

Sexual Alienation in the Cinema

the dynamics of sexual freedom

Raymond Durnat



Sexual Alienation In The Cinema

**Katerina Levidou, Katy
Romanou, George Vlastos**



Sexual Alienation In The Cinema:

Sexual Alienation in the Cinema Raymond Durnat, 1972 **Sex and desire in British films of the 2000s** Nigel Mather, 2021-06-15 This book explores how British filmmakers of the 2000s engaged with the themes of love sex and desire in a wide variety of movies It ranges from powerful contemporary dramas such as *Kidulthood* *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series It also analyses how the lives loves and traumas of historical figures such as Oscar Wilde Sylvia Plath and Iris Murdoch were dramatised on film The book will appeal to literature enthusiasts film students and readers interested in exploring how we may currently live out our hopes fears and dreams in relation to sexual matters and affairs of the heart

Greek Tragedy into Film Kenneth MacKinnon, 2013-10-08 If Greek tragedy is sometimes regarded as a form long dead and buried both theatre producers and film directors seem slow to accept its interment Originally published in 1986 this book reflects the renewed interest in questions of staging the Greek plays to give a comprehensive account and critical analysis of all the important versions of Greek tragedy made on film From the 1927 footage of the re-enactment of Aeschylus *Prometheus in Chains* at the Delphi Festival organised by Angelos Sikelianos to Pasolini's *Notes for an African Oresteia* the study encompasses the version of *Oedipus* by Tyrone Guthrie Tzavellas's *Antigone* with Irene Papas Michael Cacoyannis's series which included *Electra* *The Trojan Women* and *Iphigeneia* Pasolini's *Oedipus* and *Medea* with Maria Callas Miklos Jancso's *Elektra* Dassin's *Phaedra* and others Many interesting questions are raised by the transference of a highly stylised form such as Greek tragedy to what is often claimed to be the realistic medium of film What becomes clear is that the heroic myths retain with ease the power to move the audiences in very different milieux through often strikingly different means The book may be read as an adjunct to viewing of the films but enough synopsis is given to make its arguments accessible to those familiar only with the classical texts or with neither version

Sensuous Cinema Kaya Davies Hayon, 2018-08-09 *Sensuous Cinema The Body in Contemporary Maghrebi Film* examines a cluster of recent films that feature Maghrebi French people and position corporeality as a site through which subjectivity and self other relations are constituted and experienced These films are set in and between the countries of the Maghreb France and to a lesser degree Switzerland and often adopt a sensual aesthetic that prioritizes embodied knowledge the interrelation of the senses and the material realities of emotional experience However despite the importance of the body in these films no study to date has taken corporeality as its primary point of concern This new addition to the *Thinking Cinema* series interweaves corporeal phenomenology with theological and feminist scholarship on the body from the Maghreb and the Middle East to examine how Maghrebi French people of different genders ethnicities sexualities ages and classes have been represented corporeally in contemporary Maghrebi and French cinemas Via detailed textual and phenomenological analyses of films such as *Red Satin* Amari 2002 *Exiles* Gatlif 2004 *Couscous* Kechiche 2007 and *Salvation Army* Ta a 2014 Kaya Hayon Davies conveys the pivotal role that corporeality plays in articulating identity and the emotions in these films

