a feminist approach to ethos *Digital Griots* Adam J. Banks,2011-03-16

Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots African American Rhetoric in a Multimedia Age* Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways **Literacy, Sexuality, Pedagogy** Jonathan Alexander,2008-03-15

Despite its centrality to much of contemporary personal and public discourse sexuality remains infrequently discussed in most composition courses and in our discipline at large Moreover its complicated relationship to discourse to the very languages we use to describe and define our worlds is woefully understudied in our discipline Discourse about sexuality and the discourse of sexuality surround us circulating in the news media on the Web in conversations and in the very languages we use to articulate our interactions with others and our understanding of ourselves It forms a core set of complex discourses through which we approach make sense of and construct a variety of meanings politics and identities In *Literacy Sexuality Pedagogy* Jonathan Alexander argues for the development of students sexual literacy Such a literacy is not just concerned with developing fluency with sexuality as a hot topic but with understanding the intimate interconnectedness of sexuality and

literacy in Western culture Using the work of scholars in queer theory sexuality studies and the New Literacy Studies Alexander unpacks what he sees as a crucial if often overlooked dimension of literacy the fundamental ways in which sexuality has become a key component of contemporary literate practice of the stories we tell about ourselves our communities and our political investments Alexander then demonstrates through a series of composition exercises and writing assignments how we might develop students understanding of sexual literacy Examining discourses of gender heterosexuality and marriage allows students and instructors a critical opportunity to see how the languages we use to describe ourselves and our communities are saturated with ideologies of sexuality Understanding how sexuality is constructed and deployed as a way to make meaning in our culture gives us a critical tool both to understand some of the fundamental ways in which we know ourselves and to challenge some of the norms that govern our lives In the process we become more fluent with the stories that we tell about ourselves and discover how normative notions of sexuality enable and constrain narrations of identity culture and politics Such develops not only our understanding of sexuality but of literacy as we explore how sexuality is a vital if vexing part of the story of who we are Whistlin' and Crowin' Women of Appalachia Katherine Kelleher Sohn,2006-03-02 Whistlin and Crowin Women of Appalachia turns what everybody knows and takes for granted into explicit facts of the experiences and lives of these women The discourse of the everyday person is transformed changed by being written into self aware iscourse both empowered and empowering Katherine Kelleher Sohn s descriptions of the difficulties of balancing work job classes and marriage ring true and will resonate with women in many different environments Fashioning Lives Eric Darnell Pritchard,2016-11-01 Honorable Mention 2018 Winifred Bryan Horner Outstanding Book Award Winner Lavender Rhetorics Award for Excellence in Queer Scholarship from CCCC 2018 Winner Advancement of Knowledge Award from CCCC 2018 Winner Outstanding Book Award from the Conference on Community Writing 2017 Fashioning Lives Black Queers and the Politics of Literacy analyzes the life stories of sixty Black lesbian gay bisexual transgender and queer LGBTQ people along with archival documents literature and film Author Eric Darnell Pritchard provides a theoretical framework for studying the literacy work of Black LGBTQ people who do not fit into the traditional categories imposed on their language practices and identities Examining the myriad ways literacy is used to inflict harm Pritchard discusses how these harmful events prompt Black LGBTQ people to ensure their own survival by repurposing literacy through literacy performances fueled by accountability to self and communal love towards social and political change a process the author calls restorative literacies Pritchard highlights restorative literacies in literacy institutions e g libraries schools historical records repositories religious and spiritual spaces parties community events activist organizations and digital spheres This trailblazing study draws connections between race and queerness in literacy composition and rhetoric and provides the basis for a sustainable dialogue on their intersections in the discipline Re/Orienting Writing Studies William P. Banks,Matthew B. Cox,Caroline Dadas,2019-04-15 Re Orienting Writing Studies is an exploration of the

