
Red Rowans AND Wild Honey



Betsy Whyte

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Berthold Schoene



Red Rowans And Wild Honey:

Red Rowans and Wild Honey Betsy Whyte, 2019-09-05 The sequel to the perennially popular *Yellow on the Broom* Red Rowans and Wild Honey follows Betsy's story to the end of the Second World War She recounts in vivid detail the heady years of her adolescence her courtship and her mother's struggle to bring up four children in the only way a Travelling woman knew hawking wares fruit picking tatty howking in fact any kind of work that would provide the next meal This edition also contains another substantial piece of autobiography which remained incomplete at the time of her death and which appears in print here for the first time

Crappit Heids for Tea Chris Fletcher, Annie Tindley, 2012-08-25 Sutherland is one of the most ruggedly beautiful and sparsely populated parts of Scotland In the nineteenth century the Duke of Sutherland set about improving his landholdings to make them more productive by building lodges for sporting tenants who came to enjoy the summer fishing and shooting grouse and deer In the 1870s some 3 000 acres of land were reclaimed at Shinness A lodge was built there in 1882 and allocated some 2 500 acres of moorland for grouse and grazing together with the fishings on Loch Shin and its rivers One of the first keepers at the estate was John Fraser His daughter Iby became a teacher at Lairg School In the 1970s long after the Fletcher family had taken on Shinness Estate Iby wrote down some recollections of her early life for Mrs Fletcher's interest

Columba and All That Allan Burnett, 2011-08-12 *Columba And All That* is a real life adventure packed with historical facts about the legendary Celtic saint Join Columba as he leaves his home in Ireland for the undiscovered country of Scotland Witness magic and miracles as Columba confronts the Loch Ness Monster and mysterious painted warriors Packed with fantastic illustrations *Columba And All That* is one man's epic quest to spread the Word of God in a strange land and hoping the natives like what they hear Aimed at children aged 8-12 Discover the difference between Christians and Pagans Find out how to make a Columban boat from animal skins Explore Columba's monastery at Iona Uncover Columba's dark secrets

Webspinner John D. Niles, 2022-09-20 Born in 1928 in a tent on the shore of Loch Fyne Argyll Duncan Williamson d 2007 eventually came to be recognized as one of the foremost storytellers in Scotland and the world *Webspinner Songs Stories and Reflections of Duncan Williamson* Scottish Traveller is based on more than a hundred hours of tape recorded interviews undertaken with him in the 1980s Williamson tells of his birth and upbringing in the west of Scotland his family background as one of Scotland's seminomadic travelling people his varied work experiences after setting out from home at about age fifteen and the challenges he later faced while raising a family of his own living on the road for half the year The recordings on which the book is based were made by John D Niles who was then an associate professor at the University of California Berkeley Niles has transcribed selections from his field tapes with scrupulous accuracy arranging them alongside commentary photos and other scholarly aids making this priceless self portrait of a brilliant storyteller available to the public The result is a delight to read It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture In chapters that feature many

colorful anecdotes and that mirror the spontaneity of oral delivery readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society owning very little in the way of material goods but sustained by a rich oral heritage *A minority and the state* Becky Taylor,2013-07-19 This is a new paperback edition of Becky Taylor's history of Britain's travelling communities in the twentieth century It draws together detailed archival research at local and national level to explore the impact of state and legislative developments on Travellers as well as their experience of missions education war and welfare It also covers legal developments affecting Travellers and crucially argues that their history must not be dealt with in isolation but as part of a wider history of British minorities This book will be of interest to scholars and students concerned with minority groups the welfare state and the expansion of government as well as general readers and practitioners working with Travellers *Majestic River* Charles W. J. Withers,2022-11-03 One of the greatest stories of world exploration ever told By the late eighteenth century the river Niger was a 2 000 year old two part geographical problem Solving it would advance European knowledge of Africa provide a route to commercial opportunity and help eradicate the evil of slavery Mungo Park achieved lasting fame in 1796 by solving the first part of the Niger problem which way did the river run Park died in 1806 in circumstances which are still uncertain in failing to solve the second where did the Niger end Numerous expeditions explored the river in the decades following Park's death but not until 1830 was its final course revealed following in the field exploration By then however the Niger problem had been solved by armchair geographers who had never even visited Africa Majestic River celebrates Mungo Park's achievements and illuminates his rich afterlife how and why he was commemorated long after his death It is also the thrilling story of the many expeditions that sought to determine the Niger's course and the facts of Park's disappearance as well as a biography of the Niger itself as the river slowly took shape in the European imagination Shortlisted for the Saltire Society History Book of the Year Award **The Yellow on the Broom** Betsy Whyte,2019-09-05 The Yellow on the Broom is the first part of Betsy Whyte's autobiography Not only is it a fascinating insight into the life and customs of traveller people in the 1920s and 1930s it is also a thought provoking account of human strength and weakness courage and cowardice understanding and prejudice by a sensitive and entertaining writer It is a beautiful book shining with honesty a classic Scots Magazine A splendid picture of a vanished way of life and a hardy people whom progress did not know how to value Evening Telegraph **The Truth Tells Twice** Charlie Allan,2013-05-13 This is an affectionate and humorous look at the life of the small Aberdeenshire farmer through the nineteenth and twentieth centuries It is full of folk wisdom and anecdotes from the people who made that farming community the prosperous thing it became from Nature's rather meagre bounty Part social history part family biography we trace the history of the farm and its farmers from 1837 when the author's great great grandfather arrived through six generations to the present day It is the story of a time forgotten of an evolution in farming techniques and attitudes and of a family living and growing through it all *A Difference of Opinion* Jim Sillars,2021-09-02

