

RECOVERIES

NEGLECTED EPISODES IN IRISH CULTURAL HISTORY 1860-1912

JOHN WILSON FOSTER



Recoveries Neglected Episodes In Irish Cultural History

Michael Seilmaier



Recoveries Neglected Episodes In Irish Cultural History:

Irish Novels 1890-1940 John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy *Irish Novels 1890 1940* is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890 1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland

'Tinkers' Mary Burke, 2009-07-16 The history of Irish Travellers is not analogous to that of the tinker a Europe wide underworld fantasy created by sixteenth century British and continental Rogue Literature that came to be seen as an Irish character alone as English became dominant in Ireland By the Revival the tinker represented bohemian pre Celtic aboriginality functioning as the cultural nationalist counter to the Victorian Gypsy mania Long misunderstood as a portrayal of actual Travellers J M Synge s influential *The Tinker s Wedding* was pivotal to this Irishing of the tinker even as it acknowledged that figure s cosmopolitan textual roots Synge s empathetic depiction is closely examined as are the many subsequent representations that looked to him as a model to subvert or emulate In contrast to their Revival era romanticization post independence writing portrayed tinkers as alien interlopers while contemporaneous Unionists labelled them a contaminant from the hostile South However after Travellers politicized in the 1960s more even handed depictions heralded a querying of the tinker fantasy that has shaped contemporary screen and literary representations of Travellers and has prompted Traveller writers to transubstantiate Otherness into the empowering rhetoric of ethnic difference Though its Irish equivalent has oscillated between idealization and demonization US racial history facilitates the cinematic figuring of the Irish American Traveler as lovable white trash rogue This process is informed by the mythology of a population with whom Travelers are allied in the white American imagination the Scots Irish Ulster Scots In short the tinker is much more central to Irish Northern Irish and

even Irish American identity than is currently recognised **The Irish Presbyterian Mind** Andrew R. Holmes, 2018-10-03 The Irish Presbyterian Mind considers how one protestant community responded to the challenges posed to traditional understandings of Christian faith between 1830 and 1930 Andrew R Holmes examines the attitudes of the leaders of the Presbyterian Church in Ireland to biblical criticism modern historical method evolutionary science and liberal forms of protestant theology He explores how they reacted to developments in other Christian traditions including the so called Romeward trend in the established Churches of England and Ireland and the Romanisation of Catholicism Was their response distinctively Presbyterian and Irish How was it shaped by Presbyterian values intellectual first principles international denominational networks identity politics the expansion of higher education and relations with other Christian denominations The story begins in the 1830s when evangelicalism came to dominate mainstream Presbyterianism the largest protestant denomination in present day Northern Ireland It ends in the 1920s with the exoneration of J E Davey a professor in the Presbyterian College Belfast who was tried for heresy on accusations of being a modernist Within this timeframe Holmes describes the formation and maintenance of a religiously conservative intellectual community At the heart of the interpretation is the interplay between the Reformed theology of the Westminster Confession of Faith and a commitment to common evangelical principles and religious experience that drew protestants together from various denominations The definition of conservative within the Presbyterian Church in Ireland moved between these two poles and could take on different forms depending on time geography social class and whether the individual was a minister or a member of the laity

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day *The Performing Century* T. Davis, P. Holland, 2015-12-17 This book looks at modes of performance and forms of theatre in Nineteenth century Britain and Ireland On subjects as varied as the vogue for fairy plays to the representation of economics to the work of a parliamentary committee in regulating theatres the authors redefine what theatre and performance in the Nineteenth century might be **Charles Stewart Parnell and His Times** N. C. Fleming, Alan O'Day, 2011-07-06 Charles Stewart Parnell 1846-1891 wrote remarkably little about himself but he has attracted the attention of many writers politicians and scholars both during his lifetime and ever since His controversial and provocative role in Irish and British affairs had him vilified as a murderer in *The Times* and afterwards dramatically vindicated by the Westminster Parliament It cast him as a romantic hero to the young James Joyce and a self serving opportunist to the journalists of the *Nation* Parnell has been the subject of court cases parliamentary enquiries and debates journalism plays poems literary analysis and historical studies For the first time all these have been collected catalogued and cross referenced in one volume an invaluable resource for scholars of late nineteenth century Ireland and Britain Divided into fifteen chapters including a biographical sketch the volume contains information on manuscript and archival collections printed primary sources Parnell's writing Parnell's speeches in the House of Commons and outside Parliament contemporary

journalism contemporary writing and contemporary illustrations on Irish affairs and a substantial list of scholarly work including biographies books articles chapters and theses This volume offers readers a clear record of the substantial material already available on Parnell and in doing so offers resources to future research in this area *Ireland* Paul Bew,2007-08-16

