

RECOLLECTIONS
OF THE LYCEUM &
CHAUTAUQUA
CIRCUITS



Notes on Calligraphy &
Scribal Writing



By

Irene Briggs DaBoll & Raymond F. DaBoll

Recollections Of The Lyceum Chautauqua

James R. Schultz



Recollections Of The Lyceum Chautauqua:

Recollections of the Lyceum & Chautauqua Circuits Irene Briggs, Raymond F. DaBoll, 1969 *Recollections of the Lyceum and Chautauqua Circuits Plus Notes on Calligraphy and Scribal Writing* Raymond F. DaBoll, Irene B.

DaBoll, 1974-05-01 **Brass Chamber Music in Lyceum and Chautauqua** Raymond David Burkhart, 2016-05-23 This study of brass chamber music in lyceum and chautauqua fills a lacuna in brass history It explores the forgotten phenomenon of the many chamber brass ensembles that entertained millions of Americans from coast to coast from 1877 to 1939 and presents histories of sixty one ensembles that performed music for brass trio brass quartet brass quintet and brass sextet for lyceum and chautauqua audiences The author also writes about the large repertoire of music for small brass ensembles that he discovered was published in America from 1875 through the 1920s This First American Chamber Brass School is discussed in one of five overviews of the principal eras in brass chamber music history that form the most comprehensive history of brass chamber music written in fifty years Paperback [The Most American Thing in America](#) Charlotte Canning, 2005-09 Winner of the 2006 Barnard Hewitt Award for Excellence in Theatre History Between 1904 and the Great Depression Circuit Chautauquas toured the rural United States reflecting and reinforcing its citizens ideas attitudes and politics every summer through music the Jubilee Singers an African American group were not always welcome in a time when millions of Americans belonged to the KKK lectures Civic Revivalist Charles Zueblin speaking on Militancy and Morals elocutionary readers Lucille Adams reading from Little Lord Fauntleroy dramas the Ben Greet Players cleaned up version of She Stoops to Conquer orations William Jennings Bryan speaking about the dangers of greed and special programs for children parades and mock weddings Theatre historians have largely ignored Circuit Chautauquas since they did not meet the conventional conditions of theatrical performance they were not urban they produced no innovative performance techniques stage material design effects or dramatic literature In this beautifully written and illustrated book Charlotte Canning establishes an analytical framework to reveal the Circuit Chautauquas as unique performances that both created and unified small town America One of the last strongholds of the American traditions of rhetoric and oratory the Circuits created complex intersections of community American democracy and performance Canning does not celebrate the Circuit Chautauquas wholeheartedly nor does she describe them with the same cynicism offered by Sinclair Lewis She acknowledges their goals of community support informed public thinking and popular education but also focuses on the reactionary and regressive ideals they sometimes embraced In the true interdisciplinary spirit of Circuit Chautauquas she reveals the Circuit platforms as places where Americans performed what it meant to be American **Circuit Chautauqua** John E. Tapia, 1997-01-01 In the late 19th century the chautauqua movement became a popular form of adult education and entertainment in the United States With noted lyceum speakers such as Teddy Roosevelt and William Jennings Bryan and local talent the movement spread throughout the country and was particularly popular in the rural areas of the Midwest An

overview of the lyceum and of adult education in 19th century America is followed by an examination of the rise of the circuit chautauqua Its popularity during the 1920s is detailed as is its demise brought on by the Great Depression and the rise of the film industry

The Traveling Chautauqua Roger E. Barrows, 2019-07-03 Before radio and sound movies early 20th century performers and lecturers traveled the nation providing entertainment and education to Americans thirsty for culture These chautauquas brought politicians activists scholars musical ensembles and theatrical productions to remote communities A conduit for global perspectives and progressive ideas these gatherings introduced issues like equal suffrage prohibition and pure food laws to rural America This book explores an overlooked yet influential movement in U S history capturing the vagaries of speakers and performers lives on the road and their reception by audiences Excerpts from lectures and plays portray a vibrant circuit that in a single summer drew 20 million in more than 9 000 towns

