



# **R**econfigured Spheres

FEMINIST EXPLORATIONS  
OF LITERARY SPACE

Edited by

Margaret R. Higonnet

and Joan Templeton

# Reconfigured Spheres Feminist Explorations Of Literary Space

**Marcel A. Müller**



## **Reconfigured Spheres Feminist Explorations Of Literary Space:**

**Reconfigured Spheres** Margaret R. Higonnet, Joan Templeton, 1994 This collection of essays looks at the literary representations of space physical psychological political and cultural from a perspective that is at once comparative and feminist Combining historical analysis with literary theory the contributors explore the changing definitions of woman's place through such themes as exile and exclusion property and territoriality and the body as interface between individual and communal identities They show how maps of gender overlap with maps of status and how images of separate gender class and racial terrain have often insidiously helped define social relations and group identities Domestic Space Janet Floyd, Inga Bryden, 1999 This volume takes forward the debate about 19th century domestic space drawing on economic history and literary criticism To date studies of 19th century domestic space have discussed a feminized middle class sphere often using domestic guides and fictional representations of domesticity to generate their arguments Landscapes of Realism Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity *Landscapes of Realism* is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount *The Oxford Handbook of Virginia Woolf* Anne E. Fernald, 2021-08-12 With thirty nine original chapters from internationally prominent scholars *The Oxford Handbook of Virginia Woolf* is designed for scholars and graduate students Feminist to the core each chapter examines an aspect of Woolf's achievement and legacy Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship Six sections focus on Woolf's life her texts her experiments her life as a professional her contexts and her afterlife Opening chapters on Woolf's life address the powerful influences of family friends and home The section on her works moves chronologically emphasizing Woolf's practice of writing essays and reviews alongside her fiction Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing with opportunity to trace its distinctive watermark while *Professions of Writing* invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the

TLS The Contexts section moves beyond writing to depict her engagement with the natural world as well as the political artistic and popular culture of her time The final section on afterlives demonstrates the many ways Woolf s reputation continues to grow across the globe and across media in ideas and in artistic expression Of particular note chapters explore three distinct Woolfian traditions in fiction the novel of manners magical realism and the feminist novel

**Your Daughters Will Prophecy** Lisa Marie Gring-Pemle,Martha Watson,2025-05-22 How nineteenth century women used the Bible to claim their voice on the moral questions of their day Caught between their identity as Christians and social norms that silenced them American women used scripture to claim moral and then rhetorical agency They reinterpreted familiar biblical passages recovered previously ignored stories about women and contested passages used to circumscribe women s activities By strategically adopting a rhetorical posture of dissent these women became prophetic voices in American society In Your Daughters Will Prophecy Lisa Marie Gring Pemle and Martha Watson analyze the argumentative resources four women Jarena Lee Sarah Moore Grimk Lucretia Coffin Mott and Frances Willard used to counter gendered restrictions and gain access to platform and pulpit catalyzing what became known as the woman s movement

**The Life Writing of Otherness** Lauren Rusk,2012-12-06 Focusing on innovative works by Woolf Baldwin Kingston and Winterson the author analyzes how they each represent the self as unique collectively other and inclusively human and how these conflicting aspects of selfhood interact

**Postnational Feminisms** Hena Ahmad,2010 Postnational Feminisms Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism

**BOOK JACKET**

**Lesbian Empire** Gay Wachman,2001 A critical reading of sexually radical fiction by British women in the years during and after World War I Gay Wachman examines work by Sylvia Townsend Warner Virginia Woolf and Radclyffe Hall along with the less well known Clemence Dane Rose Allatini and Evadne Price These writers she states created a modernist literary tradition one that functioned both within and against the repressive ideology of the British Empire

**Flesh of My Flesh** Ilana Szobel,2021-07-01 Finalist for the 2021 Best Book in Israel Studies presented by the Azrieli Institute of Israel Studies and Concordia University Library Flesh of My Flesh looks at one of the most silenced and repressed aspects of Israeli culture by examining the trope of sexual violence in modern Hebrew literature Ilana Szobel explores how sexual violence participates in encourages or resists concurrent ideologies in Jewish and Israeli culture and situates the rhetoric of sexual aggression within the contexts of gender ethnicity disability and national identity Focusing on writings of incest survivors Sepharadi authors

wounded soldiers and Hebrew authors such as Shoshana Shababo Gershon Shofman Hayim Nahman Bialik Yoram Kaniuk Amalia Kahana Carmon and Tsvia Litevsky Szobel unveils the various roles of sexual violence in destabilizing hegemonic notions or reinforcing norms and modes of conduct Thus while the book looks at poetic and social possibilities of action in relation to sexual violence it also exposes the Gordian knot of sexualized gender based violence and the interests of patriarchy heteronormativity nationalism racism and ableism

Spanish and Latin American Women's Crime Fiction in the New Millennium Nancy Vosburg, 2017-11-06 Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts such as rape and sexual battery domestic violence child pornography pederasty and incest In the twenty first century social economic and political issues including institutional corruption class inequality criminalized oppression of immigrant women crass capitalist market forces and mediatized political and religious bodies have at their core a gendered dimension The conventions of the original noir or novela negra genre have evolved such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms This volume highlighting such evolution in the crime fiction genre will be of interest to students teachers and scholars of crime fiction in Latin America and Spain to those interested in crime fiction by women and to readers familiar with the sub genres of crime fiction which include noir the thriller the police procedural and the cozy novel

*Fashioning the Feminine in the Greek Novel* Katharine Haynes, 2003 The Greek novel plays a key part in the debate on gender in antiquity forcing us to ask why the female protagonists are such strong and positive characters This book shows how such heroines can be seen as a type of constructed feminine