intersections among queer theory rhetoric and research methods in writing studies Focusing careful theoretical attention on common research practices this collection demonstrates how queer rhetorics of writing composing textual analysis history assessment and embodiment identity significantly alter both methods and methodologies in writing studies The chapters represent a diverse set of research locations and experiences from which to articulate a new set of innovative research practices While the humanities have engaged queer theory extensively research methods have often been hermeneutic or interpretive At the same time social science approaches in composition research have foregrounded inquiry on human participants but have often struggled to understand where lesbian gay bisexual transgender and queer people fit into empirical research projects Re Orienting Writing Studies works at the intersections of humanities and social science methodologies to offer new insight into using queer methods for data collection and queer practices for framing research Contributors Chanon Adsanatham Jean Bessette Nicole I Caswell Michael J Faris Hillery Glasby Deborah Kuzawa Maria Novotny G Patterson Stacey Waite Stephanie West Puckett **JAC**, 2006 Teaching/Writing in Thirdspaces Rhonda C. Grego, Nancy S. Thompson, 2008 Rhonda C Grego and Nancy S Thompson argue that because the studio is physically and institutionally outside but alongside both students other coursework and the hierarchy of the institution it represents a thirdspace a unique position in which to effect institutional change Teaching Writing in Thirdspaces provides an alternative approach to traditional basic writing courses that can be adopted in educational institutions of all types and at all levels

BOOK JACKET Before Shaughnessy Kelly Ritter, 2009-08-06 In Before Shaughnessy Basic Writing at Yale and Harvard 1920 1960 Kelly Ritter uses materials from the archives at Harvard and Yale and contemporary theories of writing instruction to reconsider the definition of basic writing and basic writers within a socio historical context Ritter challenges the association of basic writing with only poorly funded institutions and poorly prepared students Using Yale and Harvard as two sample case studies Ritter shows that basic writing courses were alive and well even in the Ivy League in the early twentieth century She argues not only that basic writers exist across institutional types and diverse student populations but that the prevalence of these writers has existed far more historically than we generally acknowledge Uncovering this forgotten history of basic writing at elite institutions Ritter contends that the politics and problems of the identification and the definition of basic writers and basic writing began long before the work of Mina Shaughnessy in Errors and Expectations and the rise of open admissions Indeed she illustrates how the problems and politics have been with us since the advent of English A at Harvard and the heightened consumer based policies that resulted in the new admissions criteria of the early twentieth century American university In order to recognize this long standing reality of basic writing we must now reconsider whether the nearly standardized nationalized definition of basic is any longer a beneficial one for the positive growth and democratic development of our first year writing programs and students **The Managerial Unconscious in the History of Composition Studies** Donna Strickland, 2011-07-11 In this pointed appraisal of composition studies Donna

Strickland contends the rise of writing program administration is crucial to understanding the history of the field. Noting existing histories of composition studies that offer little to no exploration of administration, Strickland argues the field suffers from a managerial unconscious that ignores or denies the dependence of the teaching of writing on administrative structures. *The Managerial Unconscious in the History of Composition Studies* is the first book to address the history of composition studies as a profession rather than focusing on its pedagogical theories and systems. Strickland questions why writing and the teaching of writing have been the major areas of scholarly inquiry in the field when specialists often work primarily as writing program administrators not teachers. Strickland traces the emergence of writing programs in the early twentieth century, the founding of two professional organizations by and for writing program administrators, and the managerial overtones of the social turn of the field during the 1990s. She illustrates how these managerial imperatives not only have provided much of the impetus for the growth of composition studies over the past three decades but also have contributed to the stratified workplaces and managed writing practices the field's pedagogical research often decries. *The Managerial Unconscious in the History of Composition Studies* makes the case that administrative work should not be separated from intellectual work, calling attention to the interplay between these two kinds of work in academia at large and to the pronounced hierarchies of contingent faculty and tenure track administrators endemic to college writing programs. The result is a reasoned plea for an alternative understanding of the very mission of the field itself. *Two-Year College Writing Studies*

Darin Jensen, Brett Griffiths, 2023-12-15 *Two Year College Writing Studies* is a comprehensive overview of the two year college writing teaching experience within our current political and historical contexts with examples for teachers to better enact just teaching practices in their colleges. Editors Darin Jensen and Brett Griffiths present grounded, well theorized and practical strategies for teachers to implement in classrooms, institutions and geopolitical contexts to advocate more effectively for their students. Contributors draw on theories of identity, rhetorical third space and linguistics to articulate a praxis of just teaching. They describe existing institutional challenges and opportunities that foster equity and offer cautionary tales of educational systems dismantled for short term economic and political gains. Two year college writing studies when properly resourced holds the potential to foster or undermine democratic ideals of civic literacy and uplift. Chapters in this volume offer case study examples of changes in departmental practices for reflection, interaction and assessment that empower faculty to break free and engage directly with institutional, regional, state and national constraints. By making these resilient practices visible, *Two Year College Writing Studies* amplifies the voices and validates the experiences of instructors engaging in this work. It will serve generalists, specialists and academics interested in the subdiscipline of student success, pedagogies and the political histories of two year colleges and be useful for instructors new to the field as professional development for veteran instructors and as an introduction for graduate students entering two year college writing studies programs. First Semester

