

Obligated by Memory

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Literature, Religion, Ethics

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A collection of essays in honor of Elie Wiesel's seventieth birthday

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Edited by Steven T. Katz and Alan Rosen

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Obligated By Memory Literature Religion Ethics

Jessica J Manson



Obligated By Memory Literature Religion Ethics:

Obligated by Memory Steven T. Katz, Alan Rosen, 2006-01-19 Based on a three day symposium The Claims of Memory this volume conveys the omnipresence of memory in Elie Wiesel's writing and attempts to preserve the flavor of the exchange that took place. It represents several intersecting approaches to memory: the nature of memoir writing; an analysis of contrasting dimensions of memory in victims and persecutors; the ethics of memory and chronicling of the memory of God through key texts in Christian and Jewish traditions. Contents include Cynthia Ozick The Rights of History and the Rights of Imagination Susan Suleiman Do Facts Matter in Holocaust Memoirs Wilkomirski Wiesel Shlomo Breznitz The Advantages of Delay A Psychological Perspective on Memoirs of Trauma John Silber Memory History and Ethics Geoffrey Hartman The Morality of Fiction and Elie Wiesel Jeffrey Mehlman Reflections on the Papon Trial Paula Fredriksen Augustine on God and Memory Elie Wiesel, the Shtetl, and Post-Auschwitz Memory Christine June Wunderli, 2023-04 How are Holocaust events remembered and narrated and why? What knowledge can Holocaust testimony convey? Christine June Wunderli explores these questions as she examines four works by Holocaust survivor Elie Wiesel. Guided by Bourdieu's theory of literary field as well as Young's theory of literary representation she traces Hasidic influences in Wiesel's writing. Her conclusions are telling: Wiesel's narratives are born as memory is pulled towards both Auschwitz and the shtetl caught up in the tension between the two. Still the emerging trajectory is one of hope led by a new categorical imperative Disenchantment Catherine D. Chatterley, 2015-02-25 George Steiner has enjoyed international acclaim as a distinguished cultural critic for many years. The son of central European Jews he was born in France, fled from the Nazis to New York in 1940 and became a naturalized U.S. citizen in 1944. Through his many books, voluminous literary criticism and book review articles published in the New Yorker, the Times Literary Supplement and the Guardian, Steiner has played a major role in introducing the works of prominent continental writers and thinkers to readers in North America and Great Britain. Having escaped the Nazis as a child, Steiner vowed that his work as an intellectual would attempt to understand the tragedy of the Shoah. In *Disenchantment* Chatterley focuses on Steiner's neglected writings on the Holocaust and antisemitism and places this work at the center of her analysis of his criticism. She clearly demonstrates how Steiner's family history and education as well as the historical and cultural developments that surrounded him are central to the evolution of his dominant intellectual concerns. It is during the 1950s and 1960s, in relation to unfolding discoveries about the Nazi murder of European Jewry, that Steiner begins to study the effects of the Holocaust on language and culture and then questions the very purpose and meaning of the humanities. The first intellectual biography of George Steiner, *Disenchantment* provides an invaluable contribution to literary and cultural studies. **Exiles, Outcasts, Strangers** Mary Jo Muratore, 2011-08-25 *Exiles, Outcasts, Strangers* explores how nine different outsider authors treat the theme of alienation in one of their major works. All the novels under review were written in a limited time span, 1942 to 1987, approximately 50 years, and all are structured around a hero or heroine who remains

culturally ethically or aesthetically distant from his/her narrative counterparts Works discussed Albert Camus *L'Étranger* Richard Wright *The Outsider* André Langevin *Le Poussi re sur la ville* Ernesto Sábato *El t nel V S* Naipaul *Les Guerrillas* Elie Wiesel *Le Cinqui me fils* Norbert Zongo *Le Parachutage* Gisèle Pineau *L'Exil* selon Julia and Jean Genet *Querelle de Brest*

Ethics and Suffering since the Holocaust Ingrid Anderson, 2016-05-26 For many the Holocaust made thinking about ethics in traditional ways impossible It called into question the predominance of speculative ontology in Western thought and left many arguing that Western political cultural and philosophical inattention to universal ethics were both a cause and an effect of European civilization's collapse in the twentieth century Emmanuel Levinas Elie Wiesel and Richard Rubenstein respond to this problem by insisting that ethics must be Western thought's first concern Unlike previous thinkers they locate humanity's source of universal ethical obligation in the temporal world of experience where human suffering rather than metaphysics provides the ground for ethical engagement All three thinkers contend that Judaism's key lesson is that our fellow human is our responsibility and use Judaism to develop a contemporary ethics that could operate with or without God

Ethics and Suffering since the Holocaust explores selected works of Levinas Wiesel and Rubenstein for practical applications of their ethics analyzing the role of suffering and examining the use each thinker makes of Jewish sources and the advantages and disadvantages of this use Finally it suggests how the work of Jewish thinkers living in the wake of the Holocaust can be of unique value to those interested in the problem of ethics in the twentieth and twenty-first centuries Presenting a thorough investigation of the work of Levinas Wiesel and Rubenstein this book is of key interest to students and scholars of Jewish studies as well as Jewish ethics and philosophy

