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Recognizing Biography

William H. Epstein

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Recognizing Biography:

Recognizing Biography William H. Epstein, 2017-11-15 Epstein's narrative interweaves interpretive and theoretical chapters as it emplots the discourse of English biography from Walton to Strachey. In this way, familiar generic relationships between biographer, subject, life, text, falsehood, and readership are analyzed in specific, if constantly shifting, historical, literary, cultural, and economic texts.

The Biographical Turn Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored. Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom-up approach and illuminating its value for different disciplines. While biography has been on the rise in academia since the 1980s, this volume highlights the theoretical implications of the biographical turn that is changing the humanities. Chapters cover subjects such as gender, religion, race, new media, and microhistory, presenting biography as a research methodology suited not only for historians but also for explorations in areas including literature studies, sociology, economics, and politics. By emphasizing agency, the use of primary sources, and the critical analysis of context and historiography, this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research.

International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents. It is a valuable resource for all students of biography, history, and historical theory.

Reframing Indigenous Biography Shino Konishi, Malcolm Allbrook, Tom Griffiths, 2024-11-11 This book explores the history, practice, and possibilities of writing about the lives of First Nations peoples in Australia, as well as Aotearoa New Zealand, North America, and the Pacific. This interdisciplinary collection recognises the limitations of Western biographical conventions for writing Indigenous long and short form biographies. Through a series of diverse life stories of both historical and contemporary First Nations figures, this book investigates innovative ways to ameliorate the challenges we face in recovering the stories of Indigenous people and reimagining their lives in productive new ways. Many of the chapters in this collection are deeply reflective, aiming not just to relate the life story of an individual but also to reflect on the archival, intellectual, and emotional journeys that biographers undertake in researching Indigenous biography. This volume will be of value to scholars and students interested in Indigenous Studies, biography, history, literature, creative writing, archaeology, and colonial and postcolonial studies.

Metabiography Caitríona Ní Dhúill, 2020-03-09 This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism, and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts, in fact, destabilise the models of historical visibility, cultural prominence, and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationships

between genre and gender private and public image and text life and narrative that play out in the modern biographical tradition Metabiography suggests new possibilities for reading writing and thinking about this enduringly popular genre

Biographical Television Drama Hannah Andrews, 2021-04-13 Biographical Television Drama breaks new ground as to my knowledge the first book length exploration of the terms in which television engages in biographical storytelling Backed by robust research in biography studies and British television history Hannah Andrews deftly unravels the complexities behind the accessibility of biographical television drama Her book tackles key questions head on notably rhetorics and style narrative and performance and innovatively ethics while also shedding light on the interconnections with other biographical screen forms through a rich corpus This is an essential critical study that vindicates television drama s unique place in the histories and practices of screen biography Bel n Vidal Senior Lecturer in Film Studies at King s College London and co editor of The Biopic in Contemporary Film Culture This book explores what happens when biography and television meet in a novel fusion of the two fields of study Andrews compares core concepts in biography and television studies such as intimacy the presentation of the self and the uneasy relationship between fact and fiction The book examines biographical drama s generic hybridity accounting for the influence of the film biopic docudrama melodrama and period drama It discusses biographical television drama s representation of real lives in terms of visual style performance and self reflexivity Andrews also assesses how life stories are shaped for televisual narrative formats and analyses the adaptation process for the biographical drama Finally the book considers various kinds of reputation of the broadcast institution author biographical subject in relation to the ethics of televisual biography

Invented Lives, Imagined Communities William H. Epstein, R. Barton Palmer, 2016-06-06 How Hollywood biopics both showcase and modify various notions of what it means to be an American Biopics films that chronicle the lives of famous and notorious figures from our national history have long been one of Hollywood s most popular and important genres offering viewers various understandings of American national identity Invented Lives Imagined Communities provides the first full length examination of US biopics focusing on key releases in American cinema while treating recent developments in three fields cinema studies particularly the history of Hollywood national identity studies dealing with the American experience and scholarship devoted to modernity and postmodernity Films discussed include Houdini Patton The Great White Hope Bound for Glory Ed Wood Basquiat Pollock Sylvia Kinsey Fur Milk J Edgar and Lincoln and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives even as they modify the various notions of the national character A provocative critically astute study this collection examines the biopic as a reflexive refractive modernist film genre Admirably researched essays provide close compelling readings of chosen films while exploring the multilayered matrices of historical fact biographical and autobiographical literature popular media representations and cultural histories shaping not only the lives and narratives of the performers artists and political historical figures represented but also the practices of the filmmakers as they worked

within or on the margins of the Hollywood industry Cynthia Lucia Rider University The volume's greatest strengths include its range its variety of ideas on the significance of the biopic and its research definitive in several cases into the relation between historical figures and their cinematic counterparts James Morrison author of *Passport to Hollywood Hollywood Films European Directors*