British cinema of

the 1950s Ian Mackillop, Neil Sinyard, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Offers a startling re evaluation of what has until now been seen as the most critically lacklustre period of the British film history Covers a variety of genres such as B movies war films women s pictures and theatrical adaptations as well as social issues which affect film making such as censorship Includes fresh assessment of maverick directors Pat Jackson Robert Hamer and Joseph Losey and even of a maverick critic Raymond Durnat Features personal insights from those inividually implicated in 1950s cinema Corin Redgrave on Michael Redgrave Isabel Quigly on film reviewing and Bryony Dixon of the BFI on archiving and preservation Presents a provocative challenge to conventional wisdom about 1950s film and rediscovers the Festival of Britain decade **Sixties British Cinema** Robert Murphy, 2019-07-25 British films of the 1960s are undervalued Their search for realism has often been dismissed as drabness and their more frivolous efforts can now appear just empty headed Robert Murphy s Sixties British Cinema is the first study to challenge this view He shows that the realist tradition of the late 50s and early 60s was anything but dreary and depressing and gave birth to a clutch of films remarkable for their confidence and vitality Saturday Night and Sunday Morning A Kind of Loving and A Taste of Honey are only the better known titles Sixties British Cinema revalues key genres of the period horror crime and comedy and takes a fresh look at the swinging London films finding disturbing undertones that reflect the cultural changes of the decade Now that our cinematic past is constantly recycled on television Murphy s informative engaging and perceptive review of these films and their cultural and industrial context offers an invaluable guide to this neglected era of British cinema **Goodbye Cinema, Hello Cinephilia** Jonathan Rosenbaum, 2010-10-15 1 Position Papers 2 Actors Actors Writers Directors Filmmakers 3 Films 4 Criticism The Essential Raymond Durnat Henry K. Miller, 2019-07-25 Raymond durnat was a maverick voice during the golden age of film criticism From the French new Wave and the rise of auteurism through the late 1960s counter culture to the rejuvenated Hollywood of the 1970s his work appeared in dozens of publications in Britain France and the USA At once evoking the film culture of his own times and anticipating our digital age in which technology allows everyone to create their own moving image text combos durnat s writings touch on crucial questions in film criticism that resonate more than ever today Bringing together durnat s essential writing for the very first time this career spanning collection includes previously unpublished and untranslated work and is thoroughly introduced and annotated by Henry K Miller *Musical Receptions of Greek Antiquity* Katerina Levidou, Katy Romanou, George Vlastos, 2016-06-22 Musical Receptions of Greek Antiquity From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest namely the impact of Greek antiquity on modern culture with a particular focus on music of the nineteenth and twentieth centuries This collection of essays offers a more comprehensive interdisciplinary examination of music s interaction with Greek antiquity since the nineteenth century than has been attempted so far analysing its connotations and repercussions The volume sheds light on a number of hitherto underexplored

case studies and revisits and reassesses some well known instances Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical cultural and social contexts in which they took place In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century the volume takes advantage of current interdisciplinary developments in musicology as well as research on reception across various fields including musicology Slavic studies modern Greek studies Classics and film studies By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition while not excluding some central European ones this volume broadens the focus of an increasingly rich field of research in significant ways

Rethinking Comparative Law Glanert, Simone, Mercescu, Alexandra, Samuel, Geoffrey, 2021-10-19 Over the past decades the field commonly known as comparative law has significantly expanded The multiplication of journals the proliferation of scholarship and the creation of courses or summer schools specifically devoted to comparative law attest to its increasing popularity Within the Western legal tradition a traditional black letter approach to law has proved particularly authoritative This co authored book rethinks comparative law s mainstream model by providing both students and lawyers with the intellectual equipment allowing them to approach any foreign law in a more meaningful way

Passport to Hollywood James Morrison, 1998-01-01 Examines popular films made in Hollywood by European directors offering a fresh take on the much debated issue of the great divide between modernism and mass culture

Cities and Cinema Barbara Mennel, 2008-03-19 Films about cities abound They provide fantasies for those who recognize their city and those for whom the city is a faraway dream or nightmare How does cinema rework city planners hopes and city dwellers fears of modern urbanism Can an analysis of city films answer some of the questions posed in urban studies What kinds of vision for the future and images of the past do city films offer What are the changes that city films have undergone Cities and Cinema puts urban theory and cinema studies in dialogue The book s first section analyzes three important genres of city films that follow in historical sequence each associated with a particular city moving from the city film of the Weimar Republic to the film noir associated with Los Angeles and the image of Paris in the cinema of the French New Wave The second section discusses socio historical themes of urban studies beginning with the relationship of film industries and individual cities continuing with the portrayal of war torn and divided cities and ending with the cinematic expression of utopia and dystopia in urban science fiction The last section negotiates the question of identity and place in a global world moving from the portrayal of ghettos and barrios to the city as a setting for gay and lesbian desire to end with the representation of the global city in transnational cinematic practices The book suggests that modernity links urbanism and cinema It accounts for the significant changes that city film has undergone through processes of globalization during which the city has developed from an icon in national cinema to a privileged site for transnational cinematic practices It is a

key text for students and researchers of film studies urban studies and cultural studies

Pornography and Sexual Representation Joseph W. Slade, 2001 For better or worse pornography and sexual representation suffuse American culture This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media It presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography A chronology of important dates in the history of American Pornography and a discussion of child pornography outline issues and events throughout its history Dramatic visual and electronic media are gathered and arranged by topic Pornography in all of its forms is explored in this three volume reference Slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the United States and the economics of pornography An invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies It will also interest those in the field of American history and mass media

Eros Plus Massacre David Desser, 1988-05-22 The decade of the 1960s encompassed a New Wave of films whose makers were rebels challenging cinematic traditions and the culture at large The films of the New Wave in Japan have until now been largely overlooked Eros plus Massacre taking its title from a 1969 Yoshida Yoshishige film is the first major study devoted to the examination and explanation of Japanese New Wave film Desser organizes his volume around the defining motifs of the New Wave Chapters examine in depth such themes as youth identity sexuality and women as they are revealed in the Japanese film of the sixties Desser s research in Japanese film archives his interviews with major figures of the movement and his keen insight into Japanese culture combine to offer a solid and balanced analysis of films by Oshima Shinoda Imamura Yoshida Suzuki and others

