

Reclaiming the Canon

Essays on Philosophy, Poetry, and History



Herman L. Sinaiko

Reclaiming The Canon Essays On Philosophy Poetry And History

David Kirk



Reclaiming The Canon Essays On Philosophy Poetry And History:

Reclaiming the Canon Herman L. Sinaiko, 1998 Herman Sinaiko is renowned for his gifts as a guide to exploring and appreciating the humanities This book brings to general readers Sinaiko's thoughts on and his invitations to read or reread a wide selection of major literary and philosophical works from ancient Greek to Chinese to modern Taking a conversational approach he deals with the perennial questions that thinking people have always raised and investigates how works of great art may provide answers to these questions *Reclaiming the Canon* Herman L. Sinaiko, 1998-03-30 Herman Sinaiko is renowned for his gifts as a guide to exploring and appreciating the humanities This book brings to general readers Sinaiko's thoughts on and invitations to read or reread a wide selection of major literary and philosophical works from ancient Greek to Chinese to modern Taking a conversational approach he deals with the perennial questions that thinking people have always raised and investigates how works of great art may provide answers to these questions Sinaiko reestablishes the notion that there is a canon of great works from the great traditions of the world and argues for the existence of permanent standards of excellence He rejects most contemporary critical views of classical literature and philosophy including those of experts who seek to monopolize access to great works academics whose extreme emphasis on historical context disallows any current relevance and theorists whose lenses distort with personal bias rather than sharpening focus on the works they discuss Sinaiko reclaims the canon for all of us opening up discussion on texts ranging from Plato to Tolstoy Confucius to Mary Shelley and encouraging each reader to listen and respond to the rich diversity of powerful views on the human condition that such great works offer *International Handbook of Research in History, Philosophy and Science Teaching* Michael R. Matthews, 2014-07-03 This inaugural handbook documents the distinctive research field that utilizes history and philosophy in investigation of theoretical curricular and pedagogical issues in the teaching of science and mathematics It is contributed to by 130 researchers from 30 countries it provides a logically structured fully referenced guide to the ways in which science and mathematics education is informed by the history and philosophy of these disciplines as well as by the philosophy of education more generally The first handbook to cover the field it lays down a much needed marker of progress to date and provides a platform for informed and coherent future analysis and research of the subject The publication comes at a time of heightened worldwide concern over the standard of science and mathematics education attended by fierce debate over how best to reform curricula and enliven student engagement in the subjects There is a growing recognition among educators and policy makers that the learning of science must dovetail with learning about science this handbook is uniquely positioned as a locus for the discussion The handbook features sections on pedagogical theoretical national and biographical research setting the literature of each tradition in its historical context It reminds readers at a crucial juncture that there has been a long and rich tradition of historical and philosophical engagements with science and mathematics teaching and that lessons can be learnt from these engagements for the resolution of current theoretical curricular and pedagogical questions that face

teachers and administrators Science educators will be grateful for this unique encyclopaedic handbook Gerald Holton
 Physics Department Harvard University This handbook gathers the fruits of over thirty years research by a growing
 international and cosmopolitan community Fabio Bevilacqua Physics Department University of Pavia **Memory in Jewish,
 Pagan and Christian Societies of the Graeco-Roman World** Doron Mendels,2004-07-29 The ten studies in this book
 explore the phenomenon of public memory in societies of the Graeco Roman period Mendels begins with a concise discussion
 of the historical canon that emerged in Late Antiquity and brought with it the distorted memory of ancient history in Western
 culture The following nine chapters each focus on a different source of collective memory in order to demonstrate the patchy
 and incomplete associations ancient societies had with their past including discussions of Plato s Politeia a site of memory of
 the early church and the dichotomy existing between the reality of the land of Israel in the Second Temple period and
 memories of it Throughout the book Mendels shows that since the societies of Antiquity had associations with only bits and
 pieces of their past these associations could be slippery and problematic constantly changing multiplying and submerging
 Memories true and false oral and inscribed provide good evidence for this fluidity **Cross-Textual Reading of
 Ecclesiastes with the Analects** Elaine Wei-Fun Goh,2019-10-03 Various cross textual readings have been attempted
 between the Christian Bible and Chinese literature Using cross textual hermeneutics this study centers on the political
 wisdom of Ecclesiastes and the Analects and its goal is to demonstrate that both texts offer wisdom pointers for human
 survival amid uncertain sociopolitical realities Chapter 1 introduces the vibrant interaction of biblical wisdom literature
 within the ancient Near East and highlights some of its political connections The openness of wisdom literature is then
 proposed to support this present effort of cross textual research Chapter 2 offers readings of eight passages that
 communicate Qoheleth s political wisdom in Ecclesiastes Chapter 3 centers on the Analects and on some notable passages
 that relate to Confucius political ideas Chapter 4 seeks to demonstrate the dialogical dynamics between the two works by
 exploring specific hermeneutical connections In conclusion readers will come to understand the distinctive and collective
 political insights of both wisdom texts That is this study suggests contextualized ideas for living wisely from within both a
 faith tradition and a native tradition *The Creative Imperative* Jami Biles Jones,Lori J. Flint,2013-09-23 Provides a solid
 foundational understanding of creativity that enables readers to elicit creative performance from their students The first
 book of its kind in the school library field *The Creative Imperative* School Librarians and Teachers Cultivating Curiosity
 Together assists educators school librarians school counselors and parents in learning about creativity and inquiry as well as
 how to foster these desired processes in school settings and beyond The work begins by addressing the foundational aspects
 of creativity and then discusses creativity within the educational setting exploring how educators can be more creative
 themselves and coax creative performance from their students The final part of the text focuses specifically on school
 libraries and the role of librarians in developing environments and opportunities for inquiry that nurture creativity

