

Sexuality And Form Caravaggio Marlowe And Bacon

Julia Myers O'Brien, Chris Franke

Sexuality And Form Caravaggio Marlowe And Bacon:

<u>Sexuality and Form</u> Graham Hammill,2000-11 He then explores the epistemological and aesthetic spaces in the paintings of Caravaggio and Michaelangelo the plays of Christopher Marlowe and the scientific treatises of Francis Bacon demonstrating how in each the flesh is bruised into visibility through poses that underwrite and belie ideals of secular civility

Sexuality and Form Graham Hammill, 2002-12-15 This ambitious wide ranging study of sexuality aesthetics and epistemology covers everything from the aesthetics of war to the works of Caravaggio Michaelangelo Christopher Marlowe and Francis Bacon synthesizing queer theory and psychoanalysis and demonstrating the role of the body and the flesh as both a problem and a promise within the narrative arts **Edinburgh Companion to Samuel Beckett and the Arts** S E (Florida State University) Gontarski, 2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for BeckettOCOs work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation Doctor Faustus - Second Edition Christopher Marlowe, 2007-02-12 Doctor Faustus is a classic its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike But the fact that this play exists in two early versions printed in 1604 and 1616 has posed formidable problems for critics How much of either version was written by Marlowe and which is the more authentic Is the play orthodox or radically interrogative Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised the Keefer edition praised for its lucid introduction and scholarship was the first to restore two displaced scenes to their correct place Most competing editions presume that the 1604 text was printed from authorial manuscript and that the 1616 text is of little substantive value But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 guarto's Marlovian scenes were printed from a corrupted manuscript and that the 1616 quarto though indeed censored and revised preserves some readings earlier than those of the 1604 text This edition has been updated and revised Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play and the text is accompanied by textual and explanatory notes and excerpts from Shakespeare Studies Susan Zimmermann, Suzan Zimmerman, 2005-10 Shakespeare Studies is an international sources volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas

Imagining Early Modern Histories Elizabeth Ketner, Allison Kavey, 2016-07-15 Interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period Geographically the scope of the essays extends beyond Europe and England to include Asia and Africa Contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture They analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation By combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period It also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in forming early modern national gendered and cultural identities Misanthropoetics Robert Darcy, 2021 Misanthropoetics explores the reemergence and appeal of the literary misanthrope in a number of key examples from Shakespeare Jonson Spenser and the satirical milieu of Marston to exemplify a seemingly unresolvable set of paradoxes of social life Developments in the Histories of Sexualities Chris Mounsey, 2013-04-11 Developments in the Histories of Sexualities In Search of the Normal 1600 1800 explores the oppositionscreated by the official exclusion ofbanned sexual practices and theresistance to that exclusion throughwidespread acceptance of those outlawed practices at an interpersonal level At different times and in different places state legislation sets up ortries to set up a normal by rejecting aparticular practice or group of practices. Yet this normal is derogated by popular practice since the bannedacts themselves are thought at the grassroots level to be normal Amongthe events discussed in these essays are the Woods Pirie trial the Ladies of Llangollen the popular acceptance offops and mollies and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as afemale prostitute Developments in the History of Sexualities analyzesboth the state language of bansand fiats about sexuality and the grassroots language which marks the acceptance of multiplicity in sexual practice Contributors benefit from the accumulation of new evidence of attitudes towards sexual practice and they engage with a wide range oftexts including Ned Ward s History of the Clubs Tobias Smollett s Roderick Random Shakespeare s Taming of the Shrew and The Tempest Dryden's All for Love Anne Batten Cristall's Poetical Sketches Isaac de Benserade's Iphis et Iante Violence and Grace Nichole E. Miller, 2014-11-30 In Violence and Grace and Alessandro Verri s Le Avventure di Saffo Nichole Miller establishes a conceptual link between early modern English drama and twentieth century political theology both of which emerge from the experience of political crisis Even as philosophers from Max Weber Carl Schmitt and Walter Benjamin to Hannah Arendt and Simone Weil drew upon sixteenth and seventeenth century dramatic representations of the