Swedish Cinema and the Sexual Revolution Elisabet Björklund, Maria Larsson, 2016-07-13 Swedish cinema became recognized for daring representations of sexuality with such films as One Summer of Happiness 1951 The Silence 1963 I Am Curious Yellow 1967 and a wave of sex films in the late 1960s and 1970s The association between Swedish film and sexuality shows up frequently in popular culture From Taxi Driver 1976 to Mad Men 2007 2015 dirty Swedish movie references abound Yet the connection has attracted little critical attention In this collection of new essays Swedish and American scholars go beyond popular misconceptions to explore the origins influences and reception of sexuality in Swedish cinema during the sexual revolution on both sides of the Atlantic A broad range of topics are covered from analyses of key films to a behind the scenes study of the Swedish Film Institute which played a significant role in opposing Swedish film censorship

The Language and Style of Film Criticism Andrew Klevan, Alex Clayton, 2011-04-26 The Language and Style of Film Criticism brings together original essays from an international range of academics and film critics highlighting the achievements complexities and potential of film criticism In recent years in

contrast to the theoretical historical and cultural study of film film criticism has been relatively marginalised especially within the academy This book highlights the distinctiveness of film criticism and addresses ways in which it can take a more central place within the academy and develop in dynamic ways outside it The Language and Style of Film Criticism is essential reading for academics teachers students and journalists who wish to understand and appreciate the language and style of film criticism

A Long Hard Look at 'Psycho' Raymond Durnat, 2019-07-25 Upon its release in 1960 Alfred Hitchcock's *Psycho* divided critical opinion with several leading film critics condemning Hitchcock's apparent encouragement of the audience's identification with the gruesome murder that lies at the heart of the film Such antipathy did little to harm *Psycho*'s box office returns and it would go on to be acknowledged as one of the greatest film thrillers with scenes and characters that are among the most iconic in all cinema In his illuminating study of *Psycho* Raymond Durnat provides a minute analysis of its unfolding narrative enabling us to consider what happens to the viewer as he or she watches the film and to think afresh about questions of spectatorship Hollywood narrative codes psycho analysis editing and shot composition In his introduction to the new edition Henry K Miller presents *A Long Hard Look at Psycho* as the culmination of Durnat's decades long campaign to correct what he called film studies Grand Error In the course of expounding Durnat's root and branch challenge to our inherited shibboleths about Hollywood cinema in general and Hitchcock in particular Miller also describes the eclectic intellectual tradition to which Durnat claimed allegiance This band of amis inconnus among them William Empson Edgar Morin and Manny Farber had at its head Durnat's mentor Thorold Dickinson The book's story begins in the early 1960s when Dickinson made the long hard look the basis of his pioneering film course at the Slade School of Fine Art and *Psycho* became one of its first objects

Ugly Differences Yetta Howard, 2018-07-02 What would it mean to turn to ugliness rather than turn away from it Indeed the idea of ugly often becomes synonymous with non white non male and non heterosexual physicality and experience That same pejorative migrates to become a label for practices within underground culture In *Ugly Differences* Yetta Howard uses underground contexts to theorize queer difference by locating ugliness at the intersection of the physical experiential and textual From that nexus Howard contends that ugliness as a mode of pejorative identification is fundamental to the cultural formations of queer female sexuality Slava Tsukerman's postpunk film *Liquid Sky* Sapphire's poetry Roberta Gregory's *Bitchy Butch* comix *New Queer Cinema* such as *High Art* these and other non canonical works contribute to an audacious critique Howard reveals how the things we see read as or experience as ugly productively account for non dominant sexual identities and creative practices *Ugly Differences* offers eye opening ways to approach queerness and its myriad underground representations

Now You See It Richard Dyer, 2013-11-05 Revised for this second edition *Now You See It* Richard Dyer's groundbreaking study of films by and about lesbians and gay men now includes an outline of developments in queer cinema since 1990 Placing the book within lesbian and gay film history Dyer examines familiar titles such as *Girls in Uniform* *Un Chant D Amour* and *Word is Out* in their lesbian gay context as well as bringing to

light many other forgotten but remarkable films Each film is examined in detail in relation to both film type and tradition and the sexual subculture in which it was made Now featuring a brand new introduction by Juliane Pidduck this will be an excellent aid to cinema and film studies courses *Jean Renoir* Raymond E. Durnat, 2023-12-22

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