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Recollections Of A New York Chief Of Police (1887)

George Washington
Walling

Recollections Of A New York Chief Of Police

J. North Conway



Recollections Of A New York Chief Of Police:

Recollections of a New York Chief of Police George Washington Walling, 1887 *Recollections of a New York Chief of Police* George Washington Walling, 1887 **Recollections of a New York Chief of Police** George Washington Walling, 1890 **Recollections of a New York Chief of Police** George Washington Walling, 1887 **RECOLLECTIONS OF A NEW YORK CHIEF OF POLICE** GEORGE WASHINGTON. WALLING, 2018 *The Talented Mrs. Mandelbaum* Margalit Fox, 2025-09-23 America's first great organized crime lord was a lady a nice Jewish mother named Mrs Mandelbaum A tour de force With a pickpocket's finesse Margalit Fox lures us into the criminal underworld of Gilded Age New York Liza Mundy author of *The Sisterhood* A PARADE BEST BOOK OF THE YEAR In 1850 an impoverished twenty five year old named Fredericka Mandelbaum came to New York in steerage and worked as a peddler on the streets of Lower Manhattan By the 1870s she was a fixture of high society and an admired philanthropist How was she able to ascend from tenement poverty to vast wealth In the intervening years Marm Mandelbaum had become the country's most notorious fence a receiver of stolen goods and a criminal mastermind By the mid 1880s as much as 10 million worth of purloined luxury goods nearly 300 million today had passed through her Lower East Side shop Called the nucleus and center of the whole organization of crime she planned robberies of cash gold and diamonds throughout the country But Mrs Mandelbaum wasn't just a successful crook She was a business visionary one of the first entrepreneurs in America to systemize the scattershot enterprise of property crime Handpicking a cadre of the finest bank robbers housebreakers and shoplifters she handled logistics and organized supply chains turning theft into a viable scalable business The Talented Mrs Mandelbaum paints a vivid portrait of Gilded Age New York a city teeming with nefarious rogues capitalist power brokers and Tammany Hall bigwigs all straddling the line between underworld enterprise and legitimate commerce Combining deep historical research with the narrative flair for which she is celebrated Margalit Fox tells the unforgettable true story of a once famous heroine whose life exemplifies America's cherished rags to riches narrative while simultaneously upending it entirely **NYPD** James Lardner, Thomas Reppetto, 2001-08 Traces the history of the world's largest municipal police force from its founding in 1845 to the present day revealing an organization fraught with hidden conflicts between politicians bureaucrats and the cops on the beat

Governing New York City Wallace Sayre, Herbert Kaufman, 1960-12-31 This widely acclaimed study of political power in a metropolitan community portrays the political system in its entirety and in balance and retains much of the drama the excitement and the special style of New York City It discusses the stakes and rules of the city's politics and the individuals groups and official agencies influencing government action *Recollections of a New York Chief of Police (Classic Reprint)* George Washington Walling, 2015-07-26 Excerpt from *Recollections of a New York Chief of Police* In penning this volume of police history together with that of criminals and prominent men I have much to say that will please instruct and I trust better its readers In many instances the facts given will be told for the first time No lurid pen was needed for no fiction could