The Lyceum and Public Culture in the Nineteenth-century United States Angela G. Ray, 2005 Angela Ray provides a refreshing new look at the lyceum lecture system as it developed in the United States from the 1820s to the 1880s She argues that the lyceum contributed to the creation of an American public at a time when the country experienced a rapid change in land area increasing immigration and a revolution in transportation communication technology and social roles The history of the lyceum in the nineteenth century illustrates a process of expansion diffusion and eventual commercialization In the late 1820s a politically and economically dominant culture the white Protestant northeastern middle class institutionalized the practice of public debating and public lecturing for education and moral uplift In the 1820s and 1830s the lyceum was characterized by organized groups in cities and towns particularly in the Northeast and the Old Northwest now the Midwest These groups were established to promote debate to create a setting for study and to provide a forum for members lecturing By the 1840s and 1850s however most lyceums concentrated on the sponsorship of public lectures presented for institutional profit as well as public instruction and entertainment Eventually lyceum lectures became a commercial enterprise and desirable platform for celebrities who wished to expand their incomes from lecturing

The Chautauqua Moment Andrew Chamberlin Rieser, 2003-11-05 This book traces the rise and decline of what Theodore Roosevelt once called the most American thing in America The Chautauqua movement began in 1874 on the shores of Chautauqua Lake in western New York More than a college or a summer resort or a religious assembly it was a composite of all of these completely derivative yet brilliantly innovative For five decades Chautauqua dominated adult education and reached millions with its summer assemblies reading clubs and traveling circuits Scholars have long struggled to make sense of Chautauqua s pervasive yet disorganized presence in American life In this critical study Andrew Rieser weaves the threads of Chautauqua into a single story and places it at the vital center of fin de si cle cultural and political history Famous for its commitment to democracy women s rights and social justice Chautauqua was nonetheless blind to issues of class and race How could something that trumpeted democracy be so undemocratic in practice The answer Rieser argues lies in the historical experience of the white

Protestant middle classes who struggled to reconcile their parochial interests with radically new ideas about social progress and the state The Chautauqua Moment brings color to a colorless demographic and spins a fascinating tale of modern liberalism's ambivalent but enduring cultural legacy

Music in the Chautauqua Movement Paige Lush, 2013-07-30 The chautauqua movement was a truly American phenomenon providing education and entertainment for millions of people and employing thousands of musicians in the process While scholars have previously explored various facets of the chautauqua movement this is the first book to trace the place of music in the movement from its inception through its decline Drawing upon the rich collections of ephemera left by several chautauqua bureaus this study profiles several famous musicians and introduces the reader to lesser known musical acts that traveled the chautauqua circuits In addition it explores music's role in defining the chautauqua movement as high culture legitimizing the movement in the eyes of community leaders and setting it apart from vaudeville and other competing amusements Finally it addresses music's role in establishing chautauqua's identity as an American institution specifically in the years surrounding World War I

The Elocutionists Marian Wilson Kimber, 2017-01-19 Emerging in the 1850s elocutionists recited poetry or drama with music to create a new type of performance The genre dominated by women achieved remarkable popularity Yet the elocutionists and their art fell into total obscurity during the twentieth century Marian Wilson Kimber restores elocution with music to its rightful place in performance history Gazing through the lenses of gender and genre Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains Their performances advocated for female agency while also contributing to a new social construction of gender Elocutionists proud purveyors of wholesome entertainment pointedly contrasted their acceptable feminine attributes against those of morally suspect actresses As Wilson Kimber shows their influence far outlived their heyday Women the primary composers of melodramatic compositions did nothing less than create a tradition that helped shape the history of American music

The Romance of Small-town Chautauquas James R. Schultz, 2002 In *The Romance of Small Town Chautauquas* James Schultz offers a unique pictorial study of a cultural movement that started in 1904 and spread across the country For almost thirty years tent shows known as chautauquas brought popular education and entertainment to small towns in America from coast to coast With more than one hundred photographs and other illustrations from the era the book presents a captivating overview of the tent chautauqua movement from its inception to its demise in 1932 These traveling chautauquas which were an outgrowth of the lyceum movement evolved in the early part of the twentieth century Keith Vawter owner of the Chicago branch of the Redpath Lyceum came up with an idea that would bring to rural America the same quality of lectures and other forms of entertainment that were available through the lyceum His concept was a circuit of traveling tents that moved from town to town Vawter named his traveling circuits chautauquas modeling them after the Chautauqua Institution in southwestern New York State an intellectual community with summerlong programs of lectures seminars and workshops Tent chautauquas offered a variety of