nation state to analyze the political phenomena of late modernity Miller contends that they effaced the gendered and sexual dimensions of power and exceptional life so crucial to these plays Miller's analyses accordingly undertake to retrieve for political theology the relations between gender sexuality and the political aesthetics of violence on the early modern stage addressing the plays of Marlowe Middleton and especially Shakespeare In doing so she compellingly expands our understanding of drama's continuing theoretical impact Last Acts Maggie Vinter, 2019-05-07 Last Acts argues that the Elizabethan and Jacobean theater offered playwrights actors and audiences important opportunities to practice arts of dying Psychoanalytic and new historicist scholars have exhaustively documented the methods that early modern dramatic texts and performances use to memorialize the dead at times even asserting that theater itself constitutes a form of mourning But early modern plays also engage with devotional traditions that understand death less as an occasion for suffering or grief than as an action to be performed well or badly Active deaths belie narratives of helplessness and loss through which mortality is too often read and instead suggest how marginalized and constrained subjects might participate in the political social and economic management of life Some early modern strategies for dying resonate with descriptions of politicized biological life in the recent work of Giorgio Agamben and Roberto Esposito or with ecclesiastical forms Yet the art of dying is not solely a discipline imposed upon recalcitrant subjects Since it offers suffering individuals a way to enact their deaths on their own terms it discloses both political and dramatic action in their most minimal manifestations Rather than mournfully marking what we cannot recover the practice of dying reveals what we can do even in death By analyzing representations of dying in plays by Marlowe Shakespeare and Jonson alongside devotional texts and contemporary biopolitical theory Last Acts shows how theater reflects enables and contests the politicization of life and death The World of Perversion James Penney, 2012-02-01 In The World of Perversion James Penney argues that antihomophobic criticism has nothing to lose and indeed everything to gain by reclaiming the psychoanalytic concept of perversion as psychic structure Analyzing the antagonism between psychoanalytic approaches to perversion and those inspired by the work of Michel Foucault Penney explores how different assumptions about sexuality have determined the development of contemporary queer theory and how the universalizing approach to homosexuality in psychoanalysis actually leads to more useful political strategies for nonheterosexual subjects Having established this theoretical context Penney focuses on works by Georges Bataille Blaise Pascal Denis Diderot and Jacques Lacan tracing the implications of various sexual and moral understandings of the term perversion and illustrating how a psychoanalytic approach to the question of perversion enables politicized readings that are foreclosed by a Foucauldian methodology **Queer Renaissance Historiography** Vin Nardizzi, Stephen Guy-Bray, 2016-04-15 Dealing with questions of the meaning of eroticism in Renaissance England and its separation from other affective relations Queer Renaissance Historiography examines the distinctive arrangement of sexuality during this period and the role that gueer theory has played in our understanding of this arrangement As such this book not only reflects

on the practice of writing a queer history of Renaissance England but also suggests new directions for this practice Queer Renaissance Historiography collects original contributions from leading experts participating in a range of critical conversations whilst prompting scholars and students alike to reconsider what we think we know about sex and sexuality in Renaissance England Presenting ethical political and critical analyses of Early Modern texts this book sets the tone for future scholarship on Renaissance sexualities making a timely intervention in theoretical and methodological debates and Dramatic Form in Early Modern England Judith Deborah Haber, 2009-04-09 This wide ranging study uses close readings of texts by Marlowe Shakespeare Webster Middleton and Ford to investigate the intersections of erotic desire and dramatic form in the early modern period considering to what extent disruptive desires can successfully challenge change or undermine the structures in which they are embedded Beckett's Thing David Lloyd, 2016-09-20 Beckett was deeply engaged with the visual arts and individual painters including Jack B Yeats Bram van Velde and Avigdor Arikha In this monograph David Lloyd explores what Beckett saw in their paintings He explains what visual resources Beckett found in these particular painters rather than in the surrealism of Masson or the abstraction of Kandinsky or Mondrian The analysis of Beckett's visual imagination is based on his criticism and on close analysis of the paintings he viewed Lloyd shows how Beckett's fascination with these painters illuminates the painterly qualities of his theatre and the philosophical political and aesthetic implications of Beckett s highly visual dramatic work Doctor Faustus Sara Munson Deats, 2015-04-06 Doctor Faustus is Christopher Marlowe s most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance It has had a rich and varied critical history often arousing violent critical controversy This guide offers students an introduction to its critical and performance history surveying notable stage productions from its initial performance in 1594 to the present and including TV audio and cinematic versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated biography provide a basis for further individual research Disknowledge Katherine Eggert, 2015-10-02 Disknowledge knowing something isn t true but believing it anyway In Disknowledge Literature Alchemy and the End of Humanism in Renaissance England Katherine Eggert explores the crumbling state of learning in the sixteenth and seventeenth centuries Even as the shortcomings of Renaissance humanism became plain to see many intellectuals of the age had little choice but to treat their familiar knowledge systems as though they still held Humanism thus came to share the status of alchemy a way of thinking simultaneously productive and suspect reasonable and wrongheaded Eggert argues that English writers used alchemy to signal how to avoid or camouflage pressing but discomfiting topics in an age of rapid intellectual change Disknowledge describes how John Donne George Herbert Henry Vaughan John Dee Christopher Marlowe William Harvey Helkiah Crooke Edmund Spenser and William Shakespeare used alchemical imagery rhetoric and habits of thought to shunt aside three difficult questions how theories of matter shared their physics with Roman Catholic