be so rich in sensational incident as the true record of the lives of great criminals The tale of the professional law breaker in the glory of his success the homage paid him by the lesser lights of the profession contrasted with his downfall and the misery that sooner or later surely visits him forms a more startling and deeper warning than comes from any pulpit My work is not confined to either sex but treats of male and female unfortunates alike If now and then these facts seemingly trench upon personalities in the business social political and criminal life of the city of New York during the period over which my connection with and control of the police force extends mine is not the blame nor responsibility Full well do I know the power of that mighty combination Politics and Police I attempted to make a stand against it but the result was most disastrous to myself and will be found recorded in the concluding chapters So long as this combination is allowed to exist just so long will delay and corruption have a grasp upon that which should uphold the honor integrity and well being of our citizens The incidents narrated in this volume are those which came under my personal observation and although they may differ somewhat from reports published at the time of the occurrences or generally accepted traditions yet the official records will bear me out and be a complete vindication of my truthfulness About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Everybody's Doin' It: Sex, Music, and Dance in New York, 1840-1917 Dale Cockrell, 2019-08-13 Racy scholarship does the Grizzly Bear here with theoretical rigor William Lhamon author of *Raising Cain* Everybody's Doin' It is the eye opening story of popular music's seventy year rise in the brothels dance halls and dives of New York City It traces the birth of popular music including ragtime and jazz to convivial meeting places for sex drink music and dance Whether coming from a single piano player or a small band live music was a nightly feature in New York's spirited dives where men and women often black and white mingled freely to the horror of the elite This rollicking demimonde drove the development of an energetic dance music that would soon span the world The Virginia Minstrels Juba Stephen Foster Irving Berlin and his hit Alexander's Ragtime Band and the Original Dixieland Jass Band all played a part in popularizing startling new sounds Musicologist Dale Cockrell recreates this ephemeral underground world by mining tabloids newspapers court records of police busts lurid exposés journals and the reports of undercover detectives working for social reform organizations who were sent in to gather evidence against such low life places Everybody's Doin' It illuminates the how why and where of America's popular music and its buoyant journey from the dangerous Five Points of downtown to the interracial black and tans of Harlem

A Pickpocket's Tale: The Underworld of Nineteenth-Century New York Timothy J. Gilfoyle, 2011-02-07 A true story more incredible than fiction Kevin

Baker author of *Striver's Row* In George Appo's world child pickpockets swarmed the crowded streets addicts drifted in furtive opium dens and expert swindlers worked the lucrative green goods game On a good night Appo made as much as a skilled laborer made in a year Bad nights left him with more than a dozen scars and over a decade in prisons from the Tombs and Sing Sing to the Matteawan State Hospital for the Criminally Insane where he reunited with another inmate his father The child of Irish and Chinese immigrants Appo grew up in the notorious Five Points and Chinatown neighborhoods He rose as an exemplar of the good fellow a criminal who relied on wile who followed a code of loyalty even in his world of deception Here is the underworld of the New York that gave us Edith Wharton Boss Tweed Central Park and the Brooklyn Bridge **A**

Disposition to Be Rich Geoffrey C. Ward, 2013-04-23 A New York Times Notable Book The compelling behind the scenes story of the greatest swindler of the Gilded Age whose villainy bankrupted Ulysses S Grant and stunned the world of finance told by his great grandson award winning historian Geoffrey C Ward Ferdinand Ward the son of a Protestant missionary and small town pastor moved to New York at twenty one and in less than a decade made himself the business partner of a former president and established himself as the Young Napoleon of Finance In truth he was running a massive pyramid scheme Drawing from thousands of family documents never before examined Geoffrey C Ward traces his great grandfather's rapid rise to riches and fame and his even more dizzying fall from grace in a narrative populated with mistresses crooked bankers corrupt New York officials and a desperate kidnapping scheme Here is a great story about a classic American con artist

Strong Boy Christopher Klein, 2013-11-05 I can lick any son of a bitch in the world So boasted John L Sullivan the first modern heavyweight boxing champion of the world a man who was the gold standard of American sport for more than a decade and the first athlete to earn more than a million dollars He had a big ego big mouth and bigger appetites His womanizing drunken escapades and chronic police blotter presence were godsend to a burgeoning newspaper industry The larger than life boxer embodied the American Dream for late nineteenth century immigrants as he rose from Boston's Irish working class to become the most recognizable man in the nation In the process the Boston Strong Boy transformed boxing from outlawed bare knuckle fighting into the gloved spectacle we know today Strong Boy tells the story of America's first sports superstar a self made man who personified the power and excesses of the Gilded Age Everywhere John L Sullivan went his fists backed up his bravado Sullivan's epic brawls such as his 75 round bout against Jake Kilrain and his cross country barnstorming tour in which he literally challenged all of America to a fight are recounted in vivid detail as are his battles outside the ring with a troubled marriage wild weight and fitness fluctuations and raging alcoholism Strong Boy gives readers ringside seats to the colorful tale of one of the country's first Irish American heroes and the birth of the American sports media and the country's celebrity obsession with athletes **The Selected Works of Eric Partridge** Eric

Partridge, 2021-07-14 This set reissues important selected works by Eric Partridge covering the period from 1933 to 1968 Together the books look at many and diverse aspects of language focusing in particular on English Included in the collection

are a variety of insightful dictionaries and reference works that showcase some of Partridge's best work. The books are creative as well as practical and will provide enjoyable reading for both scholars and the more general reader who has an interest in language and linguistics.