cultural events by politicians writers and theologians filling a void in the lives of rural residents who did not have access to the array of talent available to city dwellers The Romance of Small Town Chautauquas contains many previously unpublished photographs that reflect the styles and customs of a bygone era as well as photos and anecdotes about many people of prominence who toured as speakers or entertainers These included individuals such as President Warren G Harding Congresswoman Jeannette Rankin ventriloquist Edgar Bergen journalist and historian Ida Tarbell poet Carl Sandburg and many others Schultz utilizes the existing literature on chautauquas but he contributes much new information from the files of his father and uncle both of whom were involved in the management of the Redpath Chautauquas as well as interviews he conducted with individuals who remember attending chautauqua performances Celebrating a fascinating chapter of America's cultural history The Romance of Small Town Chautauquas will appeal to students of American history and chroniclers of the entertainment industry The Lyceum Magazine Ralph Albert Parlette,1919 **More Than a Muckraker** Robert C. Kochersberger,1994 Rockefeller's Standard Oil and the fight for antitrust legislation she was also a thorough biographer a social commentator and speaker and a women's rights advocate of sorts during a time when most women did not work or write outside the home *Henry L. Brunk and Brunk's Comedians* Jerry L. Martin,1984 Tent repertoire theatre as a form of popular entertainment caught on in the late 19th century had its heyday in the 1920s and was finished by the Depression and World War II gasoline rationing The author examines this rise and fall in context of an increasingly urbanized society

Vaudeville old & new Frank Cullen,Florence Hackman,Donald McNeilly,2007 **Come, Bright Improvement!** Heather Murray,2002-01-01 The forerunner of today's book clubs nineteenth century literary societies provided a lively social and intellectual forum where people could gather and discuss books cultural affairs and current events In *Come bright Improvement* Heather Murray explores the literary societies of Ontario between 1820 and 1900 some of which are still in existence today and examines the extent to which they mirrored or challenged contemporary social political and intellectual trends Based on a wealth of original research with periodicals and local archival materials Murray traces the evolution from early political and debating clubs to more dedicated literary and cultural societies such as Shakespeare or Browning groups Many people formed literary societies including workers women Black fugitives and members of religious denominations such as Quakers and Methodists Murray studies the societies in detail exploring everything from the reading materials they favoured to the other kinds of social and civic activities in which they participated Of additional interest to scholars of book history is the book's resource guide which records the location history and archival deposits of several hundred societies A first in the study of the book club phenomenon *Come bright Improvement* is a wonderful introduction to nineteenth century Ontario the history of book studies and the history of reading *Reforming America* Jeffrey A. Johnson,2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the

Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture

The Lyceumite and Talent, 1907 *The Lure of El Rio D'Ais* Donald Holmes, 2004-11 Visiting in London former Scotland Yard inspector regales his mentors Sherlock Holmes and Dr Watson with his exploits on the American frontier and his eventual settlement in Florida His reports eventually lure Dr Watson from his comfortable surgery practice to resettle in Florida as well whereupon he applies his investigative skills to mysteries in his new home

The Oxford Handbook of Community Music Brydie-Leigh Bartleet, Lee Higgins, 2018-02-01 Community music as a field of practice pedagogy and research has come of age The past decade has witnessed an exponential growth in practices courses programs and research in communities and classrooms and within the organizations dedicated to the subject The Oxford Handbook of Community Music gives an authoritative and comprehensive review of what has been achieved in the field to date and what might be expected in the future This Handbook addresses community music through five focused lenses contexts transformations politics intersections and education It not only captures the vibrant dynamic and divergent approaches that now characterize the field but also charts the new and emerging contexts practices pedagogies and research approaches that will define it in the coming decades The contributors to this Handbook outline community music's common values that center on social justice human rights cultural democracy participation and hospitality from a range of different cultural contexts and perspectives As such The Oxford Handbook of Community Music provides a snapshot of what has become a truly global phenomenon

Unveiling the Magic of Words: A Review of "**Recollections Of The Lyceum Chautauqua**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Recollections Of The Lyceum Chautauqua**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Recollections Of The Lyceum Chautauqua Introduction

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