Jim Sillars among the last of his generation's working class politicians has had a prominent role in Scottish public life for more than six decades during which he moved from being a Unionist Labour MP to becoming deputy leader of the SNP and now a sharp critic of the party's cult of personality. In this candid memoir he records a controversial political life from local councillor to Westminster MP during which he had dealings with many prominent politicians of the day. But he also reflects on what moulded him in his early years, the added influences of his service in the Royal Navy, his time in Hong Kong, his trade union activity and his non-political business engagements in the Middle East and Asia. Bringing the book up to date to address contemporary issues, he offers views on Brexit, Russia, the Middle East, climate change, the Alex Salmond trial and the consequences of the 2021 Holyrood election. He and Margo MacDonald, to whom he was married for thirty-three years, were a formidable political partnership until her death in 2014. He pays a heartfelt tribute to her in this book. **Neville**

Chamberlain Walter Reid, 2021-09-02 Neville Chamberlain is remembered today as Hitler's credulous dupe, the man who proclaimed in September 1938 that the Munich agreement guaranteed peace in our time. This is a magisterial reappraisal of Chamberlain and his legacy. It reveals the nuances of a complex and sensitive man who was a true radical and a man of passion, especially in all that concerned the welfare of his fellow citizens. As Minister of Health, Chancellor and Prime Minister, he presided over a fundamental modernisation of Britain, shutting the door on the Victorian age, ending free trade, improving living conditions and abolishing the Poor Law and the workhouse. Munich was much more than the traditional narrative suggests. Scarred by the death of his cousin in the First World War, Chamberlain was determined to ensure that a new generation was spared the tragic waste that had consumed their elders. Even so, he prepared for war while he worked for peace. The aircraft that won the Battle of Britain were built on his watch. He didn't win the Second World War, but it was he who ensured it wasn't lost in 1940. *Scottish Folk and Fairy Tales from Burns to Buchan* Gordon Jarvie, 2008-10-02 Mystery and excitement abound in this lively collection of fairy tales, folklore and legends which celebrate Scotland's enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin, Thomas Rymer and Adam Bell, as well as more modern stories by master story tellers like Andrew Lang, Sir Arthur Conan Doyle and John Buchan. **Hamish Henderson: Volume 2** Timothy Neat, 2012-08-10 Hamish Henderson lived one of the great lives of twentieth-century Scotland, a dramatic life of epic European scale, a life of major artistic, political and spiritual achievement. Well known as a songwriter, a poet and a pioneer in the field of Scottish folksong, Henderson was also a highly original translator of poetry from Gaelic, French, German, Latin and Greek much of it into Scots. He also translated the work of the Italian socialist Antonio Gramsci, whose Prison Letters he published in English in 1974. Born in Blairgowrie, Perthshire, in 1919, Hamish Henderson spent his early years in Glenshee before moving to Ireland and then Devon. He won a scholarship to Dulwich College and went on to study Modern Languages at Cambridge. During the Second World War, he served in North Africa and Italy with the 51st Highland Division. He died in March 2002. This book, a major study of this charismatic and fascinating man, presents both a

detailed biography and an assessment of his place in the context of the twentieth century It is based on first hand interviews with those who knew Henderson both personally and professionally as well as detailed research of published and unpublished sources

Way of the Wanderers Jess Smith, 2012-11-05 A vigorous and vivid and feisty portrait of a traditional Scottish subculture from an insider Dundee Courier Advertiser Scottish gypsies known as travellers have wandered Scotland's roads and byways for centuries and their turbulent history is captured in this passionate book by Jess Smith the bestselling author of *Jessie's Journey* This is less a conventional history than a personal pilgrimage through the stories songs and culture of a people for whom freedom is more important than security and a campfire under the stars is preferable to a warm hearth within stone walls Settled society has always discriminated against travellers and Jess tells shocking stories of bullying violence the enforced break up of families and separate schooling But drawing on her own and her family's experiences she also captures the magic and drama of days wandering the roads and working the land and brings to life the travellers rich and vibrant traditions

