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Lope de Vega



Lope De Vega Carpio Fuente Ovejuna Hispanic Classics

Harley Erdman, Susan Paun De García

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A Guide to Spanish Literature in Translation Lawrence J. Olszewski, 2025-07-16 There s more to Spanish literature than Don Quixote In addition to Miguel de Cervantes Saavedra's immortal classic Spain produced the earliest evidence of works in a Romance dialect debuted the picaresque genre and introduced the Don Juan figure to the world This guide analyzes the merits and shortcomings of nearly 300 English translations of 100 major works of Spanish literature in poetry prose and theater Each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material Amerindians in Early Modern Spanish Theater Gladys Robalino, 2014-08-20 Female Amerindians in Early Modern Spanish Theater is a collection of essays that focuses on the female Amerindian characters in comedias based on the discovery exploration and conquest of America This book emerges as a response to the limited number of studies that focus on these characters and more importantly on the function of these characters as theatrical artifacts within conquest plays Conquest plays are about a handful their heroes are the European male conquerors yet the Amerindian has attracted attention from critics for the value as constructs of cultural discourse We see this character the theatrical Indian as a construct an instrument in many ways a spectacular artifact of the baroque tramoya which emerges from the conversion point of the Counterreformation ideology It has been our purpose here to advance the study of these characters by adding a gender perspective Therefore while sociological and cultural studies are still a fundamental part of the theoretical framework of this project we use feminism as a critical matrix in our inquiries Amerindian female characters stand apart from male Amerindians and Spanish women in dramas which we believe make them worthy of individual attention The articles in this collection delineate different representations of Amerindian women and as a whole this book contributes to a better understanding of the dramatic use of these characters Communication, Knowledge, and Memory in Early Modern **Spain** Fernando J. Bouza Alvarez, 2004-06-14 An ambitious exposition of the topic of memory and the transmission of knowledge in early modern Spain Persephone's Girdle Marcia L. Welles, 2000 A bold gender inflected reinterpretation of secular Spanish texts of the early modern period that focuses on sexual violence as expressive of cultural and political issues Marcia Welles applies her extensive knowledge of Spanish Golden Age literature and her insightful grasp of current literary theory to synthesize a wide range of material into a uniquely engaging and refreshing interpretation of well known texts While the subject of rape and violence has been studied in other European literatures Persephone's Girdle is the first to do so in the field of early modern Spanish literature Hispanic Essays in Honor of Frank P. Casa A. Robert Lauer, Henry W. Sullivan, 1997 This Festschrift composed of essays written by prominent Golden Age Hispanists from the United States Canada Spain and Mexico honors one of the most important Comedia scholars in North America Frank P Casa

It contains representative essays on the early drama and prose of Renaissance Spain important works on canonical texts by seventeenth century dramatists like Lope de Vega Tirso de Molina Calder n Moreto and others as well as timely articles on new socio cultural theories of the Baroque performance and documentation studies and new thematic approaches to the Siglo de Oro Spain s most important classical literary period Frank P Casa studied with Edward Glaser and received his doctorate in Romance Languages and Literatures at the University of Michigan in 1963 He is the author of The Dramatic Craftmanship of Moreto and editor of En busca de Espa a and Agustin Moreto s El valiente justiciero In collaboration with Berislav Primorac he edited Moreto s El lindo don Diego and Lope de Vega s El mejor alcalde el rey In conjunction with Michael McGaha Professor Casa also published two important volumes on Editing the Comedia He has published extensively in all areas of Siglo de Oro literature contemporary Hispanic theater the Spanish Middle Ages Lusian studies and the Italian The Currency of Cultural Patrimony: The Spanish Golden Age Robert Bayliss, 2024-05-15 The Spanish Renaissance Golden Age a cultural narrative that has developed and over four centuries remains a key element of how Spaniards articulate cultural identities both within Spain and to the outside world The Currency of Cultural Patrimony examines the development of this narrative by artists intellectuals historians academics and institutions By defining the Spanish Golden Age as a diachronic problem it examines several of Spain's most canonical golden age literary narratives including Don Quixote Fuenteovejuna and Las mocedades del Cid as texts whose institutionalization mediation and commercialization over the course of four hundred years inform their meaning both for contemporary Spaniards and for the field of Hispanic Studies around the world Spain's persistent deployment of this cultural patrimony as the canonical epicentre of a national literary tradition has stimulated diverse and often contradictory interpretations the cumulative effect of which informs their reception by each new generation of Spaniards This book s analysis of how this patrimony is interpreted according to both tradition and current circumstances illuminates new angles from which scholars can approach some of Hispanism s most persistent and vexing questions including the growing divide between popular and academic understandings of the Spanish Classics of the Western World Alan Willard Brown, 1943 A Companion to Tragedy Rebecca nation s classics Bushnell, 2009-03-30 A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines including classics English drama anthropology and philosophy Broad in its scope and ambition it considers interpretations of tragedy through religion philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades Keepers of the City Marvin Lunenfeld, 1987 Through its study of the corregidores this book offers a panoramic view of Castile during the late medieval and Renaissance eras What Would Cervantes Do? David Castillo, William Egginton, 2022-01-15 The attack on the US Capitol on 6 January 2021 was a tragic illustration of the