The Spirit and the Screen Steven Félix-Jäger, Chris E. W. Green, 2023-05-15 *The Spirit and the Screen* engages contemporary films from the perspective of pneumatology to give theologians of culture fruitful new perspectives that begin with the Spirit rather than other common theological contact points Christology anthropology theological ethics creation eschatology etc This book explores pertinent pneumatological issues that arise in film as well as literary devices that draw allusions to the Spirit It offers three main contributions first it explores how Christian understandings of the person and work of the Spirit illuminate the nature of film and film making second it shows that there are in fact Spirit figures in film as distinct from but inseparable from Christ figures even if sometimes they're not intended as such Spirit-led characters are moved to act prophetically against their inclinations and in excess of their skill or knowledge and with eccentric life giving creativity third it identifies subtle and explicit symbolizations of the Spirit in pop culture symbolizations that require deep careful thinking about the Christian doctrine of the Spirit and generate new horizons for cultural analysis The contributors of this book explore these issues asking how Christian convictions and experiences of the Spirit might shape the way one thinks about films and film making

No Small Matter Anat Helman, 2021 Visiting five continents and covering 220 years our journey into modern Jewish childhood begins with birth and ends at the time of bar or bat mitzvah Jewish children their history and their images are described by scholars from the fields

of demography history linguistics film studies literature religious studies and psychology Among the questions they probe are How did Jewish children experience immigration What did they contribute to modern ethnic and national Jewish cultures What was their fate during times of war In the aftermath of war how did they go about rebuilding their lives and how did they recollect and interpret the events of their interrupted childhood

Augustine on Memory Kevin G. Grove, 2021 Augustine of Hippo indisputably one of the most important figures for the study of memory is credited with establishing memory as the inner source of selfhood and locus of the search for God Yet those who study memory in Augustine have never before taken into account his preaching His sermons are the sources of memory's greatest development for Augustine In Augustine's preaching especially on the Psalms the interior gives way to communal exterior Both the self and search for God are re-established in a shared Christological identity and the communal labors of remembering and forgetting This book opens with Augustine's early works and Confessions as the beginning of memory and concludes with Augustine's Trinity and preaching on Psalm 50 as the end of memory The heart of the book the work of memory sets forth how ongoing remembering and forgetting in Christ are for Augustine are foundational to the life of grace To that end Augustine and his congregants go leaping in memory together keep festival with abiding traces and become forgetful runners like St Paul Remembering and forgetting in Christ the ongoing work of memory prove for Augustine to be actions of reconciliation of the distended experiences of human life of praising and groaning labouring and resting solitude and communion Augustine on Memory presents this new communal and Christological paradigm not only for Augustinian studies but also for theologians philosophers ethicists and interdisciplinary scholars of memory

The Value of the Particular: Lessons from Judaism and the Modern Jewish Experience Michael Zank, Ingrid Anderson, 2015-04-14 In this tribute to Steven T Katz on the occasion of his seventieth birthday Michael Zank and Ingrid Anderson present sixteen original essays written by senior and junior scholars in comparative religion philosophy of religion modern Judaism and theology after the Holocaust fields of inquiry where Steven Katz made major contributions over the course of his distinguished scholarly career The authors of this volume specialists in Jewish history especially the modern experience and Jewish thought from the Bible to Buber offer theoretical and practical observations on the value of the particular Contributions range from Tim Knepper's reevaluation of the ineffability discourse to the particulars of the Settlement Cookbook examined by Nora Rubel as an American classic

The Holocaust and North Africa Aomar Boum, Sarah Abrevaya Stein, 2018-11-06 The Holocaust is usually understood as a European story Yet this pivotal episode unfolded across North Africa and reverberated through politics literature memoir and memory Muslim as well as Jewish in the post war years The Holocaust and North Africa offers the first English language study of the unfolding events in North Africa pushing at the boundaries of Holocaust Studies and North African Studies and suggesting powerfully that neither is complete without the other The essays in this volume reconstruct the implementation of race laws and forced labor across the Maghreb during World War II and consider the Holocaust as a North African local

affair which took diverse form from town to town and city to city They explore how the Holocaust ruptured Muslim Jewish relations setting the stage for an entirely new post war reality Commentaries by leading scholars of Holocaust history complete the picture reflecting on why the history of the Holocaust and North Africa has been so widely ignored and what we have to gain by understanding it in all its nuances Published in association with the United States Holocaust Memorial Museum

The Life and Thought of Louis Lowy Lorrie Gardella, 2011-10-18 Louis Lowy 1920 1991 an international social worker and gerontologist rarely spoke publicly about the Holocaust During the last months of his life however he recorded an oral narrative that explores his activities during the Holocaust as the formative experiences of his career Whether caring for youth in concentration camps leading an escape from a death march or forming the self government of a Jewish displaced persons center Lowy was guided by principles that would later inform his professional identity as a social worker including the values of human worth and self determination the interdependence of generations and the need for social participation and lifelong learning Drawing on Lowy s oral narrative and accounts from three other Holocaust survivors who witnessed his work in the Terez n ghetto and the Deggendorf Displaced Persons Center Gardella offers a rich portrait of Lowy s personal and professional legacy In chronicling his life Gardella also uncovers a larger story about Jewish history and the meaning of the Holocaust in the development of the social work profession