Pushing the Boundaries of Historia Mary English, Lee Fratantuono, 2018-11-19 *Pushing the Boundaries of Historia* collects together 20 chapters whose coverage extends from the prehistory of Greece through early Christianity in the Roman Empire to the reception of classical texts by contemporary playwrights and poets. The essays range beyond Greece and Rome to the ancient realms of Persia and China and explore a vast array of ancient authors: Homer, Herodotus, Thucydides, Euripides, Vergil, Ovid, Livy, and Tacitus. Written by philologists, historians, epigraphers, palaeographers, archaeologists, and art historians, it brings together the best of old and new traditions of classical study from senior emeritus faculty with established records of scholarly productivity to the newest generation of classics and archaeology professors. What draws together the disparate strands of academic inquiry found in these pages is a passion for understanding how the lessons of the world of the ancient Greeks, Romans, and their still lamentably understudied neighbors can offer commentary on the contemporary world.

Kant's Conception of Pedagogy G. Felicitas Munzel, 2012-08-31 Although Kant was involved in the education debates of his time, it is widely held that in his mature philosophical writings he remained silent on the subject. In her groundbreaking *Kant's Conception of Pedagogy*, G. Felicitas Munzel finds extant in Kant's writings the so-called missing critical treatise on education. It appears in the *Doctrines of Method*, with which he concludes each of his major works. In it, Kant identifies the fundamental principles for the cultivation of reason's judgment when it comes to cognition, beauty, nature, and the exercise of morality, while subject to the passions and inclinations that characterize the human experience. From her analysis, Munzel extrapolates principles for a cosmopolitan education that parallels the structure of Kant's republican constitution for perpetual peace. With the formal principles in place, the argument concludes with a query of the material principles that would fulfill the formal conditions required for an education for freedom.

Of Myth, Life, and War in Plato's Republic Claudia Baracchi, 2002-01-10 Baracchi has identified pivotal points around which the *Republic* operates; this allows a reading of the entire text to unfold as a very beautifully written book. Walter Brogan, a work that opens new and timely vistas within the *Republic*. Her approach is thorough and rigorous. John Sallis: Although Plato's *Republic* is perhaps the most influential text in the history of Western philosophy, Claudia Baracchi finds that the work remains obscure and enigmatic. To fully understand and appreciate its meaning, she argues, we must attend to what its original language discloses. Through a close reading of the Greek text, attentive to the pervasiveness of story and myth, Baracchi investigates the dialogue's major themes. The first part of the book addresses issues of generation, reproduction, and decay as they apply to the founding of Socrates' just city. The second part takes up the connection between war and the cycle of life, employing a thorough analysis of Plato's rendition of the myth of Er. Baracchi shows that the *Republic* is concerned throughout with the complex but intertwined issues of life and war, locating the site of this tangled web of growth and destruction in the mythical dimension of the Platonic city.

The Inwardness of Things Debra Romanick Baldwin, 2024-12-16 *The Inwardness of Things* considers Joseph Conrad as a modern voice in an ancient and enduring quarrel between the poets and the philosophers. Beginning from the polemical

poetics of his 1897 preface Debra Romanick Baldwin focuses on Conrad's distinctively poetic inward approach to truth and inwardness that is found in lived experience in language and in the world beyond the individual The book traces Conrad's poetic voice from the rhetoric of his private letters to the narrative techniques of his fiction and finally to his explicit engagement with abstract approaches to truth Baldwin applies narrative and rhetorical analysis to Conrad's private correspondence showing how he encouraged fellow writers John Galsworthy F Warrington Dawson R B Cunninghame Graham Ted Sanderson and Edward Noble to engage with the inwardness of their own experience The book explores how Conrad crafted moments of narrative solidarity in his fictional narratives to evoke the experience of the inwardness of another while also considering his explicit polemics against abstract approaches to truth seeking Mindful of the colonial late Victorian Polish Romantic and cosmopolitan contexts in which Conrad wrote *The Inwardness of Things* nevertheless situates him in a broader human conversation that he himself invited and argues for the enduring value of his art **The Great**