transubstantiation how Christian Hermeticism depended on Jewish Kabbalah and how new anatomical learning acknowledged women s role in human reproduction Disknowledge further shows how Shakespeare Ben Jonson and Margaret Cavendish used the language of alchemy to castigate humanism for its blind spots and to invent a new posthumanist mode of knowledge writing fiction Covering a wide range of authors and topics Disknowledge is the first book to analyze how English Renaissance literature employed alchemy to probe the nature and limits of learning The concept of disknowledge willfully adhering to something we know is wrong resonates across literary and cultural studies as an urgent issue of our own era

The Aesthetics of Violence in the Prophets Julia Myers O'Brien, Chris Franke, 2010-04-08 At the 2006 annual meeting of the Society of Biblical Literature the Prophetic Texts in their Ancient Contexts section devoted a session to the theme The Aesthetics of Violence Participants were invited to explore multiple dimensions of prophetic texts and their violent rhetoric The results were rich engaging discussion of violent images in ancient Near Eastern art and in modern film as well as advancing our understanding of the poetic skill required for invoking terror through words This volume collects those essays as well as others especially commissioned for its creation As a collection they address questions that are at once ancient and distressingly modern What do violent images do to us Do they encourage violent behavior and or provide an alternative to actual violence How do depictions of violence define boundaries between and within communities What readers can and should readers make of the disturbing rhetoric of violent prophets Contributors include Corrine Carvahlo Cynthia Chapman Chris Franke Bob Haak Mary Mills Julia O Brien Kathleen O Connor Carolyn Sharp Yvonne Sherwood and Daniel Smith Magical Imaginations Genevieve Guenther, 2012-01-30 In the English Renaissance poetry was imagined to Christopher inspire moral behaviour in its readers but the efficacy of poetry was also linked to conjuration the theologically dangerous practice of invoking spirits with words Magical Imaginations explores how major writers of the period including Spenser Marlowe and Shakespeare negotiated this troubling link between poetry and magic in their attempts to transform readers and audiences with the power of art Through analyses of texts ranging from sermons and theological treatises to medical tracts and legal documents Genevieve Guenther sheds new light on magic as a cultural practice in early modern England She demonstrates that magic was a highly pragmatic even cynical endeavor infiltrating unexpected spheres including Elizabethan taxation policy and Jacobean political philosophy With this new understanding of early modern magic and a fresh context for compelling readings of classic literary works Magical Imaginations reveals the central importance of magic to English literary history The Storm at Sea Christopher Pye, 2015-03-02 The Storm at Sea Political Aesthetics in the Time of Shakespeare counters a tradition of cultural analysis that judges considerations of aesthetic autonomy in the early modern context to be either anachronistic or an index of political disengagement Pye argues that for a post theocratic era in which the mise en forme of the social domain itself was for the first time at stake the problem of the aesthetic lay at the very core of the political it is precisely through its engagement with the question of aesthetic autonomy that early modern works most

profoundly explore their relation to matters of law state sovereignty and political subjectivity Pye establishes the significance of a creationist political aesthetic at once a discrete historical category and a phenomenon that troubles our familiar forms of historical accounting and suggests that the fate of such an aesthetic is intimately bound up with the emergence of modern conceptions of the political sphere The Storm at Sea moves historically from Leonardo da Vinci to Thomas Hobbes it focuses on Shakespeare and English drama with chapters on Hamlet Othello A Winter's Tale and The Tempest as well as sustained readings of As You Like It King Lear Thomas Kyd's Spanish Tragedy and Christopher Marlowe's Doctor Faustus Engaging political thinkers such as Carl Schmitt Giorgio Agamben Claude Lefort and Roberto Esposito The Storm at Sea will be of interest to political theorists as well as to students of literary and visual theory

A Study Guide for Christopher Marlowe's "The Jew of Malta" Gale, Cengage Learning, 2016 A Study Guide for Christopher Marlowe's The Jew of Malta excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

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