Jessica Restaino, 2012-02-01 Jessica Restaino offers a snapshot of

the first semester experiences of graduate student writing teachers as they navigate predetermined course syllabi and materials the pressures of grading the influences of foundational scholarship and their own classroom authority With rich qualitative data gathered from course observations interviews and correspondence Restaino traces four graduate students first experiences as teachers at a large public university Yet the circumstances and situations she relates will ring familiar at widely varying institutions First Semester Graduate Students Teaching Writing and the Challenge of Middle Ground presents a fresh and challenging theoretical approach to understanding and improving the preparation of graduate students for the writing classroom Restaino uses a three part theoretical construct labor action and work as defined in Hannah Arendt s work of political philosophy The Human Condition as a lens for reading graduate students struggles to balance their new responsibilities as teachers with their concurrent roles as students Arendt s concepts serve as access points for analysis raising important questions about graduate student writing teachers first classrooms and uncovering opportunities for improved support and preparation by university writing programs

A Guide to Composition Pedagogies Gary Tate, Amy Rupiper-Taggart, Kurt Schick, Brooke Hessler, 2014-02 This is a bibliographic guide written for newcomers to the field The book familiarizes writing instructors with the current topography of composition studies and directs them to the best books and articles for further exploration

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Table of Contents Sexuality And The Politics Of Ethos In The Writing Classroom

1. Understanding the eBook Sexuality And The Politics Of Ethos In The Writing Classroom
 - The Rise of Digital Reading Sexuality And The Politics Of Ethos In The Writing Classroom
 - Advantages of eBooks Over Traditional Books
2. Identifying Sexuality And The Politics Of Ethos In The Writing Classroom
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sexuality And The Politics Of Ethos In The Writing Classroom
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sexuality And The Politics Of Ethos In The Writing Classroom
 - Personalized Recommendations
 - Sexuality And The Politics Of Ethos In The Writing Classroom User Reviews and Ratings

- Sexuality And The Politics Of Ethos In The Writing Classroom and Bestseller Lists
- 5. Accessing Sexuality And The Politics Of Ethos In The Writing Classroom Free and Paid eBooks
 - Sexuality And The Politics Of Ethos In The Writing Classroom Public Domain eBooks
 - Sexuality And The Politics Of Ethos In The Writing Classroom eBook Subscription Services
 - Sexuality And The Politics Of Ethos In The Writing Classroom Budget-Friendly Options
- 6. Navigating Sexuality And The Politics Of Ethos In The Writing Classroom eBook Formats
 - ePub, PDF, MOBI, and More
 - Sexuality And The Politics Of Ethos In The Writing Classroom Compatibility with Devices
 - Sexuality And The Politics Of Ethos In The Writing Classroom Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sexuality And The Politics Of Ethos In The Writing Classroom
 - Highlighting and Note-Taking Sexuality And The Politics Of Ethos In The Writing Classroom
 - Interactive Elements Sexuality And The Politics Of Ethos In The Writing Classroom
- 8. Staying Engaged with Sexuality And The Politics Of Ethos In The Writing Classroom
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sexuality And The Politics Of Ethos In The Writing Classroom
- 9. Balancing eBooks and Physical Books Sexuality And The Politics Of Ethos In The Writing Classroom
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sexuality And The Politics Of Ethos In The Writing Classroom
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sexuality And The Politics Of Ethos In The Writing Classroom
 - Setting Reading Goals Sexuality And The Politics Of Ethos In The Writing Classroom
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sexuality And The Politics Of Ethos In The Writing Classroom
 - Fact-Checking eBook Content of Sexuality And The Politics Of Ethos In The Writing Classroom
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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