The modern Irish question is defined by many as a case of a great and supposedly liberal nation supposedly mistreating a smaller one This text embodies a new approach to this issue analysing key issues from religious discrimination and famine to the passions of both nationalism and unionism Middle-class Life in Victorian Belfast Alice Johnson,2020 Middle Class Life in Victorian Belfast vividly reconstructs the social world of upper middle class Belfast from c 1830 to 1890 Using extensive primary material the book draws a rich portrait of Belfast s middle class society covering themes of civic activism working lives philanthropy associational culture evangelicalism recreation marriage and family life **The Titanic in Myth and Memory** Tim Bergfelder,Sarah Street,2004-08-27 Since its maiden voyage and sinking in April 1912 Titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media This book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy In the final section is an in depth study of James Cameron s blockbuster film Titanic Urban Histories of Science Oliver Hochadel,Agustí Nieto-Galan,2018-09-20 This book tells ten urban histories of science from nine cities Athens Barcelona Budapest Buenos Aires Dublin 2 articles Glasgow Helsinki Lisbon and Naples situated on the geographical margins of Europe and beyond Ranging from the mid nineteenth to the early twentieth centuries the contents of this volume debate why and how we should study the scientific culture of cities often considered peripheral in terms of their production of knowledge How were scientific practices debates and innovations intertwined with the highly dynamic urban space around 1900 The authors analyze zoological gardens research stations observatories and international exhibitions along with hospitals newspapers backstreets and private homes while also stressing the importance of concrete urban spaces for the production and appropriation of knowledge They uncover the diversity of actors and urban publics ranging from engineers scientists architects and physicians to journalists tuberculosis patients and fishermen Looking at these nine cities around 1900 is like glancing at a prism that produces different and even conflicting notions of modernity In their totality the ten case studies help to overcome an outdated centre periphery model This volume is thus able to address far more intriguing historiographical questions How do science technology and medicine shape the debates about modernity and national identity in the urban space To what degree do cities and the heterogeneous elements they contain have agency These urban histories show that science and the city are consistently and continuously co constructing each other *Back to the Present: Forward to the Past, Volume I* ,2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an

international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

Recoveries John Wilson Foster, 2002 In this work John Wilson Foster looks at neglected episodes in Irish cultural history from mid Victorian to Edwardian times He discusses Darwinism in late 19th century Ireland the building and launching of the Titanic in 1911 and late 19th century interest in amateur scientific fieldwork *Irish Economic and Social History*, 2002

Dictionary of Irish Philosophers Thomas Duddy, David Berman, Michael Alexander Stewart, 2004 Since 1999 Thoemmes Press now Thoemmes Continuum has been engaged in a large scale programme of biographical dictionaries of philosophy and related subjects This volume on Irish philosophers follows the standard format of arranging entries alphabetically by thinker It includes two forms of entry 1 entries reproduced from previous editions of Thoemmes encyclopedias of British philosophy and 2 wholly new entries on early renaissance period and modern 20th century philosophers together with some new entries on the intervening centuries

The Canadian Journal of Irish Studies, 2004

That Island Never Found Eve Patten, Nicholas Allen, 2007 That Island Never Found is a collection of essays and poems in honour of Terence Brown In studies of Louis MacNeice W B Yeats and the cultural history of twentieth century Ireland Brown has played a central role for decades in the island's critical imagination His gifts as a scholar and teacher are recognized here in a series of essays and poems that take literature and history as their subject

BOOK JACKET Irish University Review, 1970 A journal of Irish studies

Field Day Review Seamus Deane, Breandán Mac Suibhne, 2008-03 Talking about contemporary Ireland this work also looks at literary criticism fiction history politics and art

Books Ireland, 2003

Studies, 2003 An Irish quarterly review

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