Scottish Traveller Tales Donald Braid, 2002 The Travelling People of Scotland are the traditionally nomadic minority group known also by the derogatory term tinkers Traveling in groups or in their individual caravans along the high roads and byways of Scotland they have established a distinct identity and mode of life for themselves that preserves centuries old cultural beliefs For their skill as storytellers as well as ballad singers they are internationally recognized for the richest storytelling traditions of the world One of their best known storytellers is Duncan Williamson He was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible While this book focuses on a number of individuals both Duncan's skill as a storyteller and his extensive knowledge of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts Although their oral tales have been compiled and collected in other volumes this book is the only full length study that analyzes the stories of the Travelling People Through an examination of their words narratives and songs it brings readers close to Travellers own voices and to their distinctive practice of storytelling Indeed this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the storytellers own lives It renders too the rich variety of stories the interrelationship of stories and the community the construction of the teller's identity within the story and the story's way of understanding and shaping human experience Although concentrated on these Scottish storytellers this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity Donald Braid assistant director of the Center for Citizenship and Community and a lecturer in English at Butler University in Indianapolis Indiana is a co editor of *A Folklorist's Progress Reflections of a Scholar's Life* His work has been published in the *Journal of American Folklore Text and Performance Quarterly* and *The Encyclopedia of Folklore and Literature*

Community in Modern Scottish Literature, 2016-04-18 *Community in Modern Scottish Literature* is the first book to examine

representations and theories of community in Scottish writing of the twentieth and twenty first centuries across a broad range of authors and from various conceptual perspectives The leading scholars in the field examine work in the novel poetry and drama by key Scottish authors such as MacDiarmid Kelman and Galloway as well as less well known writers This includes postmodern and postcolonial readings analysis of writing by gay and Gaelic authors alongside theorists of community such as Nancy Bauman Delanty Cohen Blanchot and Anderson This book will unsettle and yet broaden traditional conceptions of community in Scotland and Scottish literature suggesting a more plural idea of what community might be

The Blue Mountains and Other Gaelic Stories from Cape Breton John Shaw,2007-05-07 Shaw provides both the Gaelic texts and English translations When possible he identifies both the original Gaelic storyteller and the local reciters Reciters in the collection include Joe Neil MacNeil a major Canadian storyteller as well as others whose stories have never before been published The Blue Mountains and Other Gaelic Stories from Cape Breton showcases a unique and neglected storytelling tradition

Edinburgh Companion to Scottish Traditional Literatures Sarah Dunnigan,2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland s extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland s rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture

Edinburgh Companion to Contemporary Scottish Literature Berthold Schoene,2007-04-11 The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country s successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism Introducing over forty original essays under four main headings Contexts Genres Authors and Topics the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing literary criticism and cultural theory It records and critically outlines prominent literary trends and developments the specific political circumstances and aesthetic agendas that propel them as well as literature s capacity for envisioning new and alternative futures Issues under discussion include class sexuality and gender nationhood and globalisation the New Europe and cosmopolitan citizenship postcoloniality

History of Everyday Life in Twentieth-Century Scotland Lynn Abrams,2010-02-28 Over the twentieth century Scots lives changed in fast dramatic and culturally significant ways By

examining their bodies homes working lives rituals beliefs and consumption this volume exposes how the very substance of everyday life was composed tracing both the intimate and the mass changes that the people endured Using novel perspectives and methods chapters range across the experiences of work art and death the way Scots conceived of themselves and their homes and the way the old Scotland of oppressive community rules broke down from mid century as the country reinvented its everyday life and culture This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate Key features Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century Focuses on some of the key areas of change in everyday experience from the way Scots spent their Sundays to the homes in which they lived from the work they undertook to the culture they consumed and eventually the way they died Pays particular attention to identity as well as experience

Serendipity Maria de Fatima Santos, 2024-07-22 Not so long ago nomadic communities in Scotland told stories around camp fires and slept in bow tents made of hazel and canvas In this book their culture is introduced through Cant's vocabulary a dialect spoken by Scottish travellers Following them Serendipity takes you to Helge's Hole in Forres Hermitage Forest in Dunkeld and Glen Lyon in Perth meandering through the valleys and craggy peaks of the Scottish Highlands in a quest for Truth Beauty and Goodness Dive into Scottish culture as the old grandmother Julia recounts to her granddaughter Gaia the tale of a little girl of pure heart With love for nature the story takes us to Titania's court the Queen of the People of Peace to defeat the Giants of the Underworld and restore balance to the Land of the Young

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