Tea That Burns Bruce Hall, 1998 Bruce Edward Hall may have an English name and a Connecticut upbringing but for him a trip to Chinatown New York is a visit to the ghosts of his Chinese ancestors' ancestors who helped create the neighborhood that is really as much a transplanted Cantonese village as it is a part of a great American city. Among these Ancestors are missionaries and reprobates, businessmen and scholars. In *Tea That Burns* Bruce Edward Hall uses the stories of these and others to tell the history of Chinatown starting with the tumultuous journey from an ancient empire ruled by the nine dragons of the universe to a bewildering land of elevated trains, solitary labor and violent discrimination. The world they constructed was built of backbreaking labor and poetry, contests, gambling dens and Cantonese opera. Tong Wars, festivals, firecrackers, incense and food, always food to celebrate every conceivable occasion and to confound the ever meddlesome White Devils as they attempt to master the mysteries of chop sticks and stir fry.

The Orange Riots Michael Allen Gordon, 1993 Contending visions. The Elm Park Riot. Portents of violence. The Eighth Avenue Riot. Judgment. Aftermath. Killed, injured and arrested in connection with the 1870 riot. Killed, injured and arrested in connection with the 1871 riot and a list of property damages. Sources of biographical information on selected committee of seventy members.

The Unheavenly City Revisited Edward C. Banfield, 1974 A revision of *The unheavenly city*. Bibliography p 291-292.

Probable Cause LeRoy Panek, 1990 American crime fiction has developed into writing that has a commitment to democracy and the democratic way of life, a compassion and empathy and a style which has created a significant branch of American literature.

Law & Disorder Bruce Chadwick, 2017-04-25 Nineteenth century New York City was one of the most magnificent cities in the world but also one of the most deadly. Without any real law enforcement for almost 200 years the city was a lawless place where the crime rate was triple what it is today and the murder rate was five or six times as high. The staggering amount of crime threatened to topple a city that was experiencing meteoric growth and striving to become one of the most spectacular in America. For the first time award winning historian Bruce Chadwick examines how rampant violence led to the founding of the first professional police force in New York City. Chadwick brings readers into the bloody and violent city where race relations and an influx of immigrants boiled over into riots, street gangs roved through town with abandon and thousands of bars, prostitutes and gambling emporiums clogged the streets. The drive to establish law and order and protect the city involved some of New York's biggest personalities including mayor Fernando Wood, police chief Fred Tallmadge and journalist Walt Whitman. *Law and Disorder* is a must read for fans of New York history and those interested in how the first police force, untrained and untested, battled to maintain law and order.

Bag of Bones J. North Conway, 2013-06-04 Completing J. North Conway's widely acclaimed trilogy of Gilded Age New York City Crime following *King of Heists* and *The Big Policeman*, *Bag of Bones* combines the era's affluence, decadence and corruption with a gruesome

deed fit for the tabloids of today In 1878 the body of multi millionaire A T Stewart was stolen from St Mark s Churchyard The ghoulish crime the chase for the culprits the years long ransom negotiations and the demise of the Stewart retail empire fed a media frenzy When the widow Stewart eventually exchanged 20 000 for a burlap bag of bones on a country road not everyone was convinced that the remains were truly those of The Merchant Prince of Manhattan the department store pioneer who had risen from the flood of Irish immigration to a place alongside names like Astor Vanderbilt and Rockefeller As Bag of Bones details the futile tactics used by police to identify the grave robbers it also unveils the villainy of Judge Henry Hilton the Stewart family advisor who not only interfered in the case repeatedly but also dismantled a once great business empire all the while profiting quite nicely By the end of this fascinating slice of history one is left to wonder who displayed the greater evil the grave robbers or Judge Hilton

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