A Portrait of Pacifists Richard P. Unsworth, 2012-04-27 This biography tells the story of Andr and Magda Trocm two individuals who made nonviolence a way of life During World War II the southern French town of Le Chambon sur Lignon and its surrounding villages became a center where Jews and others in flight from Nazi roundups could be hidden or led abroad and where children with parents in concentration camps could be nurtured and educated The Trocm s courage during World War II has been well documented in books and film yet the full arc of their lives the impulse that led them to devote themselves to nonviolence and their extensive work in the decades following the war has never been compiled into a full length biography Based on the Trocm s unpublished memoirs interviews and the author s research the book details the couple s role in the history of pacifism before during and after the war Unsworth traces their mission of building peace by nonviolence throughout Europe to Morocco Algeria Japan Vietnam and the United States Analyzing the political and religious complexities of the pacifist movement the author underscores the Trocm s deeply personal commitment Regardless of which nation was condoning violence shaping international relations or pressing for peace and regardless of whose theology dominated the pulpits both Andr and Magda remained driven by conscience to make nonviolence the hallmark of their life s work

Jews and the Sporting Life Ezra Mendelsohn, 2009-03-31 Volume XXIII of the distinguished annual Studies in Contemporary Jewry explores the role of sports in modern Jewish history The centrality of sports in modern life in popular and even in high culture in economic life in the media in international and national politics and in forging ethnic identities can hardly be exaggerated but in the field of Jewish studies this subject has been somewhat neglected at least until recently Students of American Jewish history for

example often emphasize the role of sports in the Americanization of the immigrants while students of Jewish nationalism pay closer attention to its appeal for the regeneration of the Jewish nation as well as the creation of a new healthy Jewish body. The essays brought together in *Jews and the Sporting Life* expand the body of knowledge about the place sports occupied and continue to occupy in Jewish life. They examine the connection between sports and Jewish nationalism particularly Zionism and how organized Jewish sports have been an agent of nation building. They consider the role of Jews as owners of sports teams as amateur and professional athletes and as fans and bettors. Other themes include sports and Jewish literature and boxing as a sport that enabled Jewish men to prove their masculinity in a world that often stereotyped them as weak and feminine. This volume concentrates on twentieth century developments in Israel, Europe and the United States. *Absent the Archive* Lia Nicole Brozgal, 2020. *Absent the Archive* is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters. This corpus or archive includes a variety of cultural texts whose formal diegetic and discursive strategies represent the massacre and its erasure, its becoming invisible and its afterlives as a trace, a memory, a sign. **The Modernist God State** Michael Lackey, 2012-03-15. *The Modernist God State* seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements. Lackey demonstrates that Christianity instead of fading after the Enlightenment actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state, thus determining the political agendas of prominent political leaders from King Leopold II to Hitler. Lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can. Specifically, they can picture a subconscious ideology which often conflicts with consciously held systems of belief, short-circuiting straight into political action, an idea articulated by E. M. Forster. Second, in contrast to many literary scholars who discuss Hitler and the Nazis without studying and quoting their texts, Lackey draws his conclusions from close readings of their writings. In doing so, he shows that one cannot understand the Nazis without taking into account the specific version of Christianity underwriting their political agenda. **The Oxford Handbook of the Protestant Reformations** Ulinka Rublack, 2017. This Handbook takes a broad overview of the Protestant Reformations, seeing them as movements which stretched far beyond their European beginnings. Written by a team of international scholars of history and theology, the contributions offer up-to-date perspectives on Reformation ideas and the lasting historical impact of Protestantism. **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2008. *Amidst Mass Atrocity and the Rubble of Theology* Peter Admirand, 2012-03-16. It is hubris to claim answers to unanswerable questions. Such questions, however, as part of their burden and worth, must still be asked, investigated, and contemplated. How there can be a loving, all-powerful God and a world stymied by suffering and evil is one of the unanswerable questions we must all struggle to answer, even as our responses are closer to gasps, silences, and further questions. More importantly, how and

whether one articulates a response will have deep lasting repercussions for any belief in God and in our judgments upon one another Throughout this wide ranging interdisciplinary work Peter Adirand draws upon his extensive research and background in theology and testimonial literature trauma and genocide studies cultural studies philosophy of religion interreligious studies and systematic theology As David Burrell writes in the Foreword T he work s intricate structure organization and development will lead us to appreciate that the best one can settle for is a fractured faith built on a fractured theodicy expressed in a language explicitly fragmented pluralist and broken *Jewish Book World* ,2006

Encyclopedia of Jewish-American Literature Gloria L. Cronin,Alan L. Berger,2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works

Reviewing **Obligated By Memory Literature Religion Ethics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Obligated By Memory Literature Religion Ethics**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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