Gatsby meets Alain Badiou Ursula Vooght, 2023-12-21 The subject of this book is a consideration of the usefulness of the concept of fidelity put forward by the philosopher Alain Badiou in the discussion of film adaptation Fidelity or faithfulness is primarily a consideration that emerges in relation to so-called canonical texts in adaptation Fitzgerald's *The Great Gatsby* occupies a position of global recognisability and within the United States cultural mythology that has triggered strong reactions to the four Hollywood adaptations The various adaptations allow for the differing approaches to the adaptation of this novel to be meaningfully explored The film adaptations' paratextual elements will be discussed in order to show how these acted as limiting lenses The strategies of the films for handling elements of Fitzgerald's prose and themes will be compared across the adaptations This will culminate in an assertion of the worth of a larger application of a Badiouian fidelity within the field **Abingdon Old Testament Commentaries: Ecclesiastes** Julie Ann Duncan, 2017-04-18 The

Abingdon Old Testament Commentaries provide compact critical commentaries on the books of the Old Testament for the use of theological students and pastors The commentaries are also useful for upper-level college or university students and for those responsible for teaching in congregational settings In addition to providing basic information and insights into the Old Testament writings these commentaries exemplify the tasks and procedures of careful interpretation to assist students of the Old Testament in coming to an informed and critical engagement with the biblical texts themselves The present volume gives an up-to-date readable commentary on the book of Ecclesiastes The commentary covers critical issues section by section while emphasizing the larger theological and literary issues in Ecclesiastes and illustrating its relevance for modern readers The unique book of Ecclesiastes requires a unique kind of commentary one that probes its ancient wisdom with critical deference appreciates its frustrating ambiguity and extends its insights in ways that are profoundly relevant for contemporary readers Julie Duncan's treatment succeeds in every respect Elegantly written her commentary explores the book's ancient Near Eastern context in fresh ways and engages Qoheleth's wisdom with some of the most pressing questions

of our day demonstrating that there may be nothing new under the sun after all Highly recommended for both student and scholar William P Brown William Marcellus McPheeters Professor of Old Testament Columbia Theological Seminary While the literary and historical context and the exegetical analysis are first rate the theological existential reflections are simply superb Gerald Janzen MacAllister Petticrew emeritus Professor of Old Testament Christian Theological Seminary The beauty of Ecclesiastes is a subtle and mysterious one simultaneously profound and poetic reticent and reluctant to yield everything too quickly or easily it repays only the most ardent admirers We are particularly fortunate then to have this commentary from Julie Duncan whose insights into the book are equally compelling insightful and beautifully poetic This is theological existential commentary at its best a true interpretation of not simply observations about the text an elegant treatment where one encounters Qoheleth in conversation with everything from Gilgamesh and Ahiqar to Shakespeare Camus Tolstoy and T S Eliot to William James Woody Allen and Etty Hillesum This is a beautiful commentary one to be savored Brent A Strawn Professor of Old Testament Emory University Julie Duncan has gifted us with a beautifully written truly empathetic reading of Ecclesiastes Her artful treatment breathes grace and pathos even into Qoheleth's most maddening conundrums making Ecclesiastes more compelling than ever Duncan's solid scholarship will rightfully stake a place in the landscape of Ecclesiastes commentaries yet her teacher's voice remains accessible to students By accenting her careful exegesis with insightful epigraphs and illustrations she ushers our dialogue with Qoheleth out of the past and into our own imaginations Hurry everyone Organize your Ecclesiastes class now because the perfect text has finally arrived Lisa M Wolfe Professor Endowed Chair of Hebrew Bible Oklahoma City University Julie Duncan's in depth analysis of Ecclesiastes provides provocative insights into the text's literary and theological settings thus averting the misunderstandings that have marred the history of this book's interpretation With exquisite taste in words and metaphors and with references to ancient and modern literature and contemporary life the author takes the reader into the ancient writer's search for meaning making this book a must for those who have always loved Ecclesiastes but aren't sure why Osvaldo D Vena professor of New Testament interpretation Garrett Evangelical Theological Seminary Evanston IL School Buddy System Gail Bush, 2003 If you're involved in K 12 education whether as librarian school media specialist teacher administrator or policymaker The School Buddy System will give you a framework of outcomes driven strategies that will help you to build relationships and open the classroom door BOOK JACKET *Lingua Franca*, 1998 **The Journal of Philosophy**, 1999 **Sounds of Reform** Derek Vaillant, 2004-07-21 Between 1873 and 1935 reformers in Chicago used the power of music to unify the diverse peoples of the metropolis These musical progressives emphasized the capacity of music to transcend differences among various groups Sounds of Reform looks at the history of efforts to propagate this vision and the resulting encounters between activists and ethnic immigrant and working class residents Musical progressives sponsored free concerts and music lessons at neighborhood parks and settlement houses organized music festivals and neighborhood dances and used the radio waves

as part of an unprecedented effort to advance civic engagement European classical music ragtime jazz and popular American song all figured into the musical progressives mission For residents with ideas about music as a tool of self determination musical progressivism could be problematic as well as empowering The resulting struggles and negotiations between reformers and residents transformed the public culture of Chicago Through his innovative examination of the role of music in the history of progressivism Derek Vaillant offers a new perspective on the cultural politics of music and American society

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