Bio-Inspired Computing Dalia Kriksciuniene, Anu Bajaj, Ajith Abraham, 2025-06-20 This book presents 53 selected papers focused on Smart Health Care from the 14th International Conference on Innovations in Bio Inspired Computing and Applications IBICA 2023 and 13th World Congress on Information and Communication Technologies WICT 2023 which was held in five different cities namely Olten Switzerland Porto Portugal Kaunas Lithuania Greater Noida India Kochi India and in online mode The 23rd International Conference on Hybrid Intelligent Systems IBICA WICT 2023 was focusing on synergistic combinations of multiple approaches to develop the next generation of bio inspired computing and ICT systems IBICA WICT 2023 had contributions by authors from 36 countries This book offers a valuable reference guide for all medical doctors scientists academicians researchers students and practitioners in the field of artificial intelligence and smart health care

De Quincey's Romanticism Margaret Russett, 1997-12-04 Margaret Russett uses the example of Thomas De Quincey the nineteenth century essayist best remembered for his *Confessions of an English Opium Eater* and his memoirs of Wordsworth and Coleridge to examine the idea of the minor author and how it is related to what we now call the Romantic canon The case of De Quincey neither a canonical figure nor a disenfranchised marginal author offers a point of access to specifically Romantic problems of literary transmission and periodization Taking an intertextual approach Russett situates De Quincey's career against the works of Wordsworth and Coleridge the essays of Lamb Hazlitt and other writers for the *London Magazine* and discourses of ethics and political economy which are central to the problem of determining literary value De Quincey's Romanticism shows how De Quincey helped to shape the canon by which his career was defined

Madness and the Romantic Poet James Whitehead, 2017-07-14 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt

Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture *Bio-Inspired Hybrid Intelligent Systems for Image Analysis and Pattern Recognition* Patricia Melin, Witold Pedrycz, 2009-11-19 Bio Inspired Hybrid Intelligent Systems for Image Analysis and Pattern Recognition comprises papers on diverse aspects of bio inspired models soft computing and hybrid intelligent systems The articles are divided into four main parts The first one consists of papers that propose new fuzzy and bio inspired models to solve general problems The second part deals with the main theme of modular neural networks in pattern recognition which are basically papers using bio inspired techniques The third part contains papers that apply hybrid intelligent systems to the problem of time series analysis and prediction while the fourth one shows papers dealing with bio inspired models in optimization and robotics applications An edited book in which both theoretical and application aspects are covered **Children's Biographies of African American Women** Sara C.

VanderHaagen, 2018-11-15 A study of how rhetoric has shaped the life stories of African American role models in children's literature In *Children's Biographies of African American Women Rhetoric Public Memory and Agency* Sara C VanderHaagen examines how these biographies encourage young readers to think about themselves as agents in a public world Specifically VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action Drawing on scholarship in rhetoric memory studies and children's literature VanderHaagen presents rhetorical analyses of biographies of three African American women poet Phillis Wheatley activist Sojourner Truth and educator turned politician Shirley Chisholm published in the United States during the twentieth and twenty first centuries VanderHaagen begins by analyzing how biographical sketches in books for black children published during the 1920s represent Wheatley and Truth The study then shifts to books published between 1949 and 2015 VanderHaagen uses a concept adapted from philosopher Paul Ricoeur the idea of the agential spiral to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley Truth and Chisholm By bringing a critical rhetorical perspective to the study of biographies for children this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world VanderHaagen contributes to the study of rhetoric and African American children's literature and refocuses the field of memory studies on children's biographies a significant but often overlooked genre through which public memories first take shape Rereading

Modernism Lisa Rado, 2012-08-21 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an

acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory

A Concise Companion to English Renaissance Literature Donna B. Hamilton, 2008-04-30 This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it Places the poetry within contexts such as economics religion empire and exploration education humanism and rhetoric censorship and patronage royal marriage and succession treason and rebellion others in England private lives cosmology and the body and life writing Incorporates recent developments in the field as well as work soon to be published Entices students to explore the subject further Provides new syntheses that will be of interest to scholars All the contributors are highly regarded scholars and teachers