*Comparatively Queer* W. Spurlin, J. Hayes, 2010-10-11 These innovative essays take a comparative approach to queer studies while simultaneously queering the field of comparative literature strengthening the interdisciplinary of both The book focuses not only on comparative praxis but also on interrogating our assumptions and categories of analysis

**Maeve Brennan** Edward O'Rourke, 2024-10-30 This book explores the intricate interplay between physical spaces and psychological landscapes in the works of Irish American author Maeve Brennan Brennan's writing is now classed amongst the most important of twentieth century Irish women's fiction having undergone a significant reclamation and reappraisal in the 30 years since her death Single and childfree for most of her life Brennan eschewed the securities of family and home experiencing an otherness that she shared with her fellow New Yorkers many of them left she wrote hanging on to a city half capsized most of them still able to laugh as they cling to the island that is their life's predicament It is a suitably ambiguous expression for a writer who cultivated an interstitial existence whose stories inhere within a dream cycle of reiterative pasts and whose works augment and elevate the canon of radical Irish fiction

*History, Literature and the Writing of the Canadian Prairies* Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and

historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays *History Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s *The Stone Diaries* the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s *Manawaka* writing the influence of imagination on geography in Thomas Wharton s *Icefields* and the effects on an alpine climber of pre WWII ideological concepts of time and individualism *Skin Tight* Louise Bethlehem, 2021-11-15 *Skin Tight* Apartheid Literary Culture and its Aftermath traces the responses to the emergent paradigm of South African literary studies from the 1970s onwards Embedded in the influential critical texts of the field it claims are hidden narratives of land race gender desire and embodiment This volume explores these submerged dimension s of South African literary history and the influence they continue to exert well into the post apartheid era It suggests that significant continuities exist between late apartheid and post apartheid literary culture and positions these against the interpretive horizon of South Africa s Truth and Reconciliation Commission **Female Performers in British and American Fiction** Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA s widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages *Forming Texts* offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study The

nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

**Geopolitics** John Agnew, 2004-03-01 Geopolitics identifies and scrutinizes the central features of geopolitics from the sixteenth century to the present The book focuses on five key concepts of the modern geopolitical imagination Visualising the world as a whole The definition of geographical areas as advanced or primitive The notion of the state being the highest form of political organization The pursuit of primacy by competing states The necessity for hierarchy

*Remapping the Home Front* Debra Rae Cohen, 2002 An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers Violet Hunt Rose Macaulay Stella Benson and Rebecca West

*Female Embodiment and Subjectivity in the Modernist Novel* Renée Dickinson, 2012-08-21 This study considers the work of two experimental British women modernists writing in the tumultuous interwar period Virginia Woolf and Olive Moore by examining four crucial incarnations of female embodiment and subjectivity female bodies geographical imagery national ideology and textual experimentation Dickinson proposes that the ways Mrs Dalloway and The Waves by Virginia Woolf and Spleen and Fugue by Olive Moore reflect expose and criticize physical geographical and national bodies in the narrative and form of their texts reveal the authors attempts to try on new forms and experiment with new possibilities of female embodiment and subjectivity

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## **Table of Contents Reconfigured Spheres Feminist Explorations Of Literary Space**

1. Understanding the eBook Reconfigured Spheres Feminist Explorations Of Literary Space
  - The Rise of Digital Reading Reconfigured Spheres Feminist Explorations Of Literary Space
  - Advantages of eBooks Over Traditional Books
2. Identifying Reconfigured Spheres Feminist Explorations Of Literary Space
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reconfigured Spheres Feminist Explorations Of Literary Space
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reconfigured Spheres Feminist Explorations Of Literary Space
  - Personalized Recommendations
  - Reconfigured Spheres Feminist Explorations Of Literary Space User Reviews and Ratings
  - Reconfigured Spheres Feminist Explorations Of Literary Space and Bestseller Lists
5. Accessing Reconfigured Spheres Feminist Explorations Of Literary Space Free and Paid eBooks
  - Reconfigured Spheres Feminist Explorations Of Literary Space Public Domain eBooks
  - Reconfigured Spheres Feminist Explorations Of Literary Space eBook Subscription Services
  - Reconfigured Spheres Feminist Explorations Of Literary Space Budget-Friendly Options
6. Navigating Reconfigured Spheres Feminist Explorations Of Literary Space eBook Formats



- ePub, PDF, MOBI, and More
- Reconfigured Spheres Feminist Explorations Of Literary Space Compatibility with Devices
- Reconfigured Spheres Feminist Explorations Of Literary Space Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reconfigured Spheres Feminist Explorations Of Literary Space
  - Highlighting and Note-Taking Reconfigured Spheres Feminist Explorations Of Literary Space
  - Interactive Elements Reconfigured Spheres Feminist Explorations Of Literary Space
- 8. Staying Engaged with Reconfigured Spheres Feminist Explorations Of Literary Space
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reconfigured Spheres Feminist Explorations Of Literary Space
- 9. Balancing eBooks and Physical Books Reconfigured Spheres Feminist Explorations Of Literary Space
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reconfigured Spheres Feminist Explorations Of Literary Space
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Reconfigured Spheres Feminist Explorations Of Literary Space
  - Setting Reading Goals Reconfigured Spheres Feminist Explorations Of Literary Space
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reconfigured Spheres Feminist Explorations Of Literary Space
  - Fact-Checking eBook Content of Reconfigured Spheres Feminist Explorations Of Literary Space
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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