existential threat that the viral spread of disinformation poses in the age of social media and twenty four hour news From climate change denialism to the frenzied conspiracy theories and racist mythologies that fuel antidemocratic white nationalist movements in the United States and abroad What Would Cervantes Do is a lucid meditation on the key role the humanities must play in dissecting and combatting all forms of disinformation David Castillo and William Egginton travel back to the early modern period the first age of inflationary media in search of historically tested strategies to overcome disinformation and shed light on our post truth market Through a series of critical conversations between cultural icons of the twenty first century and those of the Spanish Golden Age What Would Cervantes Do provides a tour de force commentary on current politics and popular culture Offering a diverse range of Cervantist comparative readings of contemporary cultural texts movies television shows and infotainment alongside ideas and issues from literary and cultural texts of early modern Spain Castillo and Egginton present a new way of unpacking the logic of contemporary media What Would Cervantes Do is an urgent and timely self help manual for literary scholars and humanists of all stripes and a powerful toolkit for reality Renaissance Revivals Wendy Griswold, 1986-10 Renaissance Revivals examines patterns in the London revivals of two English Renaissance theatre genres over the past four centuries Griswold's focus on revenge tragedies and city comedies illuminates the ongoing interaction between society and its cultural products No cultural object is ever created anew she argues but is instead constructed from existing cultural genres and conventions the visions and professional needs of the artist and the interests of an audience Thus every new play is in part a renaissance and every revival is in part an General Catalogue of Printed Books British Museum. Department of Printed Books, 1969 entirely new cultural object

Remaking the Comedia Harley Erdman, Susan Paun De García, 2015 Leading Golden Age theatre experts examine the ways that comedias have been adapted and reinvented offering a broad performance history of the genre for scholars and practicioners alike This volume brings together twenty six essays from the world's leading scholars and practitioners of Spanish Golden Age theatre Examining the startlingly wide variety of ways that Spanish comedias have been adapted re envisioned and reinvented the book makes the case that adaptation is a crucial lens for understanding the performance history of the genre The essays cover a wide range of topics from the early stage history of the comedia through numerous modern and contemporary case studies as well as the transformation of the comedia into other dramatic genres such as films musicals puppetry and opera The essays themselves are brief and accessible to non specialists This book will appeal not only to Golden Age scholars and students but also to theater practitioners as well as to anyone interested in the theory and practice of adaptation Harley Erdman is Professor of Theaterat the University of Massachusetts Amherst Susan Paun de Garc a is Professor of Spanish at Denison University Contributors Sergio Adillo Rufo Karen Berman Robert E Bayliss Laurence Boswell Bruce R Burningham Amaya Curieses Irarte Rick Davis Harley Erdman Susan L Fischer Charles Victor Ganelin Francisco Garc a Vicente Alejandro Gonz lez Puche Valerie Hegstrom Kathleen Jeffs David Johnston Gina Kaufmann

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