Biographical Theatre U. Canton, 2011-05-27 Marilyn Monroe Vincent van Gogh or the victims of rendition flights the number and variety of historical and contemporary figures represented on British stages is amazing This book develops a new theoretical framework for the representation of real life figures on stage and examines different ways in which they can be included in performances

The Oxford History of Life Writing: Volume 2. Early Modern Alan Stewart, 2018-05-10 The Oxford History of Life Writing Volume 2 Early Modern explores life writing in England between 1500 and 1700 and argues that this was a period which saw remarkable innovations in biography autobiography and diary keeping that laid the foundations for our modern life writing The challenges wrought by the upheavals and the sixteenth century English Reformation and seventeenth century Civil Wars moulded British and early American life writing in unique and lasting ways While classical and medieval models continued to exercise considerable influence new forms began to challenge them The English Reformation banished the saints lives that dominated the writings of medieval Catholicism only to replace them with new lives of Protestant martyrs Novel forms of self accounting came into existence from the daily moral self accounting dictated by strands of Calvinism to the daily financial self accounting modelled on the new double entry book keeping This volume shows how the most ostensibly private journals were circulated to build godly communities how women found new modes of recording and understanding their disrupted lives how men started to compartmentalize their lives for public and private consumption The volume doesn't intend to present a strict chronological progression from the medieval to the modern nor to suggest the triumphant rise of the fact based historical biography Instead it portrays early modern England as a site of multiple sometimes conflicting possibilities for life writing all of which have something to teach us about how the period understood both the concept of a life and what it mean to write a life

Biography, 1985 Lord Byron's Strength Jerome Christensen, 1993 This text examines Byron's lordship his singularity as a literary success and as

one of the great British aristocratic poets Drawing on contemporary literary political and social theory this study of Byron also re examines the romanticism of Coleridge Wordsworth Scott Hazlitt and Shelley **The Yogin and the Madman** Andrew Quintman,2013-11-12 Tibetan biographers began writing Jetsun Milarepa s 1052 1135 life story shortly after his death initiating a literary tradition that turned the poet and saint into a model of virtuosic Buddhist practice throughout the Himalayan world Andrew Quintman traces this history and its innovations in narrative and aesthetic representation across four centuries culminating in a detailed analysis of the genre s most famous example composed in 1488 by Tsangny n Heruka or the Madman of Western Tibet Quintman imagines these works as a kind of physical body supplanting the yogin s corporeal relics **The Soul's Code** James Hillman,2017-08-01 An acute and powerful vision offers a renaissance of humane values Thomas Moore author of *Care of the Soul* and *The Re Enchantment of Everyday Life* Plato called it daimon the Romans genius the Christians guardian angel today we use such terms as heart spirit and soul While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality our modern culture refuses to accept that a unique soul guides each of us from birth shaping the course of our lives In this extraordinary bestseller James Hillman presents a brilliant vision of our selves and an exciting approach to the mystery at the center of every life that asks What is it in my heart that I must do be and have And why Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K Gandhi Hillman argues that character is fate that there is more to each individual than can be explained by genetics and environment The result is a reasoned and powerful road map to understanding our true nature and discovering an eye opening array of choices from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time Praise for *The Soul s Code* Champions a glorious sort of rugged individualism that with the help of an inner daimon or guardian angel can triumph against all odds *The Washington Post* Book World A brilliant absorbing work Hillman dares us to believe that we are each meant to be here that we are needed by the world around us *Publishers Weekly* *Dance in the Cemetery* William W. Stein,1997 This is a biographical study of Jose Carlos Mariategui one of Latin America s greatest literary figures which is organized around the Lima scandal of 1917 At the time he was a young journalist of 23 an autodidact intellectual with an insurrectionary character The scandal erupted when he led a small group to the General Cemetery where a dancer gave her interpretation of Chopin s Funeral March Although the participants wished to have an artistic experience the reaction of the Lima elite was negative the performance was viewed in terms of lewdness and desecration the participants were arrested placed in prison their case was forwarded for criminal prosecution and the daily newspapers made the most out of the incident This study focuses on the scandal in the context of Peruvian society in 1917 It examines the roots of Mariategui s rebellion by exploring his manner of dealing with lameness and physical mutilation the desertion of his family by his father and Mariategui s search for a father figure his humble Andean roots on his mother s side and his ambivalence half yearning half hostility toward his father s elite social

sector Throughout the work Mariategui's writings are quoted as illustrations and supplements to points made in the text The object is to answer the questions Why a dance Why a cemetery And why a dance in a cemetery by looking at patterns of repetition in Mariategui's life The study becomes a psychobiography as well as a literary one

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